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The Carmel Pine Cone

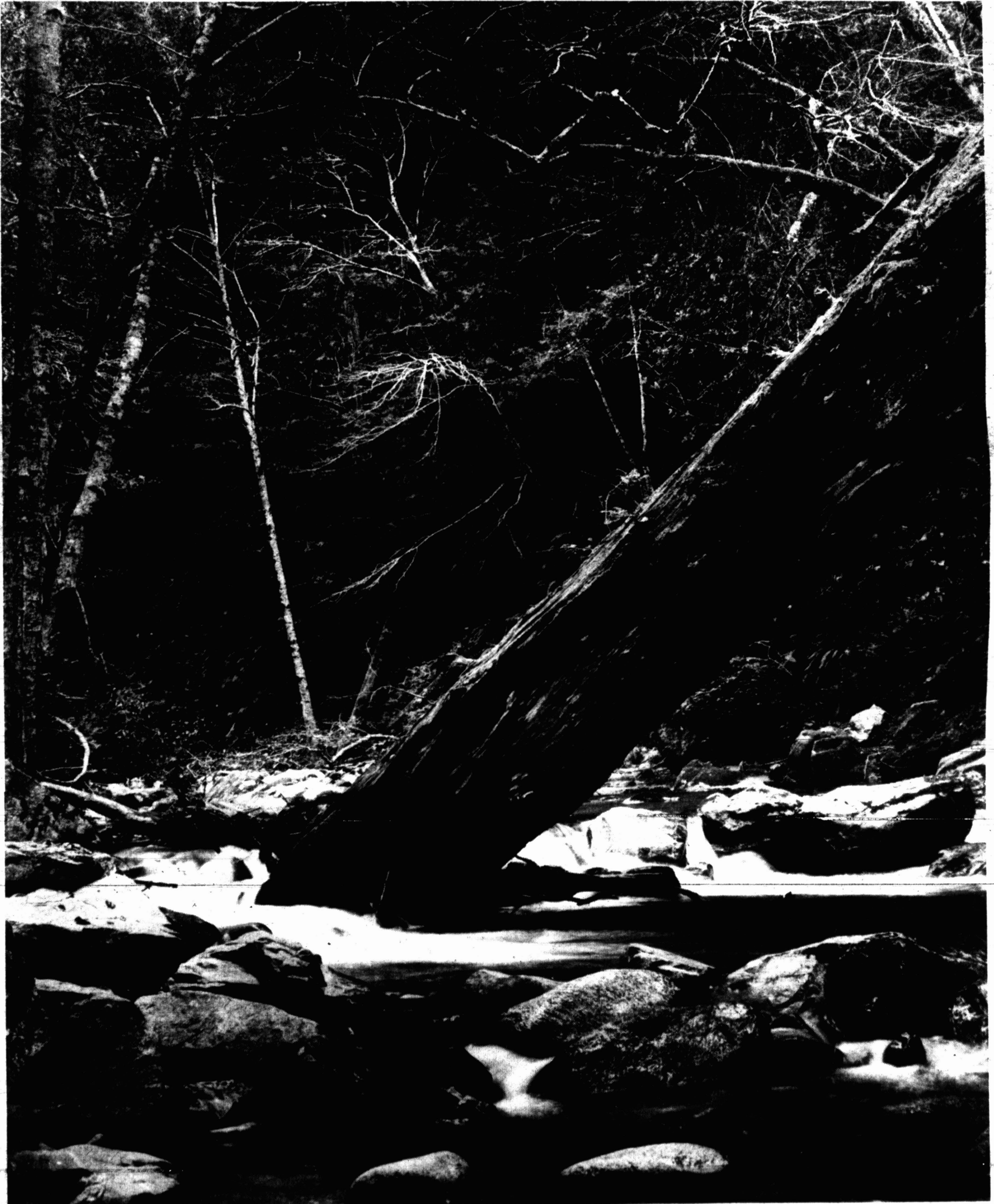
VOL. 57, NO. 20

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MAY 18, 1972



THIS SYLVAN SCENE, captured on film by Doug Halley, a student at Carmel high school, is in the dense forest surrounding the Little Sur

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Contrary to reports in a newspaper which shall remain nameless, all is not peaches and cream in Odello land. There is an increasing number of people who are growing wary of the whole rigamarole. They have a right to be. When a lone representative of a land company seemingly carries more weight with the Planning Commission than the opposing representatives from organizations with an aggregate membership of several thousand people (as was the case at the last hearing) it is time to be circumspect.

The fear being expressed now is that the east portion of the Odello land will be granted the almost 500 percent up-zoning to 627 units now being requested. This will be granted supposedly so the tax increment plan will work. This, of course, is the plan that forces you to contribute to the purchase of the west portion as a gift for the state to do what it will with it.

Then, so this version of the scenario goes, the OLAF effort will fail because of law suits, etc. This would permit the owners to request the same high-density zoning for the west side as they had previously been granted on the east side. With the failure of the public to buy the west side, and the precedent for high-density zoning established on the east side, it would be a request difficult to refuse—ipso facto, the owners would have succeeded in getting the high-density rezoning the supervisors had originally turned down.

This may or may not be a valid fear. But it certainly is one of the considerations the supervisors should ponder carefully before granting

precedent-setting high density rezoning on any portion of the Odello land.

The Odello land problem has become most complicated and poses many unanswered questions.

Why has a price of \$11,000 per acre been accepted when our own county assessor states it is only worth \$4,500 an acre?

Why has not the report on which the higher value was based been released to the public which is expected to pay the price?

Why have our representatives accepted the much-reduced flood control plan proposed by the developer's engineer rather than the more protective one recommended by the county's own flood control engineer?

What will the state actually do with the western portion if it is gifted with it?

Why did the Planning Commission approve 627 units instead of the currently authorized 130 units which are more than enough to pay off any bonding required? Why? Why? Why?

Why must the community take up a collection and in addition submit to an involuntary tax increment plan to prevent our representatives from approving high-density rezoning of flood plain land?

It is time to go back to the beginning and start all over again. Maybe by then we will have a Planning Commission responsive to the will of the community rather than to the land merchants who often seem favored by some members of the present commission.

ROBERT R. ROBERTSON
Pebble Beach

To the Editor:

The Board of Supervisors

Pine Knots:

Death of a theatre?

By AL EISNER

THE DEATH OF A THEATRE is a sad event. When a large turnout of members of the Community Theatre of the Monterey Peninsula Monday night approved the decision to close the Circle Theatre in Carmel, it was merely the final step in what seemed to be an inevitable chain of events.

The closing was precipitated by a recent fire inspection which revealed that some \$8,000 in repairs to the stage lighting would be necessary to remove violations.

While the theatre's board of governors insists that the theatre is actively seeking a new location, the gnawing feeling one observer gets is that they are sighing in relief now that their ordeal is finally over. They will no longer have to plead for support to perpetuate a theatre the community seemingly does not want.

One wonders what the fate of the theatre would have been if a patron hadn't contributed \$5,000 several months ago to wipe out its debts. The remaining debt of approximately \$2,000 is expected to be made up by the sale of some of the theatre's assets—primarily the chairs which were acquired several years ago.

PLEASE TO "SUPPORT" a theatre always have a hollow ring. Why should anyone "support" a theatre? I'm familiar with all the clichés about the cultural contribution a theatre makes to a community, but let's look at it a little more closely.

A theatre is comprised of three key elements: the director, actors and technicians; the audience; and, of course, the play itself.

Monterey County
County Court House
Salinas, California 93921
Gentlemen:

On every occasion when the request for rezoning of the Odello property has been on a public hearing agenda of the County Planning Commission or the County Board of Supervisors, the Carmel Citizens Committee has expressed its opposition.

It has stood up with the Area Coalition, the Carmel Valley Property Owners Association, and all the other groups and individuals in pointing out the many hazards to the Carmel Area which would result from conversion of this agricultural land to a high density development.

The Carmel Citizens Committee has constantly urged that the Monterey Peninsula Area Plan be revised to the end that population densities and land uses be consistent with current knowledge of environmental planning, and that until such revision is completed no zoning changes which would result in increase in population density be granted.

The Area Plan is now under study, but until the review is completed, until holding capacities and all the other elements of sound planning are determined, granting of the Odello request would not be in the general interest of the people of the community.

The Carmel Citizens Committee in support of the concerned citizens of the Carmel area urges the Board of Supervisors to refuse any change of zoning of the eastern portion of the Odello property.

Yours truly,
ARTHUR H. BLACK
President,

Carmel Citizens Committee
cc for information
City Council, Carmel-by-the-Sea
Editor, The Pine Cone

Dear Editor

Allow me firstly to congratulate you on the excellence of the Pine Cone which I read in full each week. I enjoy all of it, and

since the interview I am about to discuss is by Judith A. Eisner I must say, as well, that I admire her style and the thoroughness with which she records her conversations with the personalities she interviews.

Now to the point. Irrespective of my personal friendship for Mr. and Mrs. Hans Zantman, I must attempt to get the record straight.

By way of self-introduction, suffice it to say that I have been acquainted with the artists and art galleries of this area for well over forty years, first as an art critic and publisher of the Argus Art Magazine in San Francisco as well as art critic for San Francisco dailies and weeklies and as an interested art observer in recent years.

I regret that Mr. Zantman got carried away by his enthusiasm and involvement in his own galleries and gave the impression to the reader, by his own statements, that he was first in opening an art gallery in Carmel.

If it is correct that some paintings hung on the walls of The Hidden Village Coffee House, a fairly prevalent practice with many businesses; by the time the Zantman Galleries opened in Carmel in 1962 there were already established, outside of the Carmel Art Association (whose founding I attended at The Court of the Seven Arts, in October 1927).

There were, in Carmel alone The Galerie de Tours, The Laky Art Gallery, the Allied Art Galleries owned by the late Mr. Smithson. There were several active galleries in this area including the excellent Carmel Valley Art Gallery owned and operated by the late Mrs. Marion Wilson (now under the direction of Mrs. Wilson's daughter, Barbara Mark).

Granted that a gallery owner or curator is entitled to displaying the work of artists of his or her own selection did Mr. Zantman need to belittle our Monterey Peninsula artists to explain his own choice of non-resident artists?

The internationally known artist Donald Teague lives in Carmel and continues to be a

The theatre was fortunate in finding a director as talented as Tony Vincent to replace Michael Keller. Yet, Vincent was finding it difficult to cast his plays—so difficult, in fact, that one of the productions he planned recently had to be cancelled because so few people turned out for auditions.

Why? Firstly because actors and actresses, who donate their time and energy, have found ample expression for their talents in other theatres. Then, there are built-in problems for actors, many of whom do not like the intimacy of the tiny Circle arena stage. Lastly, there are some who have not come back to the theatre after the rancorous controversy last fall which split the theatre and resulted in Keller's departure.

Audiences are fickle. They pay to see good theatre. The best way to build an audience is to give them excellent theatre. Asking for "support" simply for the sake of preserving a cultural asset is a feeble appeal.

While the two productions mounted by Vincent during his short stay were of high quality and a good deal of money was spent on publicity, the audiences were small. This relates to the final factor: the play itself. The limitations of space do not allow a full discussion of what audiences want to see, but a clue, perhaps, might be the large number of theatre-lovers who packed Sunset Theatre recently for five performances to see Hidden Valley's Camelot.

The problems are complex and the answers are not simple. It would help, though, if we stopped kidding ourselves and took a good, hard look at the role of any community theatre on the Monterey Peninsula. We could use more imaginative ideas and hard work and less hand-wringing and rhetoric.

member of the Carmel Art Association. At first instant and without attribution to this or that Carmel Gallery or the CAA, I can think of quite a few names in the rostrum of artists of worth. Come to mind those of Jean Kellog, Irene Lagorio, Yuan, George de Groat, Elwood Graham, John Cunningham, G. Wasserman (now in Europe), Francisco Ferro, Davey, Sevier. These names instantly come to mind; others can be added without compromise.

Even if one or the other of the galleries prefer to draw their artists from other climes... this is their right, but one need not slight artists of worth who live in this area.

This is stated to clarify points I made earlier in this letter and with malice toward none.

Yours cordially,
JEHANNE BIETRY-
SALINGER CARLSON
P.S. And what of sculptors and cartoonists who constitute a distinguished company of their own?

EDITOR'S NOTE: Mr. Zantman replies that he never said that the Zantman Gallery was the first in Carmel. Rather, as stated in the "Carmel Closeup" of May 11, he repeats that the Hidden Village Coffee House gallery in Monterey was one of the first to hold one-man shows. "In fact," he adds, "Fred Waller ran the Little Gallery at the same location (Monterey) at about the same time the Carmel Art Association was getting started, and the Little Gallery was one of the very first galleries that existed on the West Coast." Zantman concurs that several privately operated galleries existed in Carmel at the time he opened the first Zantman Gallery, including the Galerie de Tours and Mr. Smithson's Allied Art Galleries, among others.

According to Mrs. Donald Teague, wife of the artist, Donald Teague has not been a member of the Carmel Art Association for about ten years, although he was affiliated with the Association for many years.

Dear Editor:

Man is, by his very nature, given to violence. History will show that since recorded time, man has been engaged in one sort of warfare or another.

My generation was born in the midst of a world war, and while we attended grade school another war raged. During our college years the United States' involvement in the War Without End began, continued and still goes on.

For years now, without ever leaving the safety of our own homes, many of us have been front row spectators (with instant replay, yet) to every act of violence man is capable of perpetrating: assassinations, riots, clubbings and wholesale slaughter.

Warfare has become such an integral part of our lives that there is a tendency to take it for granted, to assume it is something we must naturally live with, accept and even at times condone.

And yet, just as man is capable of violence, so too is he capable of reason, compassion and true regard for his fellow man. Isn't it time we Americans rediscovered these virtues in ourselves, and left war to the historians?

GALE QUINSEY
Box 4458, Carmel

Dear Editor:

On behalf of the thousands of Girl Scouts in the Monterey Bay Girl Scout Council I would like this opportunity to thank the residents of the Carmel area for their "all out" support of our recent Cookie Sale. Your interest is an encouragement to both the adult volunteers and the girls who participate in all Scouting activities. Your response has assured that many more girls may take advantage of the special opportunities available to them for their personal growth and the sharing of learned skills with others.

Sincerely,
MRS. CHARLES FULLER,
Carmel
Council Product Sale
Chairman

The Carmel Pine Cone

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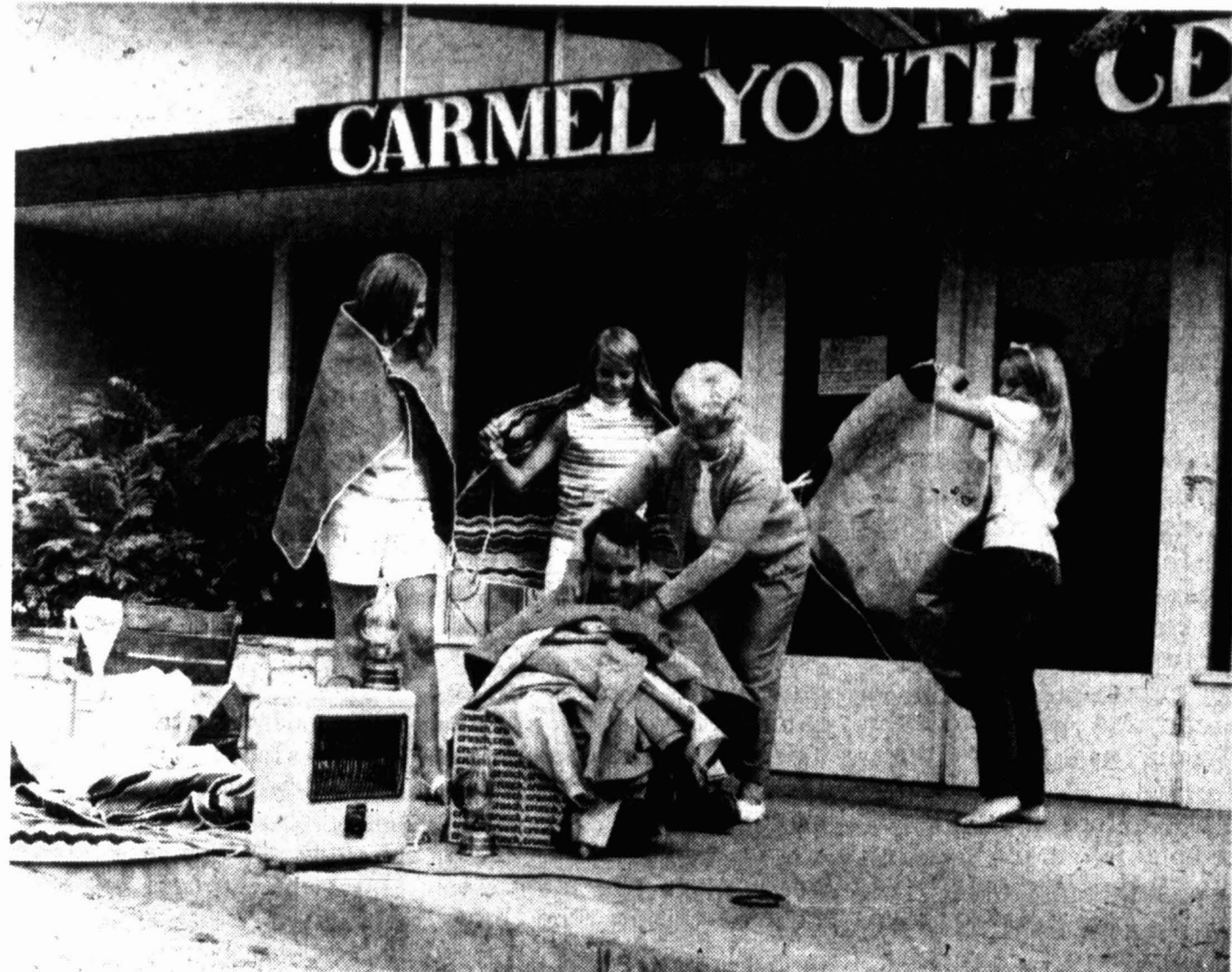
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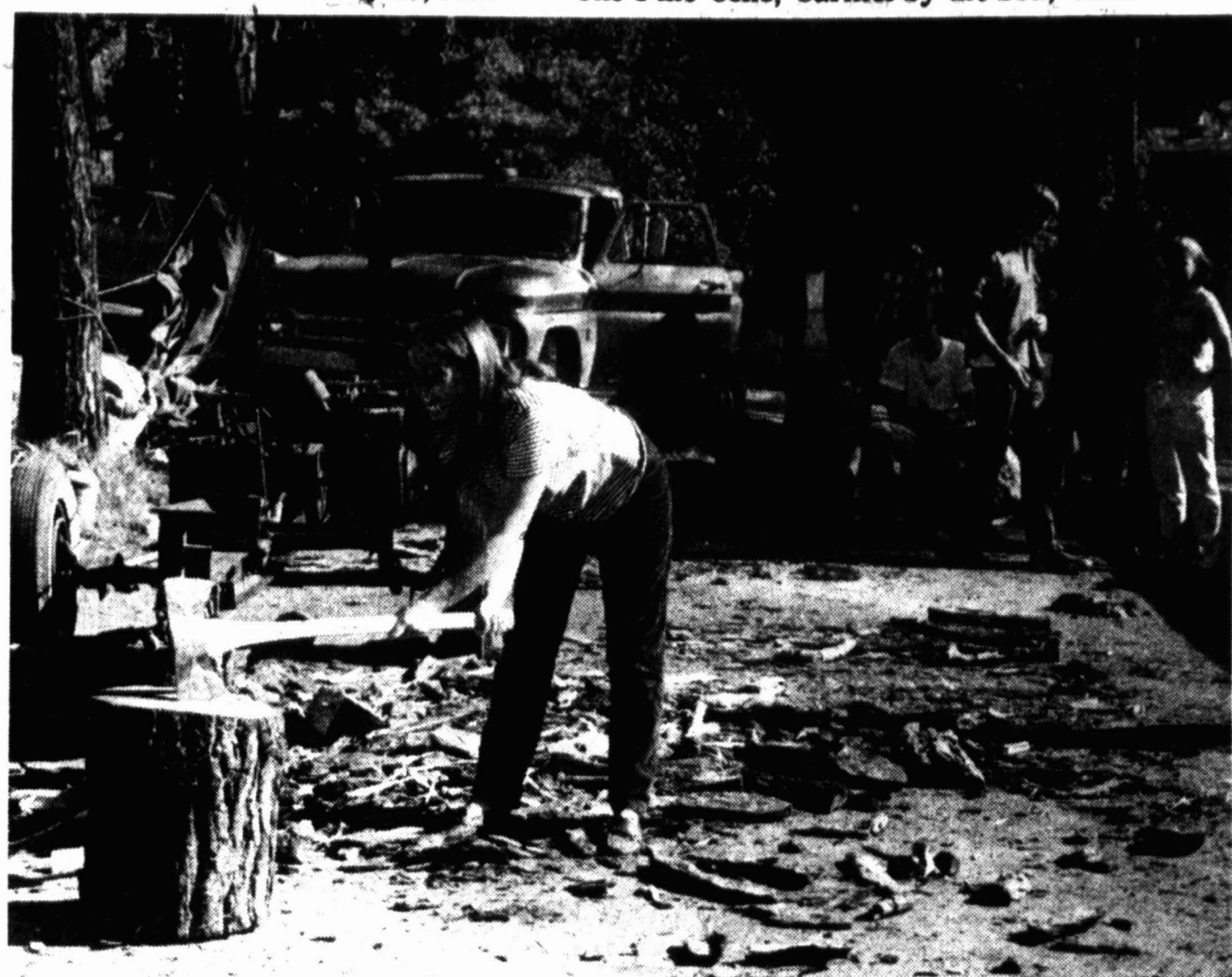
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ALL YEAR, rummage is collected and stored in the Center's basement in preparation for the two weeks in July that the Monterey Peninsula Volunteer Services

sells the merchandise at its Thrift Shop and turns the proceeds over to the Carmel Youth Center.

Photos by George T.C. Smith



"OUR BUDGET is as much as we've got," says Jack Giles. The Youth Center, in order to be fully autonomous, would rather raise its own funds than accept them from organizations that might seek to control it. The Bing Crosby Youth Fund has helped

sustain the Center since 1950, but additional revenues are earned by members. Two years ago, desperate for funds, they hauled, split and sold cordwood to keep afloat.

'Run by kids for kids'

Youth Center haven for 160 teenagers

By JUDITH A. EISNER

KIDS NEVER CHANGE. From the concrete canyons of New York and Chicago to the many-splendored coast of California, the cry's the same; there's nothing to do and no place to go.

Parents who thought they were opening up new vistas to their children by moving them to the Carmel area are in for a shock. Kids who've grown up in Carmel are bored by the beauties of nature and find the beach a dud. "Who wants to go the beach and just sit?" asks Valerie Williams, a Carmel teenager. "The beach is too cold," seconds another young person.

Same old story. But in Carmel it has a different twist. In Carmel, up in the pines at Fourth and Junipero, there's a big, roomy green stucco building that apparently solves the "where to go" and "what to do" problems for roughly 160 of the area's teens. For 22 years, since its opening in 1950, the Carmel Youth Center has provided "a home away from home" for successive generations of Carmel kids.

The Center's adult director, Jack Giles, who's been on the job all those 22 years, says, "We've got kids who practically live here — from opening to closing. They'd be lost without us."

What's the lure? What's so exciting about this place?

For one thing, the Youth Center has the distinct advantage of being a parentless sanctuary.

Valerie Williams, who is secretary of the Youth Board this year, says, "My mother doesn't like me to have friends over when she's not home."

"It's nicer to be away from home with your friends," chimes in Cathy DeAmaral, who is Giles' assistant-director — without — portfolio. Cathy has been working for

the Youth Center for three years, and in July, when she turns 21, will legally become its Assistant Director.

"How would you like to come home and just sit all afternoon until night with nothing to do and go to bed and get up the next morning all over again?" asks Valerie.

What do you do at the Youth Center?

Sit. And rap. Or have a snack at the snack bar. Or watch TV. Or shoot pool. Read. Study, if you've a mind to. Play ping pong or badminton or volleyball out on the lawn if the fog's not too heavy. Listen to music. Without sisters and brothers, mothers and fathers around to nag or play the heavy.

"We'd rather come here and sit and watch TV," someone says.

One of the charms of Carmel's Youth Center is that it's run by kids for kids. The Adult Board, although occasionally firm and unshakeable on matters of policy, generally permits the Youth Board to handle the reins.

THE YOUTH CENTER has always, since its inception, been a place for kids, even to the exclusion of adults. At various times, adult service clubs have wanted to use the facilities, but Jack Giles has remained adamant in his refusal to permit such intrusions.

"We don't let adults use the building because we're afraid it would kick the kids out," Giles says. "If a club's meeting here some night, then the kids can't come down and that's not why we're here."

Both the young members and adults on the board are fiercely resentful toward the city of Carmel.

"The city of Carmel ought to hang its head low for what they provide for the young people," says one board member, a Carmel

businessman.

Echoes another: "The city provides nothing for youth, elderly or visitors. It's the only city I know of with no real park." Devendorf Park, according to some forthright kids, isn't an "activity park" where one can play ball or frisbee or whatever. Acid remarks are passed about the sprinklers being turned on to chase kids off the grass. "The Youth Center is the only place in Carmel for kids," Giles repeats. "The city doesn't provide any recreation."

This year, for the first time, the Youth Center had to petition the Carmel city council for permission to use the Sunset Center north parking lot for evening softball games — they call it "Soko."

For the past 20 years, the Youth Center has held its

Soko games at Sunset; in fact, they installed the lights on the field.

"Now," says Cathy DeAmaral, "we can use it when they don't need it for parking."

"Norberg (councilman Gunnar Norberg) wants the city to put in grass at Sunset for a park," says one of the adults. "The people can't make up their mind whether they want a park or a parking lot."

The bitterness toward the city hangs heavy in the air. The Carmel Unified School District isn't too popular at the moment, either.

"We had the Homecoming Dance from the high school at the Center," says Jack Giles, "because the high school wouldn't let them have the dance there. There wouldn't have been any dance if not for us."



JACK GILES, the amiable resident director of the Carmel Youth Center since its inception 22 years ago, considers the 160 members "all his kids." Here Jack is holding "Toadie," the Center's unofficial mascot, when the puppy was presented to him six years ago.

Youthful members are resentful that the city has not provided a centrally located swimming pool for their use. The Community Pool in Carmel Valley Village is too far away since few of the members drive and "is full of nine year olds," add another, while the high school pool just doesn't seem to be much better.

The Youth Center, which began with funds donated by the Bing Crosby Youth Fund and was constructed largely with donated labor and at-cost materials, has retained its autonomy by not accepting funds from any organization likely to pressure it. It does accept a dollar-a-year lease for the four lots on which the building stands, but takes no additional funds from the city.

Members pay \$1 a year for a membership card, which entitles them to reduced admission at the Friday night dances held every two weeks. "You get a membership card to work," Jack Giles says. "It's like a family. We don't receive more than \$2000 a year from private donations. The kids themselves sustain the place."

One of the Youth Center's biggest money-makers is a fleet of seven trailers called "Bingmobiles," in honor of Bing Crosby, who donated the vehicles. The Bingmobiles are set up as snack bars at various Peninsula happenings — the Crosby, the Del Monte Kennel Club dog show, the "Concours d'Elegance," various equestrian functions — and Youth Center members man them, selling hot dogs, soft drinks and coffee to the public.

When members are not actually working the Bingmobiles themselves, they rent them out to service groups at \$35 a day per trailer.

"Our budget is as much as

we've got," Giles says.

In lean years, Youth Center members have put up miles of snow fencing at Laguna Seca, gathered tons of garbage off private hillsides and even hauled, split and sold firewood two years ago to keep afloat. Because the Youth Center is incorporated (and happily free of mortgage indebtedness) it is responsible only to its members for its actions and activities.

The Monterey Peninsula Volunteer Services sells rummage collected by Center members at its Thrift Shop for two weeks each year and turns the proceeds over to the Center.

The various fund-raising programs are run voluntarily. Kids work at them because they want to — because it's for their Youth Center. There is no formal assignment to work at a given time. "All the kids work," says Cathy DeAmaral. "We get tired and our feet hurt, but no one complains." Valerie agrees: "We have so much fun working in those Bingmobiles."

PART OF the Youth Center building is a huge auditorium. Years ago, it was used as a movie theater as well as a dance hall, but Giles says "all the movies are on TV now. The kids aren't interested any more." But about every second Friday night, there's a dance at the Center, with a live band. Usually, about 200 people attend.

Cathy and Valerie look ill when the word "chaperone" is mentioned. "We have alumni members who act as bouncers," says Cathy. Apparently, chaperoning is not required. Alumni members are those people over 21 years of age. Youth members are between the ages of 14 and 21. Many of the

Please turn to next page

The Library payroll

Several weeks ago, the Pine Cone published a list of city employees and their salaries to coincide with the secret salary sessions now being held by the city council with the city employees. One important department — the library — was not listed because, as City Administrator Hugh Bayless explained, the city turns over a lump sum to the library; the salaries are administered by Librarian Vicki Jones, who furnished us with the following list:

EMPLOYEE	JOB TITLE	MONTHLY SALARY
Vicki A. Jones	Librarian III	\$970
Sheila Baldrige	Librarian II	773
Maxine Shore	Librarian I	754
Alice Terrell	Librarian I	719
Julia Gaskell	Senior Clerk	642
Marie Gilman	Senior Clerk	611
Violet Weisiger	Sr. Clerical Asst.	579
Merryl Cottrell	Jr. Clerk	513
MONTHLY TOTAL		\$5561.00
ANNUAL TOTAL		\$66,732.00

(These figures do not include fringe benefits or retirement pay.)

Youth Center 'run by kids for kids'

Continued from preceding page

present members are second-generation Youth Center members and their parents are frequently on the Adult Board.

The Friday night dances generate a certain amount of wear and tear on the facilities. But Giles says that by 10 a.m. Saturday morning a team of kids will have the place spic and span. There is no hired janitor or maid to clean up after the kids.

"We built this building and the reason it's so beautiful is that we keep it that way," says Cathy, who titles herself "janitor, cook, maid and baby-sitter."

The Youth Center also sponsors a Boy's Dirt Bike Club and owns a motorcycle for interested boys to use. "The boys are working to pay that bike off," Giles says. The motorcycle is used to race at the County Fairgrounds and practice at the Laguna Seca motorcycle track. All boys must be licensed and insured before they can use the bike.

For many years, members of the Carmel Youth Center have put on a show they call "Christmas Capers" as a gift to the community. Recently, Giles says, it doesn't seem to be as popular. Like movies at the Center or the dancing lessons once held there, the Christmas Capers may soon be a thing of the past.

DIRECTOR Jack Giles, who quips that he "came with the building" has been in Carmel since 1945. Giles was born in Rutherford, New Jersey and first came to the Peninsula during the war. After discharge from the service, he stayed on. "I turned in my fly swatter," he laughs.

Giles played on the old

Pine Cone Softball Team and became involved in a fledgling boys' club in Carmel and when, in 1949, Carmel mayor Fred Godwin founded the Youth Center, took over as its Resident Director. (Giles lives in an apartment at the Center).

Long on patience, understanding and humor, Giles seems pleased that the kids refer to him as "an ugly old toad." Six years ago, they presented him with a Dachshund puppy called "Toadie" as a token of their affection.

"Sometimes they'll wake me up at five in the morning with their problems," he admits. "They need someone

to talk to. These kids are very independent. If someone says something to them at home, they hit the road." However, the Center does not permit crashing as a rule. "I've had a couple of kids living here on and off," Giles admits. "One stayed here while his mother was in jail."

Good-humoredly, Giles quips that he's "got to scrounge for hot dogs to get paid," and does odd-jobs occasionally to make up the balance of his salary. But the kids need him, and, as Cathy DeAmaral says, "We're all his kids."

Over the years, the Youth Center has run afoul of various critics who have

tried, unsuccessfully, to shut it down. On the other hand, there have been those who have tried to horn in.

"People wanted to make a coffee house here, like the one at Sunset, where kids could sit 'til midnight," says Cathy DeAmaral. "We didn't want it. Why should we give them our building? Why should we give it to people who've done nothing for it?" "This is a place we come to relax," she adds.

Giles nods. After 22 years, he has no intention of leaving now. "As long as my pitching arm holds out, I'm O.K.," he quips. Then, more seriously, he adds, "We have a lot of kids who would be lost without us."



BINGMOBILES are big business for the Youth Center. A fleet of seven food-service trailers has been donated by Bing Crosby and young members set up these Bingmobiles (named in his honor) at various local functions. All members share

the work, selling hot dogs, soft drinks and candy to spectators. In the center of this picture is Fred Godwin, founder of the Carmel Youth Center and one-time mayor of Carmel.



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The view from Cooke's Cove



By FRANK LLOYD and DOROTHY STEPHENSON

(Editor's note: Today's column is exclusively by Frank Lloyd).

TO LEAVE ONE'S CAR outside the gate and walk into the Point Lobos State Reserve (not park!) is to walk back into another era.

By taking the paths through the pine woods is to feel like in really old Carmel when there was no pavement there. The male writer for this column knew Carmel 61 years ago as a small child fresh from birthplace in the Arizona desert, by way of residence in the state of Zacatecas, Mexico, and briefly, Alabama.

So to walk on the soft pine "duff," the floor under the pines of pine needles, fresh brown ones over darker grey needles beneath, is like walking those old trails through Carmel. And to walk on the bits of sandy stretches also brings back memories, for Carmel was mostly built on sand.

But more of this another time. A recent walk brought back so many cherished memories beside the sea.

BETWEEN CARMEL POINT and Point Lobos, with one brief division, lies the state park section, adjoining the Odello artichoke fields behind the lagoon. On another day last week I trod this stretch.

High on the Portola (accent, please, on the first O!) stood a man with binoculars watching the wild mallards in the lagoon below. We had a brief, pleasant chat; turned out he was not an Audubon bird expert, but art teacher at Santa Catalina School, which was having a nature outing.

Clarence Bates, the artist, remarked that an old friend, once a strong Sierra Clubber, had remarked in more prosperous later life that the lagoon, cherished by all of us who have grown up here, was good for nothing, should long ago have been filled in and houses built thereon.

Moving on, my curiosity was attracted by a small boat running back and forth offshore in the general vicinity of our "cherished" and expensive sewer outfall. On the shore, just below the Carmel Meadows area, was a young man peering through a transit.

So, nosy that I am, I sought him out and found that one Jack Mellor, oceanographer at the Naval Postgraduate School, was doing thesis work for his master's degree on the source of beach sand and its shifting to be ultimately lost into the Carmel-Monterey sea canyon, just beyond our shores.

Jack showed great interest when I spoke of my years of

observation along our shores, and that I had snapshots of the north end of Petticoat Beach before and after great storms, showing radical sand shifting.

Anyone else having snapshots of our beaches revealing seasonal or annual sand changes would help a worthwhile cause by sending material to Jack Mellor, Oceanography department, USNPGS, Monterey, Code 58.

The transit and boat operation was to take and record soundings along the beach and south toward the dropoff to deeper water, the beginning of the edge of the great sunken canyon that more or less stems from the mouth of San Jose Creek beach (now frequently called Monastery Beach by the skin divers).

ON THE SUBJECT of marine science, the biological disciplines recently were features in open houses at Moss Landing and down coast laboratories. The Fish and Game lab down near Garrapata Beach revealed infant stages of the red California abalone, our almost unique delicacy, and oysters, scallops, and the local spotted prawn, the shrimp we sometimes find in the winter months at the Liberty Market on the old Fisherman's Wharf in Monterey.

The vanishing abalone has been under considerable study to determine how to breed this shellfish in captivity and raise it to market size. Both the Fish and Game scientists and private investigators are busy in this field.

Meanwhile, if anyone wants our personal opinion, all fishing for the abalone should cease on the chance that it could make a comeback without further assistance from man.

But don't blame man or the sea otters alone for its scarcity. Why did the Monterey abalone fleet just before World War II bring in hundreds of dozens of abalone for each trip and then suddenly after the war there were practically none?

We cannot help but see some connection with the just as sudden vanishing of the sardine. But more of this another time.

IT IS REFRESHING to walk on Point Lobos and project oneself back into another time, smell the pines in the sunlit glades and smell the fog along the shore and spend an hour or more without seeing another of one's kind.

Replacing classroom, pool boiler costly

WALTER HINTON, business manager for the Carmel Unified School District, had the unhappy assignment of reporting on two school disasters to members of the board of education last week.

The first was something everyone knew about — the fire which destroyed the kindergarten room at River School "all the way down to the scissors and paint brushes" on April 28.

The second happened on Tuesday, when Hinton was forced to shut down the 23-year-old steam boiler which heats the swimming pool at Carmel High School "because we could see steam shooting out on all sides."

As far as the fire was concerned, Hinton reported that structural damage was about \$7500, but that final costs will be much higher "because there's no way of getting the smoke smell out of anything, and just about every piece of charred wood has to be removed."

Hinton credited fast action by the State Division of Forestry station on Carmel Hill for saving the classrooms on either side of the kindergarten. He added that if the classroom had not been "so cheaply built to begin with," the extent of damage might have been reduced by 75 percent. The original walls were made of a fibreboard-type material.

THE BLAZE WAS APPARENTLY STARTED BY A

hot plate which had been accidentally left on in the classroom. Superintendent of Schools Harris Taylor said that since the fire, new rules have been established to restrict the use of hot plates in classrooms, and that all rooms are being checked for other possible fire hazards.

After paying a deductible clause, the district will be covered by insurance for reconstruction of the classroom and new equipment.

The school district will have to pick up the bill, however, for a new heating unit for the high school pool.

And until one can be installed, Hinton said wryly, "swimming will range from kind of cold to awfully cold."

The unit that blew was a 5 million BTU boiler, but because of improvements in technology, Hinton said, it can be replaced by a 2 million BTU model.

The new heating system will cost "about \$5,000," he said. The basic units will come from the East Coast and, if ordered right away, should be installed in time for the summer swimming program.

Hinton said the cost of the installation will be kept down "because we're fortunate to have a plumber on our maintenance staff whose specialty is big boilers." If the job were hired out, he said, the total cost would rise to about \$12,000.

"This is kind of a shock," he acknowledged.



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Another Carmelite knocks kiosk

Citizens Committee: 'Kick out kiosk'

The battle of the kiosk rages on in Carmel and the most recent participant in the struggle is the Carmel Citizens Committee.

In a letter to the Planning Commission this week the Citizens Committee President Col. Arthur H. Black presented the following resolution to the commission for its "information and consideration."

"The Carmel Citizens Committee is opposed to the installation of any kiosk on public property for the advertising of Sunset Center

events just as it would be opposed to a similar kind of advertising for commercial reasons."

The proposals for the placement of the kiosk have bounced around the city's boards, councils and commissions for most of this year - and have been in the air for at least two years.

Cultural commission member Dr. James Gilman said of the Citizens Committee resolution, "They're behind the barn door. It's simply a question of where to put it now. The decision has already been made. If they

object to putting it on public property, I know several people in town who'd love to have it on their property."

The last public discussion of the kiosk problem took place at the city council meeting earlier this month. On a motion by Councilman Gunnar Norberg the council voted unanimously to refer it back to the Planning Commission.

In a letter to the City Council earlier this month Miss Antonie J. Koenig of Carmel expressed her misgivings about placing a

kiosk anywhere in Carmel.

In her letter she says, speaking of the kiosk near Sather Gate at the University of California, Berkeley, "Even there it is not only out of place architecturally (although nearly every style and period of building is on that campus) but it is also an eyesore, a flapping, rattling small monster loaded with announcements of all shapes, sizes, colors, textures and kinds of print, overlapping, unsymmetrical, blown by the wind, torn, and often taking wing to add to the debris on our once lovely campus."

Full text of the letter follows.

Gentlemen:

With deep appreciation for the considered and constructive policies which you as our local representatives implement, please permit me nevertheless to take issue with one item presently under consideration at City Hall: the Kiosk. As a Carmel devotee since 1932 and a resident since 1967, I must record with you my strenuous objection to such a structure anywhere in our Village. Reasons:

1. It is totally alien, both architecturally and in concept, to our atmosphere and quality. Even the noun "kiosk" derives from the Turkish. In Paris, yes. In Carmel, never! The introduction of this element would seem to me most incongruous, a breach of the taste which thus far has kept Carmel the individual, hand-made, sophisticated and enchanting gem that it is.

2. It is impractical and unaesthetic. Have any of you ever lived with one, day in and day out, in a windy city? I have. There is a kiosk near Sather Gate at the Bancroft entrance to the University of California Berkeley. Even there it is not only out of

place architecturally (although nearly every style and period of building is on that campus) but it is also an eyesore, a flapping, rattling small monster loaded with announcements of all shapes, sizes, colors, textures and kinds of print, overlapping, un-

symmetrical, blown by the wind, torn, and often taking wing to add to the debris on our once lovely campus.

For these chief reasons I plead with you to prevent a Carmel kiosk!

Very sincerely,
ANTONIE J. KOENIG
Carmelo St., Carmel

new faces, new shops

The lure of the islands wasn't as strong as the call of Carmel. After five years of retirement in Hawaii, Charles L. Winters got tired of it all and he and his wife came back to Carmel to once again own and operate the Village Jewelers of Carmel at Dolores and Sixth, the same shop he opened in 1947.

He and his wife, Antoinette, came to Carmel from Oakland in 1947 when they found they couldn't take the crowded city anymore.

Around June 15 the store will be refurbished and a completely new line of stock will be available.

The store will feature fine costume jewelry and watches. Mr. Winters has more than 40 years' experience as a watchmaker. His wife, who will be working with him at the store, was formerly with I. Magnin of San Francisco.

He says that they are both gratified by the large number of former customers who have come in to welcome them back to Carmel. Also, he says, many stop by to say hello to "Jolie," their Hungarian Vizsla dog.

The Winters' have a married daughter, Gayle Hamerle, who lives in Hawaii.

Nature's Jewel Box in Doud Arcade on Ocean Avenue was sold recently to Margo Lidstrom by Lee and Anita Johnson.

Margo is the daughter of Walt Lidstrom, one of the country's leading mineral dealers. The new shop will be known as "Margo Lidstrom" and will feature mineral specimens collected by Mr. Lidstrom over a span of 30 years from worldwide

sources, including mines, private collections and museums.

The Johnsons have also sold their Nautilus Shell Shop to Gertrude Andrus, who has managed it since July of last year. She will continue to feature a wide range of exquisite sea shells.

Mrs. Andrus and her husband, James William Andrus, have collected shells for 20 years. They came to Carmel from Honolulu in March, 1969. They had never been here before, but they had heard about it through friends. They now have a house in Mission Fields.

They have two daughters, Mrs. Darlene Castle of Oregon and Miss Sandra Andrus of Livermore, Calif.

Two students to aid forester

Carmel High School student John Touramina was chosen by City Forester Gregory D'Ambrosio to work with him this summer on the city's annual forestry inventory.

Touramina will be working under the Public Works Department's student summer employment program. He will be one of two students to work with D'Ambrosio.

Eight students in all will be working under the summer employment program which earlier this month was given the city council's blessing and praise as they voted \$7,040 for it.

Touramina will begin the part-time work program about June 19. D'Ambrosio said that he had not selected the other student yet, but should make a decision by the first of June.

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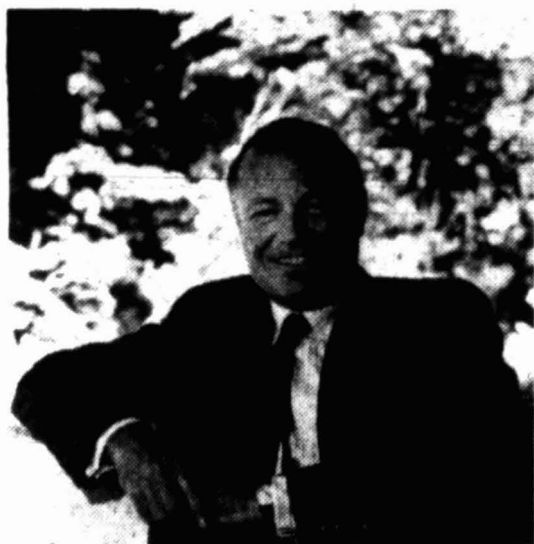
ROBERT L. LITTLE

MATTHEW A. LITTLE

(Political Advertisement)

John Sigourney says:

"I would like to talk to you about these things."



"I am concerned about the things that don't seem to be going right in our community. Things such as poorly regulated development on the outskirts of Carmel and in the Carmel Valley; too little cooperation between the government of the County and the several cities; too little imagination in improving County services and managing County finances; and too little regard for the importance of making tough zoning and planning decisions that will preserve our environment and keep this area a good place to live and to visit.

"I know the Peninsula area well. We have lived in the Carmel Valley since 1953, and we have close family ties in Monterey and Carmel. Our sons are in public schools here. My field is investment management, with a business background in banking. During World War II, I served as a Captain on General MacArthur's staff in Tokyo; before that with the 25th and 31st Divisions in the South Pacific and the Philippines.

"In past years, my public service has been in volunteer activities, such as chairman of the Citizens Core Committee on the Area Plan; president, Carmel Valley Property Owners Association; president of the Parents Clubs of Tularcitos and Carmel Middle Schools; and secretary-treasurer of the Committee for Carmel School District Tax Over-ride. Today I seek an opportunity to bring some fresh ideas and a new approach to the problems of Monterey County's government. And to do that, I must seek office.

"I would like to talk to you about these things. If you will invite me to meet with you and your neighbors, I will be glad to come and to discuss my qualifications, the issues, the specific problems of your area. I need and will welcome your support, and especially your interest."

ELECT JOHN

SIGOURNEY

5th DISTRICT

SUPERVISOR

JUNE 8

Committee to elect John Sigourney
Chairman, Col. Anders Larsen (D)

Invite John Sigourney to meet with you and your neighbors. Call 624-0456 between 9 a.m. and 4 p.m. to make arrangements.

Committee To Elect John Sigourney —
Anders Larsen, Chairman.

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American
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A Sandwich
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8-oz. Package **49¢**

Halfmoon Longhorn \$1.03
Cheddar \$1.05
Mild Cheddar \$1.00
Monterey Chunk \$1.08
Mozzarella \$1.03

Camembert Halves 68¢
Sliced Swiss Cheese 49¢
Cream Cheese 38¢
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Picnic Reminders

Potato Chips 58¢
Chips 35¢
Zippy Sweet Pickles 59¢
Dill Pickles 69¢
Sweet Pickle Relish 31¢
French's Mustard 39¢
Piedmont Mayonnaise 52¢
Pitted Ripe Olives 37¢
Green Stuffed Olives 48¢
Pork & Beans 18¢
Black Pepper 45¢
Garlic Salt 46¢
Kraft Barbecue Sauce 39¢
Ice Cream 77¢
Apple Juice 37¢
Concord Grape Juice 71¢
Chocolate Chip Cookies 54¢
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Fig Bars 56¢
Bread 34¢
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Paper Towels 31¢
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**SUPER
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Pancake Mix

Covered Wagon, Complete
2-lb. Package
(Sleepy Hollow Syrup, 24-oz. 69¢) **44¢**

Coffee & Tea
Folger's Coffee \$1.55
Folger's Instant Coffee \$1.34
Tasters Choice \$2.02
Edwards Coffee \$1.39
Iced Tea Mix 62¢

Dairy Favorites
Sour Half & Half 36¢
Cream Topping 51¢
Cream for Whipping 73¢
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Watermelons

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WHOLE MELONS — EACH 99¢**

Calif. Corn 5 for 49¢
Italian Squash 2 Lbs. 35¢
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Artichoke Hearts 3 for \$1
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Green Beans 39¢
Crisp Green Celery 33¢
Clip-Top Carrots 3 Lbs. 39¢
Red Salad Onions 3 Lbs. 49¢
Radishes or Gr. Onions 3 for 39¢
Fresh Green Cabbage 10¢
Bunch Spinach 2 for 29¢
Navel Oranges 5 Lbs. 79¢
Delicious Apples 3 Lbs. 89¢



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ORANGE MARMALADE or CONCORD
GRAPE JAM—Your Choice—14-oz. Jar **49¢**
Old Fashioned
PEANUT BUTTER **79¢**

Canned Sodas

Cragmont—12-oz. Can

10¢



Sodas & Mixers 19¢
Cragmont Cola 49¢
Draft Beer 89¢
Regal Select Beer 99¢
Wild Mountain Wine \$1.05
Vodka or Gin \$2.92
Scotch Whisky \$3.79

Tomato Catsup

Town House—26-oz. Bottle

37¢



Napkins

Orchids, Colortex
60 Count Package

10¢



Tomato Juice

Town House, Fancy—46-oz.

32¢



Aluminum Foil

Kitchen Craft—18" x 18.3' Roll

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Brisket, Tastily
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**99¢
88¢**

Hams Slab Bacon

Smoked, First Quality
Half Hams—Tastily Cured—Lb.
First Quality, End Piece,
Any Size—Lb.
(Center Cut—Lb. 72¢)

**71¢
64¢**

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Manor House Brand
USDA Inspected
Flash Frozen

Lb. 28¢



Reg. Chuck Steaks 79¢
Round Steaks \$1.45
T-Bone Steaks \$1.77
Top Sirloin Steaks \$1.94
Standing Rib Roasts \$1.44
Crossrib Roasts \$1.22
Chuck Roasts \$1.04
Beef Oxtails Lb. 53¢ Beef Tripe Lb. 44¢
Genuine Calves Liver Sliced—Lb. \$1.59
Boneless Pork Roasts Butt Cuts—Lb. 95¢
Pork Picnics Fresh Shoulder Roasts—Lb. 57¢
Pork Chops Blade Cut—Lb. 88¢
Boneless Hams Farmers Heaviest Brand—Lb. \$1.58
Bacon Safeway—Sliced—1-lb. Package (Thick Sliced—2-lb. Package \$1.43) 82¢
Ham Slices Morrell, Boneless—Lb. \$2.05

Beef Chuck Pot Roasts

USDA Choice
Grade Beef,
Bone In

Lb. 69¢



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A Safeway Exclusive... Just Heat & Serve!
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**PRE-COOKED
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Lb. **97¢**

Heat & Serve
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FROM
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Catfish Pre-cooked Random Weights—Lb. 98¢
Perch Pre-cooked—Random Weights—Lb. 91¢
Shrimp Pre-cooked Random Weights—Lb. \$2.13
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**Steakettes
Haddock
Fish Crisps**

(FISH & CHEESE) Captains
Choice, Pre-cooked—Lb. 99¢
Captains Choice, Pre-cooked
Random Weights—Lb. 94¢
Captains Choice, Pre-cooked
Random Weights—Lb. 89¢

**PRE-COOKED
Fishsticks**
Captain's
Choice
Lb. **77¢**

Perch Fillets Individually Quick Frozen—Lb. 75¢
Greenland Turbot Small Select Fillets—Lb. 92¢
Turkey Breast Steaks Fresh, A Quick Meal Treat—Lb. \$1.39
Fryer Parts Fresh, Foster Farms, Drumsticks—Lb. 65¢
Fresh Fryer Breasts and Thighs Foster Farms—Lb. 69¢
Safeway Franks All Beef—1-lb. Package 82¢
Amaral Linguisa Great With Scrambled Eggs—Lb. \$1.12
Safeway Bologna Sliced—8-oz. Package 49¢
Chunk Bologna Safeway Random Weights—Lb. 66¢
Liver Sausage Safeway Random Weight Pieces—Lb. 69¢
Franks Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 95¢) 89¢
Oscar Mayer Smokie Links 12-oz. Package 90¢
Braunschweiger Sliced, Oscar Mayer—8-oz. 61¢
Dinner Franks Heinen & Stern 1-lb. Package \$1.29
Bologna Sticks Heinen & Stern 14-oz.—Each \$1.30

Smoked Pork Picnics

From Finest
Quality Eastern
Porkers

Lb. 49¢



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CARMEL CLOSEUP: Gen. George D. Wahl

'Most professional soldiers are two-fisted

By AL EISNER

IT WAS winter, 1944. In a desperate gamble to halt the relentless advance of the Allies toward the German heartland, Hitler massed a powerful force and counter-attacked. American forces were sent reeling and found themselves surrounded in the Belgian "Bulge." General George Patton, whose forces were advancing to the south, was ordered to relieve the besieged forces. Patton stripped his divisions and raced north.

A young artillery officer who was serving as assistant division commander but who had never commanded a division in combat, was left

defending a two-mile front with five battalions of men — four of which were green troops. Word came that three German divisions (approximately 45,000 men) were preparing to stage an attack. And then they attacked.

By massing his artillery in the sector where he thought the Nazis were most likely to launch the assault, the 49-year old brigadier general hoped to blunt the advance. Was it fortune or astute planning that pin-pointed the exact spot where the attack was launched? "I hit them with everything I owned," said the artillery officer, "and we stopped the advance before they hit our

doughboys." After fighting off several more attacks, the Americans fell back and were relieved.

If the Nazis had broken through the front defended by the 79th Division, what would have been the effect on the battle that was raging to the north?

That act of courage by a little-known officer is not likely to be recorded as a major battle when the historians record the titanic events that led to the destruction of the German army and the Third Reich. Yet, similar acts of heroism and generalship were performed daily as the Allied forces fought their way across Europe.

The artillery officer in command was Brig. Gen. George D. Wahl, who has made his home in Carmel since 1949.

GEORGE D. WAHL was born on North Rampart street in the old French Quarter of New Orleans in 1895. His father, young Lieut. Lutz Wahl, married Elizabeth, a French girl whose father was an army colonel.

(His father, who later rose to the rank of Major General and was adjutant General of the US Army, died in 1928).

"I never lived more than four years in any one place," recalls Gen. Wahl, "until I went to West Point." As an

"Army brat," Wahl accompanied his father to various stations in Montana, Colorado, Alabama, Louisiana, "and the Philippines twice."

He graduated 21st in his class from West Point in 1917. ("I knew Eisenhower very well. He was a second classman when I was a plebe," Wahl says.)

He was shipped overseas in Jan., 1918 and sent to the front in March. As a young Captain of Artillery, Wahl fought in the historic battle of Belleau Woods and was awarded a Croix de Guerre with Bronze Star by the French government for heroism. He was also gassed, but said it didn't have any effect on him: "Hasn't interfered with my talking a bit," he muses.

He was promoted to major at the age of 23 in November and commanded his battalion in three major engagements before the armistice. Isn't 23 a rather young age to achieve that rank? "Right," says Wahl. "They didn't want to promote me because I was too young. I don't know if I was the youngest field officer in the AEF (American Expeditionary Force) but when I came back I read a newspaper article extolling the exploits of a 27-year-old major who was supposed to be the youngest in the AEF."

He spent a year teaching mathematics at West Point after the war. ("Earl 'Red' Blaik — later head football coach at West Point — was one of my students.") He was then sent to artillery school at Fort Sill, Okla., where he studied for two years and taught for four more.

After other assignments as an artillery officer in Kansas and Texas he attended the Army Industrial College, a war college for the supply services, and graduated first in his class. After a year (1939-'40) at the Naval War College at Newport, R.I., Wahl became a member of the general staff in Omaha VII Corps and was promoted to lieutenant colonel.

As the clouds of war darkened, Wahl took part in the mobilization of the army, and was forging the 75th Artillery Brigade at Camp Forest, Tenn., when war was declared. "The war and my eagles arrived practically together," he quips.

FOR THE FIRST two years of the war, Wahl's assignment was to prepare for the defense of the west coast against a possible Japanese attack. Based at Camp Roberts, Col. Wahl was in command of a mobile artillery regiment which ranged from Eureka, in northern California, to

Lompoc, near Santa Barbara.

The six batteries of artillery under his command stretched for 15 miles when on the move. "Once when we were on maneuvers from Camp Roberts to Fort Ord, the traffic was backed up all the way down to San Diego. I only tried that once," he says.

The fear of an attack or invasion on the west coast by the Japanese was very palpable in the early days of the war. "I wasn't scared at all," Wahl says, "because I didn't think the Japs were damn fool enough to try to land on our coast. The people who were scared were those who never sat down with pencil and paper and figured it out."

Wahl says the military discounted a full-scale invasion because the Japanese would have to have secured bases — like the Hawaiian Islands — to launch an invasion. Commando raids or terror attacks, though, were possible.

Wahl recalls that houses in the Carmel-Pebble Beach area were being sold "for anything the owners could get. People were dumping big homes in Pebble Beach and moving to Lake Tahoe. I was so damn disgusted with the American people . . .

"Why would the enemy attack Carmel? The only thing that made Carmel stand out was Aimee Semple McPherson, and who would want to attack Aimee Semple McPherson? She provided a tourist attraction — not a military target!"

TWO YEARS later, Wahl was artillery officer at Camp Young, near Indio with the XV Corps. The Corps was ordered overseas in 1943 and sent to Northern Ireland. "We were billeted in The Moy, the place the Light Brigade (of Crimean War fame) came from. We occupied some of the same billets they used." During his brief stay in Ireland, Wahl says he got "a first hand view of the friction between the Protestants and the Catholics" — friction which erupted into the violence making headlines today.

Then, "Out of a clear sky," Wahl says, "The War Department sent me back to the States as Artillery Commander of the 79th Division. I thought we would lose out on the invasion, but we were right in on it. We were the reserve division of the VIIth Corps which took Cherbourg. The assault troops had cleared it out, though. We had peace and quiet."

Wahl recalls the respect the Germans had for Patton: "Just the name of 'Patton' pinned down five German divisions in the Calais area



A FRENCH GENERAL pins the French Legion of Honor on Wahl's breast in 1945 in the former Nazi sports stadium at Munchen-Gladbach in Germany. Among Gen. Wahl's numerous other medals are the Silver Star with two oak leaf clusters, and the Purple Heart.



GENERAL WAHL in 1946, when he was in charge of security for the nation's gold supply at Fort Knox. He assures us it's safe.



WAHL WRESTLES with a carpentry problem in his Carmel Point home. He tries to play golf three times a week, he says, but his duties as local representative for West Point keep him very busy.



THE YOUNG Wahl in January 1918 in Washington, D.C. He was soon sent to the front in France where he became one of the youngest—perhaps the youngest—majors in the AEF.

and pacifists'

Hitler was convinced that the Normandy invasion was just a diversion and that the major attack would come at Calais — led by Patton.) They were afraid of being outflanked. In the meantime we just chewed the pants off them from the back."

When the US forces broke

coat." He didn't mention how he got the oak leaf cluster for his Purple Heart.

He says of the Silver Star: "I got it for just being there." Some other military men assure us that the Silver Star — one of the nation's highest awards for gallantry in combat — is rarely issued

It's now fashionable to call this an obscene or immoral war. If this is immoral, Christ was immoral for wanting to help others."

t of the bridgehead, General Wahl ("I got my car just before we captured Cherbourg") joined the race north to Belgium. "We advanced so fast — 100 miles in one day — that there was quite a bit of confusion. One night our division headquarters and the German headquarters were right in the same woods." The 79th joined Patton's army in the Alsace and fought its way north to Strasbourg. "Some of it was heavy fighting," Wahl recalls. It was then, when Patton was poised to cross the Rhine into Germany, that the huge German counter-attack came in Belgium and Wahl faced his moment of truth. "The 79th moved up the line and assaulted and captured Essen. "My division captured Mr. Krupp head of the giant Krupp works which fueled Hitler's war machine). I've never seen such a scared German in my life."

After more fighting in the industrial Ruhr district when his outfit surrounded a large group of Germans, the division was ordered home.

AMONG HIS numerous decorations are the Purple Heart with oak leaf cluster, and the Silver Star with two oak leaf clusters. How General Wahl earned these decorations and how he talks about them reveals a little of his character.

Here's how he describes his injury: "It was a rainy day. We were moving out after taking Cherbourg, and found the troops sitting along the sides of a ditch tied down by one German '77'. I noted that the rounds were landing in the field — not on the road — about every 20 yards so we walked right down the middle of the road. But, even the best of artillerymen make mistakes. I sensed a shell coming and dove for the ditch. My aide was more agile than I was so I landed on top of him. A piece of steel ripped through my raincoat and nicked my shoulder. It's only a small scar. But the severest injury was the loss of a good raincoat. In those days it was easier to get a new skin than a new rain-

coat. And Wahl has two oak leaf clusters to boot.

WHEN THE peace was signed in Europe, Wahl first was assigned to the Army Separation Center at Indiantown Gap, Pa., and was then sent to Fort Knox to form another separation center for GIs returning from the Pacific. While at Fort Knox (where, as everyone knows, the nation's gold reserves are stored) Wahl was in charge of security. Is the gold safe? "There's no chance of it ever being raided," Wahl assured us. Besides, the supply is dwindling rapidly anyway," he says ruefully.

On his retirement in 1949, with 32 years of service and four years at West Point, Wahl was in command of the Northwest Military District, headquartered in Portland, Oregon.

WAHL discovered Carmel when he was reconnoitering here during his assignment to safeguard the coast.

"When I was preparing the defense of the Carmel area," he says with a twinkle, "one of my observation posts was on the site of my present house (on Carmel Point)." The Wahls settled in Carmel as soon as he retired, and got involved in community affairs. "I feel I owe it to Carmel," he says.

Wahl is commander of Carmel's American Legion Post and is also 12th Congressional District representative for West Point. In the latter post, he screens and recruits applicants for the military academy.

What does he look for? "We want a whole man — a kid who has good academic ability, who can get along with others, and who has good physical coordination and stamina. We are also concerned about his motivation. Does he want to go to the Point or does his father want him to go?"

There have been 22 boys from the District at West Point. Each congressman can now have five youths from his district at the academy, which is quite a departure from the past. Wahl muses: "There were



AT 76, WAHL is still peppery and quite blunt. His current project, in his capacity as commander of Carmel's American

Legion post, is raising money for the new flagpole in Devendorf Park. (photo by George T.C. Smith).

170 in my graduating class in 1917; and 700 in the whole (cadet) corps. Now there are 4200 in the corps."

What about minorities? He says a greater effort is being made to recruit minority youths. "When I was in the corps there were no blacks whatsoever. In the last class I think 30 were admitted."

Two youths from Carmel are now at West Point: John Klepich, son of Tony Klepich who owns a frame shop here, and Mike Rudzis, son of Col. Rudzis, former Marine

check the other day from an organization for \$50, but I'd rather get fifty \$1 contributions so that the people will feel the flagpole is partly theirs when we salute the flag."

The recently erected pole is a memorial to Carmel's fallen-service veterans. It will be dedicated on Memorial Day, May 29.

HOW DOES a retired career officer feel about the war in Viet Nam? "It's a helluva mess. I'd like to make this point: General

"A piece of steel ripped through my raincoat and nicked my shoulder. It's only a small scar. But the severest injury was the loss of a good raincoat. In those days it was easier to get a new skin than a new raincoat."

Representative at the Naval Postgraduate school.

As commander of the Legion post, Wahl is currently leading the drive to raise funds for the new fiberglass flagpole in Devendorf Park. The goal is \$1,000, and some \$700 has been received to date. "We want most to get contributions from individuals," Wahl says. "We got a nice

Westmoreland was asked by a reporter how it feels to be defeated. The American Army was not defeated — the American public was defeated. (General Douglas) MacArthur said there's no substitute for victory. If the military would have been left alone the war would have been over 10 years ago.

"We should have knocked Hanoi and Haiphong off the

face of the earth," he continued. "If we hit a few Russian ships — too bad. We could tell the Russians, 'So sorry.' (Former Secretary of Defense) MacNamara was the architect of the no-win war business. All the virulent propaganda is based on that. It's now fashionable to call this an obscene or immoral war. If this is immoral, Christ was immoral for wanting to help others."

About the intensive bombing of North and South Viet Nam Wahl says: "Throughout history you can't find one example of artillery forcing back a determined enemy. The same is true of bombing. What's the difference between artillery and bombing? The only difference is in the delivery of an explosive projectile. This can be used to neutralize a target but not to destroy it. If it's important enough the enemy will replace it."

How can one reconcile General Wahl's hawkish stance on the tragedy of Viet Nam with his view of professional soldiering? "Most professional soldiers are at best two-fisted pacifists. We are trained to use force only as a last resort. I do not believe, however that the way to

solve a problem is to turn the other cheek." And then, quixotically: "One of the basic principles of my military career was to keep from getting shot."

WAHL'S TWO SONS opted for the Navy when they chose a branch of the armed services, because "They took one look at the Army brass and decided they could do no worse," Wahl chuckles.

Donald, a bachelor who lives with the Wahls, is a bus driver for the Monterey School district. Son Robert shares his Mission Fields home with five children — Michael, Kevin, Brendon, Elizabeth and Mary — and his wife, the former Joan Johnston, daughter of a Navy Captain.

The General says he "tries to play golf three times a week, but the (West Point) recruiting business takes a lot of my time."

Erect and alert at 76, Wahl defies stereotyping. As a man who performed his duty to his nation as he saw it, he still gets great pleasure from serving his own community. For those who hold strong views on the role of the military — both critical or in support — a talk with General Wahl is bound to shatter some myths.

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Hidden Valley wants to rent Tularcitos School cafeteria

AFTER HEARING a very persuasive presentation by Peter Meckel, dean of the Hidden Valley Music Seminars, members of the Carmel school board agreed last week to consider leasing the cafeteria at Tularcitos School to HVMS for five weeks this summer.

Meckel said that HVMS would like to use the Tularcitos cafeteria from July 30 through September 2 to prepare and serve three meals a day to the 74 students and 12 faculty members attending the HVMS summer residential program.

HVMS recently leased the White Oaks Theater as its permanent home, and has been granted a use permit to build dormitories on the premises. Eating facilities will not be constructed until sometime next year.

Unless they are able to feed their students at Tularcitos, Meckel said, "it is going to be very difficult for us to handle our program."

In response to questions from the board, Meckel said that the cafeteria-multi-purpose room would still be available for community use in the evenings, and that HVMS would pay the school district for the services of a custodian and kitchen helper as part of its rental fee.

"We didn't expect that it would be free," he smiled, "and while that would be nice, I don't think that would be fair or equitable for you."

Meckel noted that HVMS has put on many musical and theatrical productions free of charge in Carmel schools during the past year, so that leasing the Tularcitos facilities to them for one summer "could be considered a form of reciprocity."

WHILE SYMPATHIZING with Meckel's problem, Superintendent of Schools Harris Taylor made it plain he has major reservations about such an agreement.

"If we do this, what sort of response would we then make to any other sort of non-profit school group asking for something like this?" Taylor asked. "We have never given any group

the protracted use of any facility."

Taylor said he was also concerned about liability problems and felt "uneasy" about turning responsibility for the cafeteria over to persons not connected with the school district.

Trustee Pamela Smith commented that after the recent fire at River School she was worried about the danger of fire if the kitchen were used.

"I'm very much in sym-

pathy," she told Meckel, "but I have to convince myself that this isn't a dangerous thing to do."

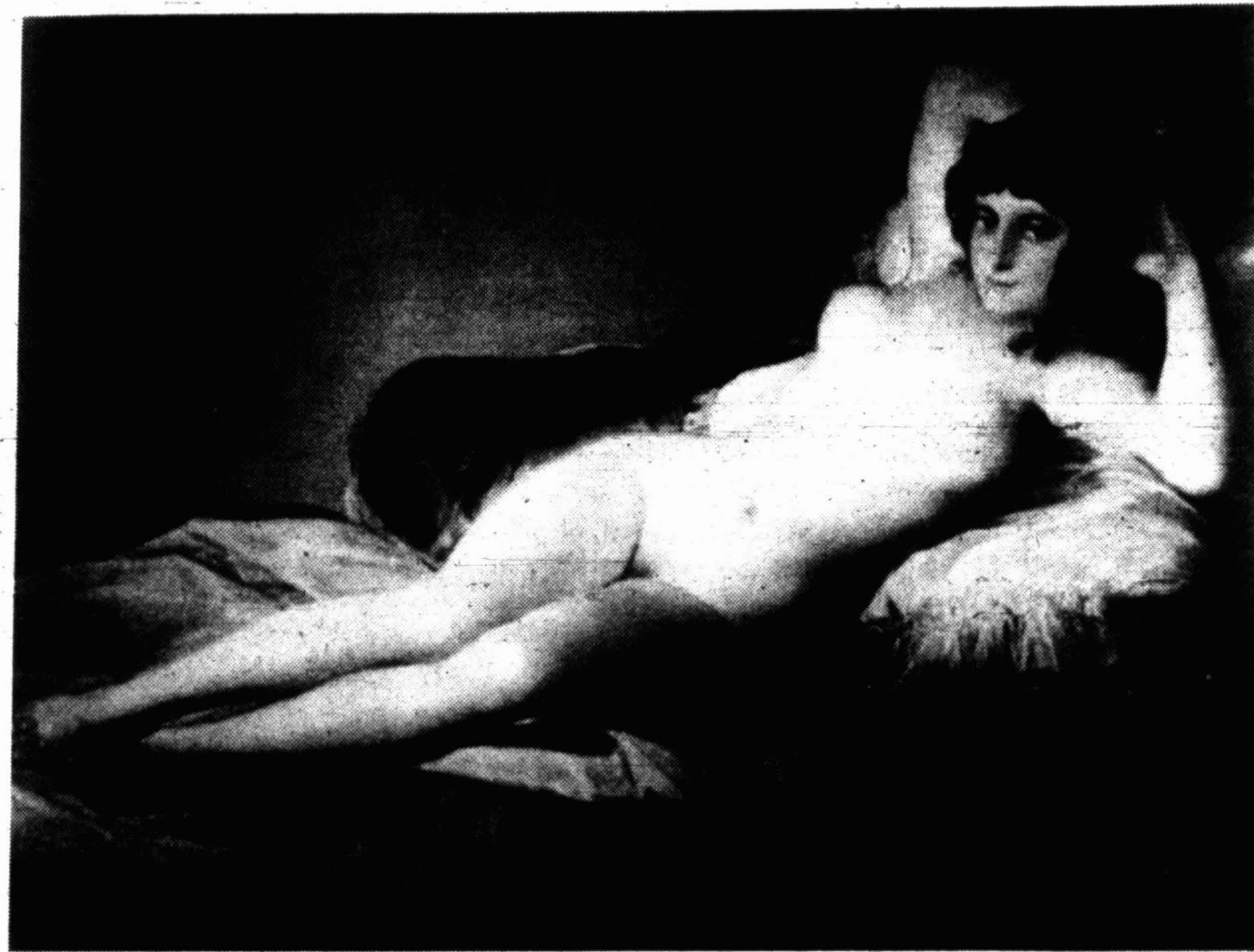
"But even when we have no losses, we're faced with huge increases in our insurance anyway," trustee James Miller observed.

Trustee Richard Wilsdon said he felt Meckel had made several "valid points" about HVMS' contribution to the schools and that, "all things being equal, I'd like to help."

The board then directed

Meckel to meet with District Business Manager Walter Hinton to discuss details of insurance coverage, staff and related matters. The request will be taken up as an action item at the next meeting on May 24.

The Tularcitos cafeteria has not been used for meal preparation this year, because of the "hot pack" lunches which are prepared at River School and brought to other elementary schools each day.



"THE NUDE MAJA" by Goya is one of many of the Spanish artist's paintings which will be seen in the new film, "Goya," part of the Universal Studio's "Museum Without Walls" series on art which traces the artist's life through his creations. The

film, together with one on Picasso, will be shown at Carmel's Sunset Center on Wednesday, May 31. The complete series continues for five consecutive Wednesdays. For ticket information, see advertisement in this issue.

Students to take part in mock convention

More than 100 students from three schools in the Carmel area will be participating in a mock Democratic Party National Convention on May 25. Seventh and eighth graders from Carmel Middle, Junipero Serra, and All Saints' Episcopal Day School will act as delegates and presidential candidates at the convention, which will be held at the All Saints' Episcopal Church Parish Hall on Dolores in Carmel.

James Neill and Jay Roubush, teachers at All Saints' decided on the idea of

a convention to supplement their course on the American political system.

"This thing calls for a tremendous amount of planning," said Neill. "We've been working on it since January, and new problems keep cropping up all the time."

"We feel that the convention is going to be a great experience for the students involved," added Roubush. "It will give them an opportunity to share ideas about the issues and personalities in this year's presidential election as well

as how the present political system operates."

The convention will be divided into two sessions. In the morning, the delegates will meet for platform subcommittee hearings; the afternoon session will involve the nomination and selection of a Democratic presidential candidate.

Former State Senator Fred Farr will give the keynote address, and Lance Monosoff, student body president at Carmel High School, will act as convention chairman.



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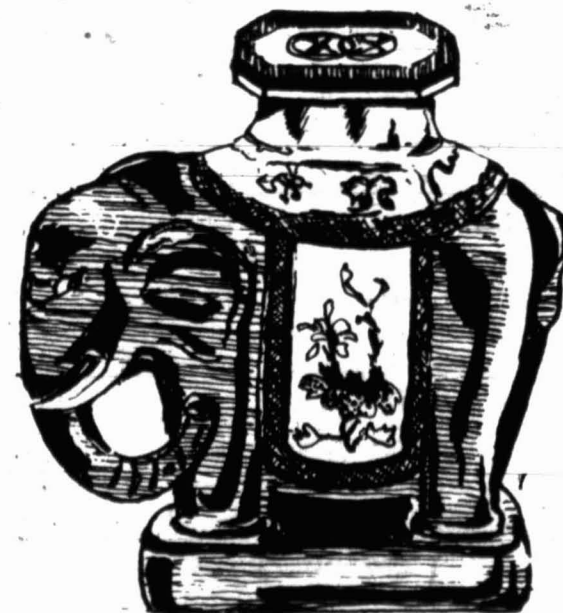
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Members, board ruefully decide to close Circle Theatre

By MARK THOMPSON

The Community Theater of the Monterey Peninsula has made final its decision to discontinue operations at its present location at Carmel's Circle Theater.

At a meeting Monday night attended by nearly 80 members of the theater and interested local theatergoers, the governing board won approval to sell the theater's assets, pay off the \$1,800 it owes and find a new location.

The decision to move and seek new quarters was prompted several weeks ago when a safety check by Carmel's building inspector and a fire department official revealed that faulty electrical wiring in the theater, particularly in the backstage area, was badly in need of extensive repair.

The cost of the repairs has been estimated at \$8,000.

While the darkening of the theater was viewed with great sentiment and a nostalgic urge was ex-

pressed by a few to stay and refurbish the theater, most members present at the meeting viewed the closing as a blessing in disguise.

Beset in recent years with rising costs and a falling-off of membership and attendance, the majority opinion reflected at the meeting was that it was time to get out anyway.

The theater's present location on Casanova Street has never been a good one. Lack of available parking and adequate lighting and the fact that it is out of the mainstream of passing traffic has always plagued the theater.

"One of the first statements I made when I arrived here was that the theater should find a new location," said Tony Vincent, the theater's resident managing director who began his directorial duties in January.

Vincent is due to leave Carmel shortly to return to Dallas where he has his own summer stock company. The board was aware of his

summer commitment when they hired him and has expressed hopes of having a theater for Vincent in the fall. Remarked Vincent after the meeting: "I'm leaving my options open."

Although the theater organization has been relieved of its "white elephant," as one member quipped, it still retains its charter and will now turn its energies towards finding a new home.

"Do we have the energy and dedication to get the theater back on its feet?" the group was asked by Regina Hicks. "It's so easy to pass the buck."

"The theater, if it is to survive must reach out to every community on this Peninsula," she continued, to applause.

The board has already taken its search for new quarters to Cannery Row, Pacific Grove, MPC and another location in Carmel but, explained Bill Scholefield, president of the board for the past two years,

the theater would be the most interested in re-locating in the Carmel Center area, at the mouth of Carmel Valley.

Scholefield feels that there is "a definite place" for a community theater on the Monterey Peninsula, but noted that there will have to be an increase in Peninsula interest and support before the theater can become a viable organization again.

"No community theater can entirely pay its way," he said. "At best the box office can be expected to pay for 60 percent of the monies needed to run a going community theater," he continued. "The rest must be solicited from memberships and contributions. It has taken \$30,000 a year to operate the theater in the past."

"This seems to be the pattern with most community theaters throughout the country," he said, and further noted that attendance for the performing arts as a whole has been slipping.

The Golden Bough Theater, founded in 1924 by Edward Kuster, which later became the non-profit Community Theater in 1961, has always had attendance problems.

A great deal of concern, and in some cases almost dismay, was expressed at the meeting for the lack of the community's and especially the Carmel City Council's lack of interest over the theater's problems.

the area.

Now that the theater is "on ice" and the few items that the theater owns, primarily the chairs and light board, are going to be sold, there are a few who feel that too easily the concept of a community theater will be allowed to slip away forever.

"Not so," says Scholefield. He cited the good will and enthusiasm to start anew demonstrated at Monday's meeting as an indication that the Community Theater will return to the Peninsula, possibly by next fall, and bring with it "a re-awakening of the performing arts in the area."

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Chris Eaton, I.H.M., Immaculate Heart Community, Salinas, will again this year be Mistress of Ceremonies, and will sing with guitar accompaniment, Carmel's own Barney Laiolo's Ragtime Band, and the Cypressaires Chorus, with Neil Keefer, Carmel, directing.

The Cypressaires are the Monterey Peninsula chapter of the SPEBSQSA, Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, the largest single contributor to the Institute of Logopedica, for the correction of speech defects.



THE WINDJAMMERS, a popular registered quartet, are shown rehearsing a nautical song in preparation for the Cypressaires' 'Harmony at Sunset' barbershop quartet concert at Sunset Auditorium June 2 and 3. They are (from left): Jerry Provence, Monterey; Jack Laycox, Carmel; Dale Provence, Monterey; and Gordon Gulbranson, Carmel.

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Annual 'Cabaret' show at high school tomorrow night

"Aloha" will be the theme of the annual Cabaret Show to be presented by the Carmel High School Music Department tomorrow (Friday) evening at 8 p.m. in the Donald Craig Gymnasium.

Fred Walker will serve as master-of-ceremonies for a program of variety acts and a "pops" concert. The gymnasium will be decorated in cabaret fashion and will feature Polynesian decorations. Exotic foods and refreshments will be available during the program and will be served at the tables.

The "pops" concert by the school band will feature selections from the musicals *Oliver* and *Man of la Mancha*. The choir will sing *We've Only Just Begun* and *Good Morning Starshine*.

The musical will be the main effort of the Theatre Workshop, Drama 121 and 122; Play Production, Drama 140AB; and the Acting Workshop, Drama 190ABCD. Students participating in those classes will receive three units of credit in addition to the satisfaction of performing in the play, according to director Peter DeBono of Carmel.

"We need actors, dancers, and people who want to operate the lighting and

make the sets," said the drama instructor. "They needn't be regular college students. In fact, we'd like to see people from the community join us in this production."

In order to be in the play, either in the dramatic or technical areas, persons must be enrolled in the drama classes. Auditions for parts will be held on the second and third nights of class. Some of the more colorful parts include the Scarecrow, the Cowardly Lion, the Munchkins and the star, Dorothy.

"We're aiming for a cast of about 35 people," said DeBono. "We can use as many as we can get to sign up for the technical end of the play."

The musical will be performed on July 27-29 and

Aug. 3-5. The classes involved in the play will meet from 7-10 p.m. daily from June 19 through the production.

Mail-in registration for the summer session classes at MPC is now in progress and will continue through June 2. A schedule of courses offered can be obtained at the registrar's office. Regular registration will be held June 14-16, but mail-in registration will assure students of getting the classes they want before they are filled during regular registration.

During the 1972 summer session, MPC will offer 120 day and evening classes in academic and occupational career areas. More information is obtainable from the registrar's office, or by calling 375-9821.

Final performance of season for 'Magic Carpet' May 27

The final performance this season of Hidden Valley's *Magic Carpet* will be given Saturday, May 27 in the Sunset Theatre, Carmel, at 2 p.m.

The *Magic Carpet* is unlike any children's theatre seen or imagined.

Adults who enjoy exercising their own imagination will find this brand of theatre very absorbing.

The *Magic Carpet* is a dozen young actors and actresses who improvise on familiar children's stories. Kids are fascinated by this wide-open approach. They fill in the "details" of stories with their own imaginations; the "details" being the props, costumes, and theatrical effects that are necessary in more traditional theatre. The children are an integral part

of our performance.

Hidden Valley received a good deal of fan mail after its tour of the Carmel Schools. The pictures of the plays shown in this newspaper reveal the audience participation in the making of the play. For example, several drawings show a cave that is only pantomimed, others show a beard, 8½ feet long, that is mentioned once. Still another drawing shows the Emperor's closet, which isn't referred to at all in *The Emperor's New Clothes*, lined with shoe boxes and costumes that defy description.

For *Magic Carpet's* final show May 27, the cast has selected Jack and the Bean Stalk, Chicken Little, Casey at the Bat, Cinderella, The Owl and the Pussy Cat.

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beautiful country of the Monterey Peninsula and the people who shaped its destiny. Indians, conquistadors, missionaries, Yankee traders and bohemians create a colorful historical pageant in this well-researched, well-written history of the Monterey Area.

AUGUSTA FINK lives and writes in Carmel, where she is chairman of the Monterey Peninsula Art & Historical Commission. Her previously published books include *Time and the Terraced Land*, a history of Southern California's Palos Verdes Peninsula, and *To Touch the Sky*, an historical novel for young people set in the Mission Period.

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THE MUSIC CORNER

By IRVING W. GREENBERG

IT IS VERY GRATIFYING to know that there is such an abundance of talent on the West Coast that of all the tapes of chamber music groups received by the Monterey Peninsula Chamber Music Society for its first chamber music audition last weekend at Sunset Center in Carmel, seven were requested to come down here to perform in open competition. Six groups appeared, the seventh being unable to attend because of illness. Of the six groups so involved, two were finally selected for first and second prize awards as well as or concert performances on Sunday last. The decision which groups to select was a very difficult one, as they all gave excellent performances.

The first prize of \$100 each went to the String Trio from Fresno State University (James Stark, violin; Susan Lenfrie, viola; and Nancy Cousins, cello). The second prize of \$50 each was awarded to the Sagittarius Trio from the San Francisco Conservatory of Music (Richard Rondeau, French horn; Rick Gerding, violin; and Janis Ricks, piano).

In order to show their adaptability both to the classical and to the contemporary repertoire, the Fresno String Trio played first the Arnold Schoenberg String Trio, Op. 45 and secondly, the first, adagio and final movements of Beethoven's String Trio, Op. 3 (this, because of lack of time).

The Schoenberg piece is a tightly-knit, extremely atonal work, in five short sections, written in the typical twelve-tone system of this composer in 1946, at the commission of the music department of Harvard University. The extreme lushness of the note series on which this work is based was excellently brought out, as well as the variety of ways in which it is segmented and distributed. If it can be said that here was a unison of rapport in its disharmony, the trio accomplished this obviously difficult feat exceedingly well. Here it was not a question of tonality and lyricism, but of logistical musical definition, which this trio, in its bravura playing and its relation to this difficult score, showed up to great advantage.

The three movements of the Beethoven String Trio that they performed next exhibited this group's exultant utterance, technical dexterity and clear, purity of tone.

This classical work of early Beethoven was approached most in a devotional manner coupled with a liquid flowing melodic line, particularly pronounced in the adagio section, thus giving concrete evidence of a beautiful balance between the three soloists. Glissandi, arpeggi were most expertly executed, and at no time was there an undue forcing of tone or more bravura, and thus the interpretation was unique and colorful in its presentation.

In the joyous, brisk finale, there appeared in the trio's playing a keen awareness of the innate purpose and construction of this harmonic work. The quality of the sound produced by all three of the performers was immaculately exposed with all the figuration and ornamentation inherent in the writing in a very logical and effective musical pattern. A very good chamber music ensemble, judged by any stan-

dards.

The second prize winner, the String Trio from the San Francisco Conservatory of Music, played two works, not only unusual in their instrumentation, but also in the rarity of their presentation. The Anton Pepusch Trio Sonata in D minor is a typical work of the late seventeenth century with all the lyric content desirable. The various sections of this work by the composer who had written some of the tunes and the overtures to Gay's Beggar's Opera, in England, were played by this group with a lovely and sensuous tone, a distinct harmonic feature being the wonderful clarity of the French horn, which rarely sounds that beautifully lyric without undue muffling inherent in the tonality of this instrument.

The coordination of the piano and the violin was equally resplendent in their perfect balance with the French horn. The Brahms' Horn Trio, Op. 40 which followed is a work of romantic tendencies, and the sureness of style was completely resolved by this trio in a most ingratiating manner. The poetic beauty and predominant sonority was so well brought out that it attained a very noble perfection in its presentation.

The lovely, slow movement was played with a remarkable pianissimo expression, with the quick pulse of the rhythmic

May 18, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

13

and dynamic scherzo showing up in a spirited and decisive evocation, so unlike the usual melancholic and contemplative nature of the composer.

In general, the total work was played in an intense approach by the group, with all the affection and lyric beauty that could be given to a work of this creative genius.

This ensemble also deserves an accolade for its beautiful and en rapport playing.

Recommended Recordings of the above works:

Schoenberg, String Trio, Op. 45: Members of the Juilliard String Quartet on Columbia M2S-767

Brahms, Trio in E flat for French horn, violin and piano, Op. 40: Barry Tuckwell, horn; Itzhak Perlman, Violin; and Vladimir Askenazy, piano on London 6628.

Beethoven, String Trio in E flat, Op. 3: Trio Italiano D'Archi on DGG-2720 014.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music. Also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.

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'Barefoot in the Park'

opens Friday at Studio

The Studio Theatre-Restaurant in Carmel has assembled a talented cast for its production of the Neil Simon comedy, *Barefoot in the Park* which opens tomorrow (Friday) night.

Gertrude Chappell, well known for her numerous lead roles in Peninsula theatres, plays the game but bewildered mother, Mrs. Banks (portrayed by Mildred Natwick in both the stage and screen version.)

Joyce Kornreich enacts Corie, the lovable if impractical young wife. Elizabeth Ashley originated the role on Broadway and Jane Fonda played it in the movie. Joyce has just finished a performance as Bobbi Michele in the Studio's *Last of the Red Hot Lovers*.

David Bradshaw, seen in *The Tunnel of Love* will assume the European role part played by Kurt Kaznar on stage and Charles Boyer on screen.

Jay Roubesh takes the role of Paul, Corie's lawyer-husband who can't quite see the magic of walking up six flights to an apartment with a leaky skylight or spending an evening eating weird dishes in an Albanian

restaurant on Staten Island. A teacher at All Saints' Episcopal Day School, he was Augie Poole in *The Tunnel Of Love*.

Robert Pace, who finished duties as stage manager in *Last of the Red Hot Lovers*, will again perform the duty for *Barefoot in the Park*, as well as portraying the telephone repairman.

John Sullivan will be the delivery man. He took part in the Studio's production of *How to Succeed in Business* last summer.

Under the direction of Bill Asp, and with setting and lighting by Robert H. Evans, Jr., *Barefoot in the Park* will run Thursday, Friday, Saturday and Sunday nights through June.

Reservations for dinner and show or show only may be made by calling 624-1661 or 373-7438.



TINA BURZ OF CARMEL will play the lead in the Santa Catalina School production of "The Effect of Gamma Rays on Man-In-The-Moon Marigolds."

Carmel girl stars in Santa Catalina production

Tina Burz of Carmel plays the role of Tillie in *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* by Pulitzer Prize-winning playwright Paul Zindel tonight (Thursday) and Friday at 8 p.m. at Santa Catalina School.

Directed by Charlotte

Perry of Carmel, co-founder of the Perry-Mansfield Summer School in Colorado, and now in her 16th year as resident director at Santa Catalina, the play's title pertains to Tillie's assignment by her science teacher.

Tillie experiments with marigold seeds which have been exposed to various degrees of radiation from gamma rays. Some seeds are killed, some produce dwarf blossoms, others grow double blooms and giant stems.

So it is in Tillie's family. Using the metaphor of mutation, Zindel links the worlds of botany and humanity. This group of terrified mutants— an

enraged and bitter mother, an hysterical and emotionally crippled daughter, and finally the girl of rare science genius—is each in her own way fighting for spiritual life.

Despite its title, the play is an old-fashioned domestic drama, often touching and funny, in its bridging of opposites—old and young, life and death. It won both the Obie Award and the New York Drama Critics Award for Best American Play.

Others in the cast are Lucy Butler as the mother; Lani Hawes, the other daughter; Katy Budge, and Collette Cutter.

There is no admission fee.



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*Dietrich, Chaplin, other comedy
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Marlene Dietrich and James Stewart in *Destry Rides Again*, Charlie Chaplin, W.C. Fields, Laurel and Hardy and other comedians will be featured in an evening of outstanding film comedy tomorrow (Friday) at Monterey Peninsula College.

Dietrich stars in *Destry Rides Again*, a classic western satire in which a quiet, lanky sheriff is determined to reform a corrupt town without his "guns" and in the process meets "Frenchy," the

boisterous dance hall singer." Dietrich sings "See What The Boys in The Back Room Will Have" and others in this spoof of the old West.

Also on the bill is Chaplin in *The Pawnshop*, Fields in *Hurry, Hurry*, and Laurel and Hardy in *Towed in a Hole*.

The Little Rascals in *Second Childhood*, Burns and Allen in *Oh, My Operation*, Al Christie's 1929 *Faro Nell* and a Betty Boop cartoon will also be shown.

A \$1 donation will be asked at the door.

Sunset views:

**Goya originals to be on view
for opening of new gallery**

By FRANK RILEY, CULTURAL DIRECTOR

A GROUP OF PRINTS by the great Spanish artist Francisco Goya will be included in the inaugural exhibit at Sunset Center's new Marjorie Evans Gallery. Work on the new exhibit facility is progressing on schedule, and the opening ceremonies are now scheduled for Wednesday, June 7. Also included will be lithographs by Rouault and Toulouse-Lautrec.

To have the Goya etchings at this particular time is especially appropriate for the opening film of the Museum Without Walls art series which will include a 55-minute study of the paintings and life of Goya. Rouault and Toulouse-Lautrec will also be covered in later films of the series which, as you should know by now, runs for five consecutive Wednesdays starting on May 31 at 8 p.m. A series ticket will save some expense although single admissions to each film may be purchased at the door. We believe that the combination of the exhibit and the film series will make June a true art festival month at Sunset.

So that you may know a little about Goya before coming to see his etchings, we have done a bit of research which we hereby share with you. Goya (1746-1828), who lived during one of the most colorful and violent periods of Spanish history, is best known for his dramatic and direct etchings, aquatints and lithographs which are a valuable and satirical condemnation of the society and times in which he lived.

The *Proverbios* series of 18 etchings, which are the prints to be exhibited at Sunset Center, was the last of four major series of etchings produced by Goya from 1816 to 1824, and are considered by many critics to represent the climax of Goya's art, the "last tortured expression of his genius as an etcher." The series was published in 1864, many years after his death under the title *Proverbios* (Proverbs), or as Goya called them *Disparates*, a purely Spanish word, popularly used to denote something foolish, insane or absurd. Thus the prints are fantasies, purely imaginative and have a dreamlike quality. They show the weakness of human nature at its worst. His pessimism had a solid enough basis in the social realities of contemporary Spain, which lay under the shadow of reaction and tyranny.

In 1771 he won recognition and became the court painter for Charles IV and later Joseph Bonaparte. He devoted years to developing his etching and aquatint techniques, copying paintings by Velasquez and learning, from Tiepolo's example, the use of masses to portray depth and scale to his work.

It was not until 1796 that he started to produce etchings in earnest. He was deaf and as his world shut in around him, he felt an overpowering need to bring to light all the cruelty and abuses around him. As time passed, he turned more and more to the use of animals, fetuses and witchcraft as subject matter with power and simplicity of line never before used in etching. The production of his four great series of etchings falls into this period.

In 1812 he showed his versatility by mastering the young art of lithography, producing four powerful prints of bull fights.

Today Goya remains one of the great interpreters of human emotion in the graphic arts. Neither distorted nor idealized to depict a glorification of the vague charms of life, his art was an individual protest against dehumanization. His art reveals, in most vividly disturbing honesty, man's intense struggle, his inner anguish and suffering, beneath the monstrous burden of an oppressive civilization.

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Haydn - *Symphonie No. 94* (Surprise Symphony)

Sibelius - *Symphonie No. 5* in E Flat major

FIRDAY, MAY 19

Berlioz - *Symphonie Fantastique*

Mozart - *Piano Concerto No. 21 in C*

SUNDAY, MAY 21

Sunday Evening Opera: Mozart - *Marriage of Figaro* (Acts 1 and 2)

MONDAY, MAY 22

Bruckner - *Symphonie No. 9 in D Minor*

Beethoven - *Serenade in D for flute, violin and viola*

TUESDAY, MAY 23

Franck - *Symphonie in D minor*

Paganini - *Concerto for violin and orchestra*

WEDNESDAY, MAY 24

New recordings night. Works to be announced during program.

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SECTION II

Remember When?

50 YEARS AGO:

From the Pine Cone, May 18, 1922:

TWERE BETTER if some parents did not send their children to high school and the university, if the sole product of these institutions is to be an increasing number of impossible young snobs, who seem to assume that it is a mark of culture to insult their elders and social equals. These things have been noticed in Carmel, but it is only just to say that it is not peculiar to this place. Parents and school authorities should grapple with this problem. (an editorial)

Everybody knows the reputation of the Elks, collectively and individually, for doing acts of kindness. Everybody also knows that it takes mazuma to make these good deeds go round.

In order to raise funds for welfare work, the Monterey Lodge of Elks are giving a show at the Monterey Theatre tomorrow night. John B. Ratto, famous American entertainer, heads the bill.

Don't be conspicuous by your absence. Ernie Schwenenger sells the tickets.

Misses Frances Nabut, Barbara Druss and Gladys Karr arrived in Carmel last Thursday from everywhere. A year ago they started from New York with the intention of hiking across the continent and they did. It took them about six months. They are quiet cultured girls of unusual attainments. Miss Nabut was on the publicity committee for European Relief with Hoover. They expect to use the same means of locomotion on their return trip to the Eastern Coast.

25 YEARS AGO:

From the Pine Cone, May 16, 1947:

ELECTION TODAY, 7 a.m. to 7 p.m. at Sunset School. Bars all closed and nobody can buy bottled beverages at the grocery or the drug stores.

Heroes of this arid occasion are Peter Ferrante and Harold Nielsen, running for election to the school board but not against each other. There is no contest, for there are two seats to be filled in and only two official candidates.

Even if somebody were running against them, Ferrante and Nielsen should have the vote of every responsible citizen, for they have proved themselves good school board members, and not bad fellows in other respects.

Mrs. Raymond Wilson, who resides at Sand and Sea, San Antonio near Ocean, had an unexpected caller yesterday. When she opened the door a yellow canary entered, explored her rooms until he discovered a bird cage, indicated that he wished to retire and, when the cage door was opened, took possession of the perch. Mrs. Wilson is waiting for the canary's owner.

10 YEARS AGO:

From the Pine Cone, May 17, 1962:

THE FLIGHT of the arts commission into the yonder of Shakespearean drama by the Old Vic Company at the Forest Theater this year ended when Chairman Marjorie Wurmann read a letter Tuesday from Sol Hurok Attractions stating that the English company's tour "was completely filled."

But commissioners' wings still fluttered. They decided the next time Old Vic players come to this country they'll write to Hurok's west coast manager, George Fowler, six months in advance.

In all probability, the present eighth grade at Sunset School will end an era when they march from the auditorium following graduation exercises on June 14, as present Carmel Unified School District board of education plans are to use Sunset as a kindergarten through sixth grade facility in years to come. In view of this, Sunset's principal, Orville Rogers, wants to invite all members of Sunset's 1937 graduating class to be special guests at this year's graduation. It will be 25 years since the Class of 1937 left Sunset auditorium headed for vacation and Monterey High School. (There was no Carmel High School then.)

During a study session yesterday afternoon, Carmel planning commissioners re-emphasized dune property at the north end of the beach and a wooded canyon running along the eastern city boundary as prime objectives in any greenbelt acquisition program for the city.



SHOP HOPPING



THE LONG DRESS . . . so fashionable and so sophisticated . . . from Howard's collection of famous designers, a 2-piece dress consisting of a beautiful long white polyester skirt and black, long sleeved ribbed turtle-neck top, accented by a white and yellow belt. Sizes 8 to 16, \$59.99.

HOWARD'S OF MONTEREY, Del Monte Center, open Thursday and Friday nights, Sundays 12 to 5.



ONE OF THE GREATEST looks **MARK FENWICK** has, and it just came in! A sophisticated ensemble by **ADDENDA** in super-bright oranges and blues . . . the big news is the sheer shirt jacket, worn over a sleeveless textured nylon top . . . really cool and comfortable . . . shirt jacket \$22, top \$16.

Wear both with these wide-leg pants, featuring a contrasting blue and white web belt . . . \$26. Yes! Everything is washable . . . **MARK FENWICK**, Carmel Plaza, Carmel. 624-1174.

JUST RIGHT FOR PATIO PARTIES . . . graduation . . . or whatever your occasion this easy-care white polyester and cotton with eyelet ruffled trim. Sizes 5 to 15, \$34. Many other long dresses in prints and plaids. (See our "California Girl" long and short dresses, too, in sizes 6 to 16.

THE MARBERRY SHOP in Su Vecino Court, Dolores between 5th and 6th, Phone 624-8964.



SNEAK A PEAK at our Plum of the Week from our exciting new Junior collection arriving daily. Like this one from Jonathan Logan: washable, packable polyester in navy with a big perky bow tie and white collar. Sizes 5 to 15 and priced at just \$36.

New arrivals, too, in our misses sizes. **THE PLUM TREE**, Dolores between 5th & 6th in Carmel (down the Court past William Ober). Phone 624-5405.



with long or short skirt, print or solid . . . pleated-front shirts and front box pleated skirts also available. **KRAMER'S SPECIALTY SHOP**, Ocean Ave. next to the library, Carmel. 624-4088.

FROM THE CHIPPENDALE collection by Ginori . . . an exquisitely tailored shirt jacket with side slits and pockets in a multi-colored print of soft pinks, blues, and beiges on a black background . . . worn with a polyester crepe shirt in a bamboo color, silk-textured jean pants to match . . . or team

LeBistro . . . now Jody and Dianne LeTowt are serving complete dinners, including soup, salad, and entree with baked potato. For those wishing a light dinner only, a la carte items are still available as well as the famous gourmet sandwiches. Come and try LeBistro's new, expanded dinner menu in the delightful continental, cabaret atmosphere . . . augmented by a carafe of the house wine! San Carlos just south of Ocean.



MANY CARMEL residents have enjoyed delicious luncheons at **LE BISTRO** . . . now Jody and Dianne LeTowt are serving complete dinners, including soup, salad, and entree with baked potato. For those wishing a light dinner only, a la carte items are still available as well as the famous gourmet sandwiches. Come and try LeBistro's new, expanded dinner menu in the delightful continental, cabaret atmosphere . . . augmented by a carafe of the house wine! San Carlos just south of Ocean.

Carmel life

Catherine Healy, Editor



LOOKING THROUGH EXAMPLES of early cartooning as well as his own that Eldon Dedini displayed are Mrs. Mary Frances Crowe of Carmel and Col. Jim Wells.



RENZO LATONE of Carmel, President of Amici d'Italia, speaks, in English, with Mrs. Renata Fedran who has been teaching Italian locally for many years. Renzo is also fluent in the language although he was born and raised in the United States.



SILVANA HARRIS gives Eldon (left) a great big hug as she and her husband, Sam (right) talk with Dedini after his lecture. Silvana is originally from Rome.

Eldon Dedini charms Amici d' Italia

ELDON DEDINI of Carmel gave a talk Friday night to fellow members of Amici d'Italia, a low-key organization which has social get-togethers every other month.

And such a talk!

Mr. Dedini, the son of a Swiss-Italian father and a German mother, is warm, witty and has the ability to embrace his audience.

"Let's make this like a conversation," Dedini began, and for the 38 listeners gathered at the Carmel Art Association Galleries, the lecture was that.

Dedini, a cartoonist whose work appears regularly in *The New Yorker* and *Playboy* magazines, was pre-publicized to talk on "The Italian Influence on American Cartooning."

"The title is kind of a put-on," Dedini admitted, adding, "I think Italians have influenced almost everything anyway, so it's all right."

The audience loved it. They laughed, nodded approval, and it was a pity that Virginia Dedini, home babysitting her children and Amici d'Italia children, missed watching.

"Ah," Dedini, his voice beginning to lilt slightly, "but who influenced the Italians? I must admit, you must, that the Greeks really began cartooning with their theatrics, because comedy was the source of cartooning."

"It's a joke whether it's drawn or acted. And it must have a cast of characters, because something must happen to someone."

Dedini talked about the early Greek and Roman comedies which eventually resulted in the Renaissance Italian Commedia dell'Arte, which was not formal theatre, but rather a theatre of the masses. The comic characters are still used today. The British *Punch*, for example, is modeled after *Punchinello*.

"I don't want to tell you more than you want to know about all this," Dedini interrupted himself, and the audience in reply, mumbled back a mass of words meaning, "Oh no, continue, please."

The Italian influence on cartooning was the production of humor, which was then picked up, adapted and refined by other countries. Etchers began drawing caricatures and telling jokes in their drawings—"In those times, a cartoonist's worth was judged by how long he spent in jail."

All the while he was talking, Dedini would tack examples to an easel to his right, putting on his "new" glasses to describe the illustrations in detail.

The word "cartoon" is Italian, Dedini stated, and went on to explain that it was first used in the magazine *Punch*. "Parliament wanted to remodel," he said, and *Punch* asked artists to make cartones or preliminary line drawings for them.

"The artist took great liberties with their sketches, exaggerating the drawings to make them humorous."

"Have you seen the cartones in *Punch*?" people asked each other when the magazine came out, and the name stayed.

Early cartoons, Dedini said, had long paragraphs telling the joke. It was *The New Yorker* magazine, started in 1925, as an imitation of *Punch* which invented the one line gag. "I think it was a good thing," was Dedini's reaction.

THE AUDIENCE loved the Italian influence portion of Eldon Dedini's talk; they all seemed interested in the history of cartooning; but when Dedini began talking about his own cartoons, you practically heard gurgles of pleasure.

Dedini modestly showed his preparatory steps.

"First I send in several rough sketches, like these," he said, holding up several typewriter size sheets of paper. "I just got these back—rejected—today from *The New Yorker*."

"One year I figured out that I see one out of eight I send in, but I don't figure the ratio often because it's demoralizing." (Dedini draws 20-30 cartoons a day.)

Putting on his glasses again, Dedini began reading some of the rejections. The

audience was not merely being polite as they guffawed. They were funny.

"If they like the cartoon, they OK it," Dedini continued, "and I make a large blow-up (he showed an example) and then make up the finished cartoon."

Emphasizing that it's important to work ahead, Dedini explained that he's been working on election and China jokes since the late fall.

Dedini picked up another group of roughs. "These are officially funny," he said. "Playboy's accepted them."

The audience thought that was funny.

He read one.

They laughed again.

"Do you want me to explain them?" he teased.

More laughter.

One of the *Playboy* cartoons was heavily edited with red pencil marks—"Hefner is the cartoon editor"—just like term papers in school.

Then Dedini brought out some of his satyr cartoons.

"Sometimes I get embarrassed what I do for them (*Playboy*)," he said. "I originally thought of the idea for the satyrs for comments on history...on the mixed up male-female relationships today."

Dedini copies poses for his satyrs from Italian Renaissance artists such as Titian.

"I think that's about it unless you want me just to tell more jokes," Dedini



MRS. DORIS HALE of Carmel, who moved to the United States in 1961, makes a bread and cheese sandwich for Stanley Fabian. Doris and Stanley are from the same area in Italy, but met for the first time in an Amici d'Italia meeting.



ELDON DEDINI READS some of his "New Yorker" Sputnik cartoons.

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an to close down his talk. like to tell my jokes," he d, put on his glasses in, and began to read m some examples he'd ted on the easel from the itnik days.

Do you have a favorite e?" Mrs. Mary Frances we of Carmel asked.

I think the last one I do is best. No," he said. "I ve many that are orites."

heese, bread, and hearty l wine were served lowing Mr. Dedini's ture.

amici President, new rmel resident Renzo one, commented that he s pleased that the same ht the movie The God- her opened, that the lians could also have smething with class, like s."

,NJOYING the lecture mensely were Carmel lley Manor residents Mrs. irren Kirk and Miss Eloise ing. They didn't stay long hat, but Sam and Silvana rris did.

The Harrises met in ris—he was an American, e was an Italian—married, England; honeymooned in ly, and lived in Paris ore moving to Monterey. Silvana became an merican citizen last year. am Harris is a portraitist. has several commissions (taly for six months. Sam ys he "speaks a little lian, and if I have wine, I ak fluently."

Bill Fairweather and argaret Latone, both rra Clubbers, were deep conversation about forth- coming weekend hikes. irweather, who practical es with his Carmel ends such as Frank ight and Peter Hatton ending them myster- is letters posted with y's Club and T.B. ciety "stamps," has been warted lately by the velopment of a new achine by the United tes mails which rejects te stamped letters.

C.H.

YWCA honors new board

Miss Eloise Ewing of rmel Valley, outgoing esident of the YWCA of onterey Peninsula, esided this week at a ncheon honoring new ard members, in the adquarters of the ociation now located in SO, Monterey, Webster reet at El Estero. Carmel members of the ard include Mrs. Grace ahn, Mrs. Catherine arriman, Dr. Iona Logie, rs. A.W. Marett, Mrs. Paul ebe, Mrs. J.D. Robinson, rs. John Robotti, and Dr. argaret Bennett, rogram-Planning Chair- an.

Reports on the current WCA fund drive were esented by Mrs. Harry eebel of Carmel, chairman of the finance committee. fetime supporters of WCA since early days of silomar, and national ard ownership, are invited send their contributions to e fund drive, and to visit e new headquarters, P.O. ox 1268, Monterey, phone: 3-1713.



WHAT MOTHER WOULDN'T BE THRILLED by the sight of her son looking grown up in his natural color trench coat in the traditional double breasted belted style. Brown leather buttons on the coat coordinate with his brown knee socks. The coat and matching hat are ideal for the foggy summer weather which is already upon us. Fashion by The Crib Set.

Carmel life

Pine Needles

Pretty fine aunt

MRS. WILHELMINA KLEIN of Carmel, accomplished something last week-end which no mother-of-a-bridge could possibly do. It took the skill of an aunt.

Wilhelmina's nephew Dr. Bruce S. Nickols of Stockton called her Friday, said he was coming over to Carmel for a surgeon's convention and wanted to get married Sunday, could she make the arrangements?

"Everyone was so nice," Wilhelmina relates. "They just dropped everything at the Carmel Presbyterian Church and made all the arrangements including flowers, and the Pine Inn had a two-tier wedding cake for the reception which was "beautiful!"

Wilhelmina picked out corsages for the bride, Bernice Hindrichs and for her Matron of Honor, Mrs. John Malloy, also of Stockton without the slightest idea of what the two women would be wearing.

She couldn't have made more perfect selections. The bride's corsage was green orchids "because I like them," says Wilhelmina, and Bernice wore a green dress which perfectly matched her flowers.

Mrs. Malloy wore a pink dress which picked up the pink of her rosebud and carnation corsage.

Dr. Nickols' Best Man was Dr. Andrew C. Blossom of Stockton.

Dr. M.L. Kemper officiated at the ceremony. Witnessing the wedding were the new Mrs. Nickols' three children, Harold, Anna Marie and Katherine, and her mother, Mrs. Denna Parenti of Stockton. Mr. Parenti is deceased.

Mrs. Julia Nickols of Stockton, the widowed mother of the groom, also attended the wedding.

She spent the weekend as a house guest of Wilhelmina Klein, her sister-in-law. After the reception, the entire wedding party returned home to Stockton.

Hog's Breath Inn breathes life

SEVERAL MONTHS after their much ballyhooed New Year's opening, which didn't happen, The Hog's Breath Inn (located between 5th and 6th on San Carlos) "quietly" opened its doors Friday night with only mouths to spread the news to such as San Francisco Chronicle's columnist Herb Caen and acting society editor Virginia Westover.

The Hog's Breath, for those who have forgotten in the late winter and spring months which followed their original barrage of publicity, is a health restaurant-bar owned by Walter Becker of Carmel's Marquis Restaurant, Paul Lippman of the Carmel Ad Group, and Clint Eastwood of Pebble Beach, No. 1 Box Office Movie Star in the World.

Maggie Eastwood, expecting her second child in about three weeks, helped with the finishing decor touches, which included photos by J. Ritchie Dunn of Pebble Beach, of the owners playing tennis. Also others on the tennis courts, like Jimmy Jenkins of Carmel playing tennis and one of his wife Jeri walking off the courts after a hard match with her partner, Mrs. Robert Reade of Pebble Beach.

Word of the Friday night opening tapped an efficient Carmel hotel-restaurant-bar grapevine and many of those folks were there. In all, Paul Lippman estimates that at the peak of activity, there were about 150 guests at the inn.

Paul's estimates were conservative; others reported perhaps 200, although everyone admits it is difficult to tell because the bar has been successfully designed to create the feeling of warmth and intimacy -- which means it feels crowded even while being empty.

Walter Becker helped out occasionally in the kitchen Friday night while Paul Lippman fielded tricky questions from customers like Joe Fitzpatrick of Carmel, a Monterey Herald columnist, who kept pestering Paul about the health foods on the menu. "well, uh, we have a vegetable plate and organic buns."

"Organic buns!" said Joe. "What are they?" Paul launched into a long explanation of what makes a bread organic, which explanation seemed to hinge on whole wheat being used, maybe, that is.

A Pine Cone staff writer got hung up on what organic seafood is, but didn't bother to search in depth about it, because he was wondering if he could afford the "For A Few Dollars More" 2-pound porterhouse steak, rare.

Saturday afternoon, the owners sat around the brick courtyard that separates the bar and dining room, talking about the opening, and admiring the beautifully hand carved and oiled tables made by John Rutowski. All the while, sort of working around the place was Clint, who carried out the garbage.



(photo by George T.C. Smith)

Playful alligator

This lithe little white tennis dress wears a famous crest. It clings on top, and flares over its own panties, and is banded in pink. A polyester knit for 6 to 14 sizes, \$40. The Active Sports Shop.

Come see our complete new collection of tennis outfits on Friday and Saturday, May 19 and 20. Informal modeling.

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EVENING APPOINTMENTS

Carmel life**Pine Needles***What's behind the brown door?*

THE BARBER, Les Fulgham, is behind the rustic brown wood door upstairs in the Patterson Building on Sixth. He's just opened for business.

Les Fulgham is not "a barber," he's The Barber. Les is the man who worked with Jay Sebring (Jay was killed with Sharon Tate) in Beverly Hills, cutting the hair of 80 percent of the movie stars, traveling to movie locations under studio contract, and training new barbers in the special Sebring style of cutting—it really is a unique technique.

After Jay's death, Les and his wife, Kristian, left L.A. They spent the past three years sailing around the Caribbean and South America, with Les keeping his cutting techniques honed with sorties into a Sebring franchise he opened in St. Croix, Virgin Islands.

Then last year, while they were being terribly battered in a hurricane (the Fulghams sailed through the eye during their five-day ordeal), Les and Kristian re-evaluated what they were doing.

"I now see barbering as a way of making a person feel better on the inside because he looks better on the outside," says Les.

He and Kristian left their sailboat and moved to Carmel in January and since then have been looking for a shop and preparing it.

The Barber had his opening party Thursday from 5-7 p.m., which naturally lasted lots longer, what with a good supply of champagne iced in camping ice chests and cheese, salami

and bread to dull hunger pangs.

For Les and John Kirchenbauer of Carmel, punchiness arrived long before Thursday's champagne corks popped. The two men had been working day and night, literally, to finish the wood decorating inside the shop.

"It was three days and two nights with no sleep," said John. His date was Brigitte Parker of Carmel Valley.

Les' wife Kristian was at the opening with his daughter, Rex Ann, 20. His parents, Mr. and Mrs. Larry Fulgham flew to Carmel from Portland, Ore., for the occasion.

Among the 70 guests who packed The Barber shop were Barbara and Craig McFarland of Carmel, Frank Lloyd of Carmel, Sandra Holcomb and Jim Nevis, George and Patty Walker of Carmel, Jacqueline Flavin, Ron Heisman of Carmel, Bill Szabo, Dave Linde of Carmel and his date Vicki Briten, Anna L. Williams and Doris Eberhardt.

For movie star devotees, Les says that Eddie Albert and John Payne are his favorites because "they have a great love and compassion for life."

Food, glorious food

A FEW DAYS AGO, Mrs. Fred (Dee) Farr of Carmel thought she might go insane as general chairman of the giant buffet at Macomber House honoring Fairfax Cone of Carmel Friday, May 26, from 5-midnight, which is being given by the Friends of the Monterey Institute of Foreign Studies.

But now everything is going so smoothly that Dee is almost relaxed.

Over 200 tickets have been purchased (at a price of \$8.50 each — available by calling Mrs. James W. Moore of Carmel 624-1183) and the buffet chefs are ready to operate.

Bud Allen will cook artichokes in the La Playa kitchens, Philip Coniglio of Carmel Mediterranean Market is contributing cheese, Vincent Colletto will make a fish dish he makes for the Crosby clambake and vegetables for a minestrone will be peeled, chopped, sliced by Mrs. Kenneth Ehrman, Mrs. Raymond Smith of Carmel and Mrs. Nick Lombardo and their committee.

Mr. and Mrs. W.E. van Loben Sels of Carmel and Oakville will donate red and white wine from the Oakville Winery.

There will be French bread, strawberries, home-baked cookies and music by Mike Marotta's orchestra playing dance music until midnight.

President of the Monterey Institute, Ambassador Fulton Freeman and Mrs. Freeman of Carmel, along with Mr. and Mrs. Fairfax Cone, will greet guests.

Mrs. Georgia von Richter of Carmel is Dee Farr's assistant, Mrs. Henry Huntington, III of Pebble Beach is in charge of decorations, and Mrs. Frank G. Ringland of Carmel is doing publicity for the affair.

Students from the Institute will park the guests' cars and help clean up, but serving the guests will be the task of 40 "very elegant hostesses," says Mrs. Ringland, who belong to Friends of the Institute.

Anna Katz' birthday-Mother's Day

ANNA KATZ, the primitive artist from Carmel, had a special 78th birthday this year, which coincidentally fell on Mother's Day. Anna's only child, Dr. Martin Katz, came to visit with his wife Georgia and their daughter, Lisa Anne.

Lisa's first birthday was May 11.

Dr. Katz is in the history department at the University of Alberta in Edmonton, Canada. His field is Russian history. The Katz family left Monday morning to return to Canada.



STANDING TOGETHER like a barbershop Quartet are (from left): Kristian Fulgham, Les, Mike Whitney, Craig McFarland of Carmel, Rex Ann Fulgham and Barbara McFarland.

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'I'm not JUST a mother'

By CATHERINE HEALY

"I'M NOT just a housewife and mother," says Mrs. Ray (Joan) Stevenson of Carmel Meadows. "It's a profession. And like any other work days, some are good and others are bad."

One suspects that outspoken Joan, who has a soft voice, enjoys more good days than bad in her chosen profession.

Joan and Ray (the principal of Foothill Elementary School in Monterey) have three children: Larry, 15½, Ray's son from a previous marriage; Jennifer, 4½, adopted; and Christopher, 2½, their son.

"We're all a family," says Joan, a woman who feels strongly that for ecological and social reasons the size of families should be limited.

"I really believe that many of the social problems we're having right now are a direct result of too many people," she says.

Both Stevensons belong to Planned Parenthood—"People should have children for the right reasons and Planned Parenthood supplies them with information so they can make rational choices. Size doesn't matter as much as the kind of mother and father parents are."

"Our three children are all we can take care of and do the kind of job we want to do," Joan says, adding her husband's sentiments along with her own.

Ray joined Planned Parenthood last year after contacting them for information about a vasectomy. Six months ago Ray became a member of their board of directors.

Joan is an enthusiastic advocate of the Planned Parenthood program, but finds with two of her children preschoolers with the resulting babysitting problems, that the biggest contribution she can make "is to raise three children who can go out and meet the world and be happy."

WHAT ARE the "right reasons" for having children, Joan was asked.

"I want to raise children in a way that breaks the chain of patterns which my parents used. They did their best, but..." she paused. "I want to raise my children with less guilt. I want them to be responsible, happy and creative."

How does Joan do things differently from her mother who raised five children?

Joan says she doesn't use shame to change behavior, as in "Shame on you for messing up the floor. You should have been more careful."

The way Joan feels best about handling a situation like that is to say, "You seem to be having some difficulty keeping things on the table. Let's get down and clean up the floor together."

"But then," she admits, "I react differently depending on the time and circumstance. Children have to deal with the reality of your changing moods. For instance, if I've just mopped the floor, I don't allow the children much freedom to play in soapsuds at the sink or make their own toast, but on other days, it's fine."

"You know," Joan said, getting back to reasons for having children. "It's easier to give wrong reasons than right ones,

such as when people marry they're expected to have a baby; or we have a boy, let's have a girl; or it's been a few years, let's have another one."

"I've even changed my thinking in the past few years about 'only' children. I used to think that was bad, but now I think that just to have another one so you don't raise an only child is wrong."

"Being a parent is one of our most important jobs, but there's no training for it," says Joan, a UC Berkeley child psychology major who taught first grade for five years. Even with all that experience, Joan discovered, "It's a different story when you get right in there and are a parent yourself."

"You always keep learning, too," she said. Joan is excited about a Parent Effectiveness Training Class she's taking from Kathy Hawley in Carmel.

And she's excited about a new phrase the little kids discovered on Captain Kangaroo. "Oops, you made a mistake."

"We say that to each other and laugh. That way the whole family sees we all make mistakes."

And she's excited about the changes in Larry as he becomes an adult. "In the last six months, he's changed a lot," Joan says. "It's great the way he enters into conversations with Ray and me and the way he plays with the young children, looking out for where they are and their capabilities. We're so proud of the way he works on things where he's not always successful and yet keeps trying."

Larry was eight when he began living with Joan and Ray, and he was 11 when they got Jennifer.

Joan had quit teaching at that time, and the couple badly wanted a baby. Her doctor had pretty well decided there was no hope of her conceiving when he suggested adoption. Ray and Joan had already discussed the idea, were enthusiastic about it, but a bit unprepared for the suddenness with which the doctor found a baby. The day after he mentioned it, Joan called for some test results, and the doctor said, "How would you like a baby in ten days?"

Of course they decided "yes," and Joan's face lights up as she describes looking at Jennifer through the glass window at Community Hospital the day after her birth. "It was so neat," she says.

AFTER SUCH A joyful experience with adoption, how does she feel about abortion?

Absolutely in favor of legal abortion. "It gives people a chance to make a choice when 'oops (to them) they've made a mistake.'"

How does Joan suggest parents help their children be:

CREATIVE: "Don't value-judge everything they do or



JOAN STEVENSON: "Being a wife and mother is my profession."

say. Leave things open-ended so they can go on."

REASON: "Supply situations where you encourage them to think the extra inch."

ADOLESCENCE: "Talk in conversation about influences which you feel are bad (drugs, dropping out), trust them, provide crash courses for areas where you feel they are weak. And with teen-agers, the same as with young children, be honest, fair, open and explain."

"I think," continues Joan, "that for Ray and me to have our own heads together is the best of all. It makes us more stable examples for them."

How does Joan see her life evolving when all of her children are in school?

"I'm not sure," she replies thoughtfully. "You know, this morning I was busy as usual, but this afternoon, for the first time, I've had a sense of what it will be like when they're all in school. Jennifer is down the street playing with a friend and Christopher is taking his nap. I'm not sure what I'll do with my time when I'm not busy with them."

"It took me four years to adjust to not teaching (she missed the adult company) and yet, now, feeling as I do about the amount of individual time a teacher should spend with her students, I don't feel I can teach first graders again."

"That will be a problem I'll have to handle when the time comes," Joan Stevenson said, and went to get Christopher up from his nap, her "professional coffee break" over.

THE MAGIC NUMBER

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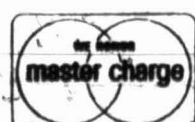
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Pine Needles

Students to get Alliance scholarships

FOR THE TENTH consecutive year, the Alliance Française of the Monterey Peninsula has awarded scholarships to dedicated students of the French language.

This year's beneficiaries are Karl Wager who was awarded \$600 and Patricia Ponder who received \$300. Both students live in Monterey and both will use the money to further their studies of French at the Monterey Institute of Foreign Studies.

These two scholarships will be presented at a dinner to be held at the La Playa Hotel Monday at 7:30 p.m. The awards are given in special tribute to the late Prof. Raymond Surdez, a long-time member of the Alliance and its scholarship chairman until his death.

Surdez taught for many years at D.L.I. and for the past several years taught in the French Division at the Monterey Institute of Foreign Studies.

His widow, Mrs. Surdez, will be the guest of honor at the award dinner.

Members of the scholarship committee who made the selection include Dr. Danielle Cooper, Mesdames John Dowdakin, Jack Longfellow and professors August Armanasco and Jacques Ilbek.

The Alliance president, Mrs. Jerome Carlson of Carmel, will present the awards.

Information pertaining to the dinner may be obtained by telephoning 624-3195, or after 11 a.m. to 372-1138.

Powers family keeps on slugging

STEPHEN POWERS, son of John and Dorothea Powers of Carmel, has been awarded a baseball scholarship to San Diego State.

Steve is a senior at Robert Louis Stevenson, who is currently 5-1 as a pitcher and is hitting over .400 as he plays in the infield or outfield when not on the mound.

"We're doubly glad to get him," said San Diego coach Jim Dietz, "because he was also heavily recruited because of his football abilities."

Powers lettered three times in football at RLS and also won a pair of letters in basketball.

Steve is the third son of four baseball Power-houses. His oldest brother, Michael, 22, went to the University of California at Santa Barbara on a baseball scholarship and after his graduation, played professional ball with Phoenix and Decatur, Ill., in the Giant System.

David Powers, 20, is attending the Santa Barbara Cal campus at the present time on a baseball scholarship.

Both the older Powers play catcher.

Steve's younger brother, Daniel, 12, pitches. He plays on a Carmel Little League team, the Roscelli Dodgers.

Col. Powers, who is stationed at the Presidio in San Francisco and commutes to his Carmel home for weekends, has played baseball himself for many years, easing it over into a family interest.

In fact, the Powers' daughter, Kathleen, a freshman at Santa Catalina is a good infielder, as is Mrs. Powers.

It doesn't appear, however, that Kathleen will be challenging the men for a baseball scholarship in a few years. Her energies are primarily centered on showing Arabian and Quarter horses.

Carmel life



MICHAEL BYRNE OF KING PELLINORE (Camelot) fame (left) and Walter Roth of Carmel were among the 27 Peninsulans who journeyed to San Francisco Friday evening on a Circle Theatre trip organized by Mrs. William Shanner of Hatton Fields. After three radiator trouble pitstops with the temperature "hotter than the hinges of hell," (said Roth), the group arrived in the City with plenty of time for dinner near Union Square. Byrne and Roth ate in "one of those dark restaurants with small tables and good food"—before watching a "marvelous" production of "The Sleuth" by Anthony Schaffer at the American Conservatory Theater. The midnight pitstop en route home was NOT because of a boiling radiator, but for the thirsty theater lovers. The group arrived back at their Sunset Center point of origin at 2:30 a.m.

Talk on Peace Corps Monday

Peg Miner, well-known in Peninsula theatre circles, will describe her experiences as a Peace Corps volunteer in health services in the young African Republic of Malawi (formerly Nys Nyasaland), when she speaks at the Altrusa Club of the Monterey Peninsula dinner meeting Monday.

Her talk, entitled "In-

roduction to Malawi and Underdeveloped Countries" will be illustrated with color slides.

Guests are invited to come at 8:15 to the La Playa Hotel, for this presentation of the International Relations Committee of Altrusa, whose members are Dr. Iona Logie, Miss Margaret Peasley, and Mrs. Nicholas Limov, all of Carmel.

All Saints' mother-daughter brunch

The girls, kindergarten - 8, who attend All Saint's Day School, will have a brunch with their mothers Sunday at the La Playa.

All of the girls will model fashions from Gladys McCloud, with three of the mothers joining them on the stage.

Gladys herself will do the narration.

This is the first time the school has combined its annual mother-daughter brunch with a fashion show, says De Anna Paravicini of Carmel, fashion show coordinator.

Mrs. Clyn (Pamela) Smith of Carmel is in charge of the brunch.

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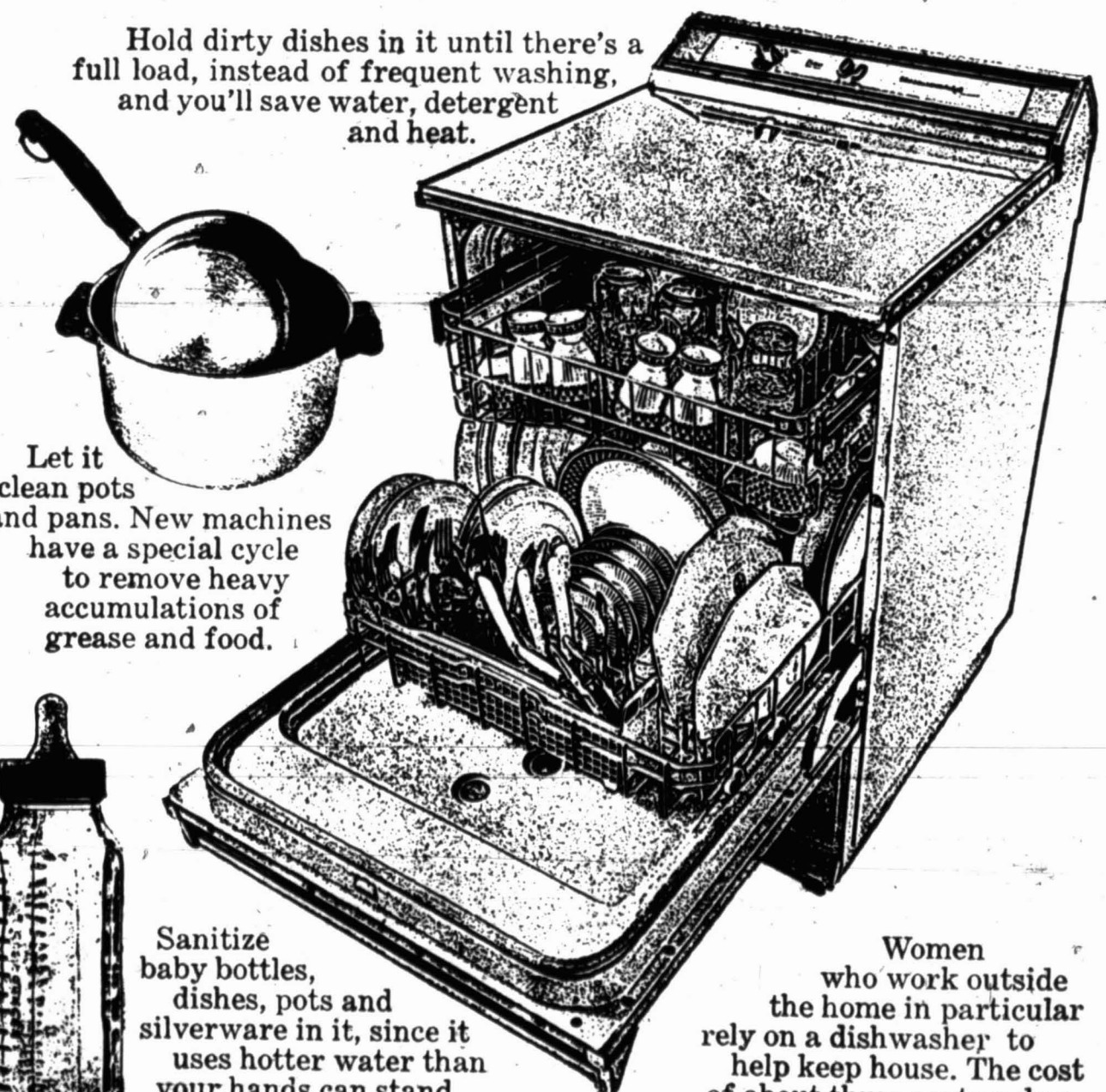
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Women who work outside the home in particular rely on a dishwasher to help keep house. The cost of about three cents a day to run one is a bargain. **PG&E**

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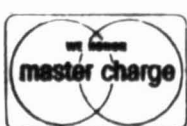
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Pine Needles

Poncho show and tell

JOHN WALDREN, who teaches Spanish at Middle School, took a sabbatical leave last year to Latin America and hasn't stopped giving show and tell shows since.

Less hyperbole.

John's given "at least ten presentations" to groups ranging from sixth graders studying Latin America for social studies, to a Salinas High School Spanish class, and to adults at the University of Man's World Passport class (that happened last Wednesday).

John flashes too many slides from his South American year and has too many righteous comments like, "I can't say the countries' names in English because I've been there."

John also psychically overwhelms his audience with the enormous amounts of authentic ponchos and boxes of things like Indian necklaces and wood carvings.

But John has a fluid Spanish pronunciation which is pleasing to the ear, and obviously loved his year touring the Latin countries and attending schools in Guatemala and Guadalajara, Mexico.

Most interesting—if one can tone down his own chauvinistic U.S. citizen reactions—are John's insights based on his fluency in Spanish and reluctance to admit being a "yanqui."

"They hate the CIA down there," he told the World Passport class. "They're convinced the Peace Corps is an extension of the CIA and hate them, too."

John was in Ecuador during the tuna boat episode, but didn't get verbally hassled as did most North Americans, because only the manager of the hotel (who'd seen his passport) knew his citizenship.

Allende had just taken over in Chile when John arrived in Santiago, but at that time, anti-American feelings were not noticeable.

Bolivia asked the Peace Corps to leave a few weeks after

John was in that country.

Other than those political excitements, John's thrills came from things like riding a bus up into the Andes during the rainy season when the roads wash out and buses crash and tumble thousands of feet down the mountains.

John expects to return to Latin America in three years, and in the meantime, keeps from getting bored with his poncho show-and-tell talks by changing the slides he uses.

Birthday lunch

MRS. ROY E. LEWIS celebrated her birthday May 6 with a lunch at the Sardine Factory with her next door neighbor, Mrs. Gertrude Croxton.

Later, she received a call from her daughter, Mrs. Howard (Gwen) Babbitt of Lawton, Okla.

A resident of Carmel for the past 14 years, Mrs. Lewis has been invited to the Forest Hill Manor next week when they have their monthly birthday celebration, as the guest of Margaret Bett, a Manor resident.

Altrusans get award for decal campaign

The Altrusa Club of the Monterey Peninsula placed informational decals in public restrooms throughout the area the week-end of March 10-11, listing telephone numbers of five major 24-hour crisis line agencies dealing with VD, drug abuse, alcoholism, suicide prevention, and family problems.

The Altrusans called the decal distribution "Project Community Concern in Action" and entered it in the District Altrusa competition for community service.

The club won, with Patricia Pert, president of the club receiving the award at the District Eleven Conference at Anaheim.

Mrs. David W. Stevens of Carmel Valley, who designed the decal, was called upon at the meeting to summarize the project and distribute sample decals to interested Altrusans wishing to extend the service into their communities, in California; Sonora, Mexico; Arizona, Nevada, and Hawaii.

The latest development is a request from Margaret Clawson, Secretary of the Womens Committee of the President's Committee on Employment of the Handicapped for 100 decals. Ms. Clawson learned of the local Altrusa Club's action through member Mrs. T.W. (Bernice) Imlay of Pebble

Beach, who attended the annual meeting of the President's Committee in Washington representing the Women's Participation Committee, California Governor's Committee on Employment of the Handicapped.

"Project Community Concern in Action" is now eligible for the Mamie L. Bass Award in international competition for \$1,000, in July, 1973 at Montreal, Canada.

Mrs. Paul McGaughey headed up the committee doing the distribution in Carmel, assisted by Dr. Margaret Bennett, Margaret Peasley, Jane Hexter, Dr. Iona R. Logie, Mrs. Don Lamar and Mrs. Nicholas Limov.

B.S.I. AUXILIARY LUNCHEON MONDAY

The Auxiliary of the Behavioral Sciences Institute will hold its annual spring luncheon Monday at the Beach and Tennis Club in Pebble Beach.

Speakers for the event, which is open to the public, will be Dr. Gene England of the Institute, and Mrs. Anni Erickson, Executive Director of Reality House.

Reservations should be made by tomorrow (Friday) by calling Mrs. T.A. Oliver 624-8400. Tickets are \$3.50 each.

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JOHN WALDREN shows some of his Andean ponchos. (Photo by Catherine Healy).

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Musical program for Woman's Club

Lt. Gilbert F. Monell Jr., a student in electrical engineering at the Naval Postgraduate School, will sing for members and guests of the Carmel Woman's Club at their meeting on Monday at 2 p.m.

Since his enlistment in 1959 Lt. Monell has been in the Navy, serving a large part of this time at sea on all types of missile destroyers. In 1962, the Navy sent him to Purdue University where he received a B.S. in engineering.

He came to the Naval

Postgraduate School in 1970 and will receive a master of science in electrical engineering and the advanced degree of electrical engineer in September. He is a member of Eta Kappa Nu, the national electrical engineering honor society, and of the American Society of Naval Engineers.

Monell's career in the Navy has left him little time for formal musical training. However, since his high school days he has sung in school, church and chapel

choirs.

Maj. Donald Norton, organist for the Protestant chapel of the Naval Postgraduate School, will be his accompanist. Major Norton will graduate this June with a master of science in physics, nuclear effects.

Club president Mrs. I.

Norman Downer will preside. Mrs. Charles U. Fonteneau, chairman of the book section, will introduce Lt. Monell and Maj. Norton. Mrs. Arthur M. Piper and Mrs. E.M. Porter will welcome members and their guests at the door. Hostesses at the tea tables will be Mrs. H.J. Stamm, Mrs. H.J. Templeton, Mrs. Madeline Thery and Mrs. C.A. Trumbly.

Wine and cheese afternoon

An afternoon of wine and song at picturesque Macomber House in Pebble Beach will take place Sunday, May 28, as a benefit for the Carmel Bach Festival.

Bass-baritone Douglas Lawrence, popular Festival soloist who teaches music at El Camino College in Southern California, will bring his 19-member student Chorale to the Peninsula to give a 3 p.m. program of music from the 16th to 20th centuries, including folk songs. Following the hour-long concert, Oakville Vineyards wine and other refreshments will be served, with arrangements being

made by Mrs. Seeley Mudd. Ticket holders, limited to 150, are invited to bring their lunches and picnic on the spacious grounds of Macomber House, starting at 1 p.m. the day of the concert.

A \$10 donation to the Bach Festival will include both "song and wine." Tickets are on sale at Abinante's music store in Monterey; the Thunderbird book shop in Carmel Valley, or at the Bach Festival office, Room 11, Sunset Cultural Center in Carmel. Further information may be obtained by calling 624-1521.

Carmel American Legion post elects officers

Eight Carmelites were among those elected to office for the new term of Carmel Post 512 American Legion. The elections were held at the regular monthly meeting held earlier this month.

General G.D. Wahl was elected Commander; Frank Girard, 1st Vice Commander; E.A. "Pat" O'Malley, Adjutant; Frank Granito, Finance Officer; Roland Pilon, Chaplain; Robert Gilmour, Historian and Service Officer; and Marty Artellan, Frank Granito, Al Chopin and Grady Wood, members of the executive committee.

Others elected were: Frank Richardson, 2nd Vice Commander and Wm. Earls, Asst. Adjutant and Sgt. at Arms.

The post is in the final stages of completing the fund drive for the new flag pole in Devendorf Plaza to replace the 20-year-old pole that was recently destroyed by high winds and old age.

RENNELS TO STAY

City Treasurer John Rennels will stay on in that job as a result of a unanimous vote of approval by the city council at this month's regular meeting.

Mayor Bernard Anderson proposed that Rennels be appointed to another term of office.

In making his motion to approve the appointment, councilman Ken Brown lauded Rennels for his work in the past.

The dedication of the new pole will be held on Memorial Day with city officials, members of the post, the Carmel High School Band and John Martin's Boy Scout Troop in attendance.

The drive is for donations from citizens of the city to honor all veterans of Carmel. Remembrances may be sent to P.O. Box 512, Carmel.



REMEMBER THE "FOG FRIDAY EVENING"? It came in just in time to make the Shipwreck decorations inside the Beach and Tennis Club believable. And if the fog wasn't enough, the Club members could try Mary Ann Pirotte's technique: close your eyes and have a coconut shell filled with rum grog. Watching Mary Ann are

Elizabeth (left) and Lou Ungaretti of Carmel and her husband, Dick. The Pirottes are waiting to move into a 70-year-old house they've purchased in Carmel, but the remodeling is at that stage where everything is torn apart and now the rebuilding work begins. (Photo by William C. Brooks).

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Girl Scouts court of awards

Girl Scouts in Troop 2009 held a recent Court of Awards to present the members with badges that they have earned.

The cook badge was given to Stephanie Halcomb, Linda Myers, Jill Uyeda, Jenny Keller and Carolyn White.

The dabbler badge for art was given to Arlene Ferrill, Linda Myers, Susy Vineberg, Jamie Ark, Jennifer Beck, Jenny Keller, Melissaa Faia, Mandy Girard, Carolyn White and Mary Wahl.

Sewers in the troop who earned the needlecraft award were Beth Copsey, Ann McGinley, Gayle Uyeda, Susy Vineberg, Jamie Ark, and Mandy Girard.

The housekeeper badge was given to Beth Copsey, Stephanie Halcomb, Linda Myers, Jill Uyeda, Gayle Uyeda and Jamie Ark.

Jamie Ark also earned the collector's badge, along with Jennifer Beck.

Allison Douglas and Sarah Gray earned the pets badge with Allison also earning the pen pal badge along with Beth Copsey, Cheri Threadgill and Gayle Uyeda.

The books badge was awarded to Ann McGinley, Gayle Uyeda and Susy Vineberg.

The skater badge was awarded to Beth Copsey, Sarah Gray and Stephanie Halcomb.

Beth Copsey and Mary Wahl earned the prints badge, and Stephanie Halcomb and Beth Copsey earned the cyclist badge.

Arlene Ferrill and Sue Morris earned the trefoil badge, Sue Morris and Jamie Ark, home, health and safety; Susy Vineberg, my camera; Gayle Uyeda, the writers and water fun badges.

All of the girl scouts earned the Our Troops Own badge, which involved their choosing a needy child, and raising funds for the support of the child. The troop sponsors a Chippewa Indian child in North Dakota through the Christian Children's Fund.

Scouts earning the more complicated Sign of the Star were: Arlene Ferrill, Ann McGinley, Cheri Threadgill, Gayle Uyeda, Susy Vineberg and Sharon Ewig.

Arlene Ferrill also earned the Sign of the Arrow.

Troop 2009 is busy planning a two-night camping trip at Big Sur.



MEMBERS OF GIRL SCOUT TROOP 2009 are, left to right, (front row) Arlene Ferrill, Jenny Keller, Melissa Faia, Mandy Girard, and Jamie Ark. (second row) Carolyn White, Sarah Gray, Allison Douglas, Sue Morris, Mary Wahl, and the arm of Sarah Edmunds. (third row) Jill Uyeda,

Stephanie Halcomb, Linda Myers, Sharon McCue, Beth Copsey, Susy Vineberg, Ann McGinley, Cheri Threadgill and Gayle Uyeda. Absent from the picture are troop members Jennifer Beck, Dara Bernstein, Kris Huston and Sharon Ewig.

BIG SUR SARGE GOES AIRBORNE

Army Sgt. Kevin H. O'Bryant, 20, son of Mrs. Clesteva Newell, of Newell Ranch in Big Sur, recently was assigned to the 82nd Airborne Division at Ft. Bragg, North Carolina.

Sgt. O'Bryant is a missile team chief in Battery C, 7th Battalion of the Division's 60th Air Defense Artillery. He entered the Army the January 1971 and completed basic training at Ft. Ord.

KIMBRO SON-IN-LAW

Air Force Staff Sgt. Lawrence P. Harnett is serving as an aircraft maintenance specialist with the 9th Westher Reconnaissance Wing's 55th Weather Reconnaissance Squadron at McClellan AFB in Sacramento.

Martha Harnett, Lawrence's wife, is the daughter of Mr. and Mrs. Dennis Kimbro of Carmel.

Harnett's wing earned the MAC Flight Safety Achievement Award for the year.



A BOY AND HIS DOG: Ricky Hawkins, Ft. Ord dependent, picks up one of the first hot dogs sold at the Carmel High School's Scholarship sales booth at the Laguna Seca races. Linda Wilson, a Carmel High senior, takes his money with a smile. Girls from Carmel High operated this booth from early Sunday morning till the close of the races. Profits went to the Carmel High Scholarship fund.

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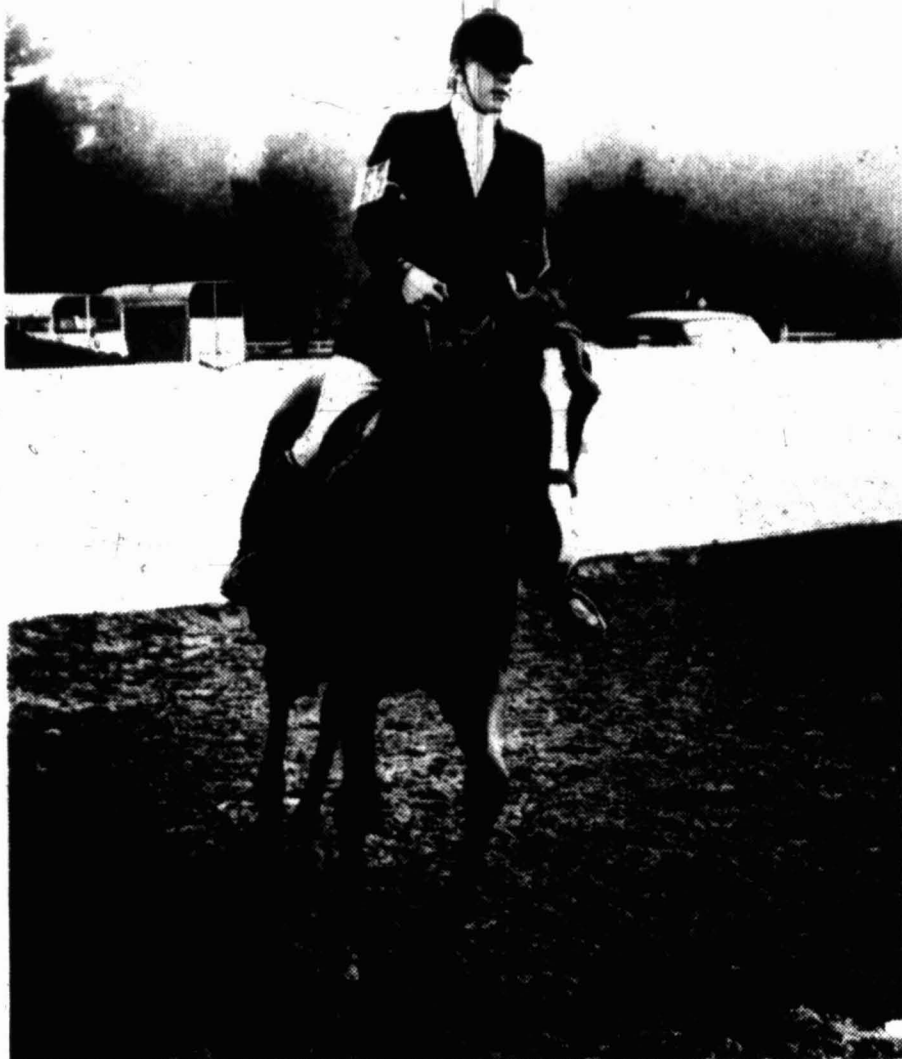
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WHILE THE COMPETITION CLASSES were going on in the show ring, Valerie Marasco, daughter of Dr. and Mrs. Joseph Marasco of Carmel, waited her turn by practicing in the sand ring. Valerie and her sister, Julie, both rode for the Pebble Beach Pony Club team. (Photo by William C. Brooks).



THE MORNING FOG DIDN'T dampen the obviously delighted spirits of Jeanie Rainer when she took a fourth place in her class. Jeanie is showing the ribbon to her mother, Mrs. Frederic (Barbara) Rainer of Carmel Meadows. Later in the day, Jeanie led her mother on her horse, around the show ring, in the parent lead-line class. All the parents being led wore costumes, but the judge gave Barbara first place for her Lady Godiva costume. A Lady Godiva costume is a one-piece man's set of long johns with female detailing painted on in pink. At least that was Barbara's version. She also wore a wig of waist-long yellow crepe paper. (Photo by William C. Brooks).

Equestrianaires have noble mothers

DESPITE DELAYED Mother's Day celebrations, mothers (and some fathers) of Pebble Beach Pony Club members turned out Sunday to cheer their competing children and help them raise money at the Pebble Beach Equestrian Center.

"We have only one meet a year," says Mrs. Donald (Jody) Rowe of Carmel, "so everyone is glad to pitch in and help." Jody was chairman of the Mother's Food Committee. Her daughter, Kay Cronander, is a club member.

Competing against the local youngsters were Pony Clubbers from seven other northern California clubs.

With 144 entries (a record number) and 18 different classes of competition, it is easy to understand how they ran two hours behind schedule, not ending until 6 p.m. That made many mothers, those preparing their own dinners, very nervous.

Mrs. Bill (Carol) Rissel of Pebble Beach had treated herself to a 13-pound prime rib roast for her Mother's Day dinner.

"It was gorgeous," Carol said. "And there I was, watching Dena jumping over two-foot-something jumps, and running home to turn down the roast. Waiting at the Rissel home for dinner was Mrs. Lydia Smith of Carmel, Carol's mother.

Three times Carol drove home and then back to the stables. "We couldn't leave until it was over," she said, "because Peggy, 10, my youngest, will be a Pony Clubber next year and we had to wait for the event when the older Pony Club members lead prospective members around on their horses. Peggy loved it," she continued, "but looked scared to death, just like all the others!"

Meanwhile, tragedy struck across the road at an RLS polo tournament

REPORTS VARY about what actually happened Sunday afternoon at the Pebble Beach polo field when a polo pony collapsed to the ground, severely breaking his leg. The pony was being ridden by Tom Conant of Stockton, who was captaining the Carmel Valley Sleepy Hollow team.

Norman Ellis of Carmel Valley, a rider on the Old Man's Polo team, says that a "tremendously hard swing" by the opposing team's captain, Mike Conant, Tom's brother, "hit Tom's horse in the head, knocking him out."

Dr. Joseph Marasco, a Carmel veterinarian who was watching his Pony Club daughters compete, hurried across

the road to the field when he heard that two horses had collided with one being hit in the head.

"I heard that after he was hit, the horse closed his eyes and was momentarily stunned," says Dr. Marasco. "That caused his legs to sprawl out, which is almost the only way a horse can have a bad break, high up on his leg, like that one did."

"Lower fractures can be fixed now," Dr. Marasco says, "but not the higher up breaks."

On hand at the field was Dr. C. Roger Bruce, a large animal veterinarian from Salinas, who put the horse to sleep, ending his excruciating misery.

"Everyone was completely upset," Dr. Marasco described the scene. "We kept trying to hold him down, but horses can't keep still when they're in such agonizing pain. He kept rearing up and somersaulting over. It was a very sad situation."

Tom Conant, who'd just received the horse recently as a gift, was "beside himself with grief." He left the field and his father, Jack, came in to finish the game. Jack had just finished playing a winning game with the Old Man's team against the RLS squad.

Incidentally, the Sleepy Hollow team won the four-team tournament, beating the Central Valley Polo team from Stockton. Sleepy Hollow team members competing were Pat Herman of Pebble Beach, Dan Hudson of Carmel and Marty Bristow of Carmel.



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LIFE AS the Monterey County Symphony manager is busy, admits Violet Beahan, but never dull. And to point up the fact she related a couple of episodes that occurred in connection with the recent Symphony and Choral Society concert.

CHORAL SOCIETY'S tenor soloist, Patrick DuVal, drove his car up a back road in Carmel Valley to "get away from it all." He was practicing the Carmina Burana role of the swan roasted for a feast—which takes his voice up to D above high C—when a lady drove up and stopped her car. Solicitously she asked, "Can I help you?"

AT THE Carmel concert, orchestra and chorus were on stage ready to sing Stravinsky's Symphony of Psalms when John Farr, personnel manager, whispered to Jay Klein, bass fiddle player, "Do you have 31 in-seam?"

From her end seat in the chorus, Violet Beahan leaned over and asked John, "What's the problem?"

"Tippey, the baritone soloist, has no trousers," revealed John. "He only has

his dress coat. The pants are in San Francisco on another hanger. He can't wear his brown corduroys."

"There's a pair on the closet door in my office," Violet whispered back.

The trousers weren't 31 in-seam—they were too large. But the soprano soloist, Marian Marsh, sewed up the seat during the first half of the concert.

And James Tippey came on stage with perfect aplomb for his superb performance in Carmina Burana.

"**CARMEL HAS** such beautiful shops," sighed a years-long resident, "and no place to buy something commonplace and useful like a new glass top for the percolator."

SHE'S A widow now, but while her husband was living they always had their coffee custom-compounded and ground at the Mediterranean Market. Her husband took care of keeping up the household supply, so when he died she worried because she couldn't remember the proportions of the blend.

Needn't have worried—the Mediterranean people had

the formula written out and taped to the wall.

Recently the lady went on a trip. Her first Pine Cone, on her return, informed her that the market had been redecorated. "And that meant paint!" thought the lady. "And my formula will be taken off the wall. And I still can't remember it."

Needn't have worried this time either. Her blend had been carefully removed during painting and taped right back.

CUSTOMERS BOUND by perhaps decades of habit, are still walking mechanically to the locked doors of the old Ocean Avenue Crocker Bank building. When they snap their fingers, you know they're thinking, "Darn! Forgot again!"

Made us remember when it was the last independent bank in town, the Bank of Carmel, and things were pleasantly Village-like and informal. And you could see the clock on the front of the building.

A retired resident recalled the simplicity of making a loan. When extensive termite damage became evident in his home, he put up some stock shares as collateral, signed something simple, and in due course repaid the loan.

About that time, he needed a new furnace and some modernizing of the heating system, so said to a bank official, "What do I do to extend the loan?"

"Oh, I'll take care of it," he answered casually.

WHERE ELSE but — Mature, responsible, thoughtful, concerned, hard working, well informed, civic minded—sound like grown-up Boy Scouts?

They were a group of Carmel's leading businessmen, loitering over a coffee break. And the subject of their serious and sometimes heated conversation?

The best way to eat a fried egg.

"Nobody really likes egg white," declared one of these Leading Citizens. "So if you eat that first, then you have the good yolk left to save for last-is-best."

"No, no," protested a companion. "You should eat some of each together for the best flavor. I cut my egg in pie-shaped wedges."

"Doesn't work if the yolk is off center," pointed out another of the group. "The thing to do is break the yolk and let it run all over the white."

"Much better if you cook the egg 'over' in the first place," contributed another, "but break the yolk before you flip the egg."

Nobody convinced anybody else. There is nothing more personal than an egg. Even in Carmel.

EVERY TIME you see four custom auto plates, just think that that's another hundred bucks for the anti-pollution cause. And a little smile for the environment, too, in some cases.

Marguerite Moore kindly told us what one puzzling set of letters meant. HUUSLI is a German-Swiss diminutive meaning "little house."

But we wish we knew that these stood for: OM TAO, 3 MMM, IONIZE, DANDE and CCCCCC.

These looked as though they had to be cut to fit the six-unit limitation: FA WEST and MOONEEK.

We reported KARMA 5 earlier and now there is KARMA 7. Then there was a British-made sports car still bearing British plates, with a new California license reading SUSSEX. And on a BMW Bavaria, this whimsical plate: FUN 4 ME.

DOOT is the late Mrs. Stilwell's daughter, Winifred Cox. Her long-time nickname. But we don't know who matches DODIE or RANDE, HAL 55, or BILL JR., FAT CITY, SKI AP or SUR.

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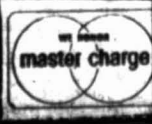
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More music instruction OK'd for Middle School

SUPERINTENDENT of Schools Harris Taylor announced last week that Carmel High School has just received a full five-year accreditation without any restriction from the Western Association of Schools and Colleges.

Taylor told school board members that the association's accrediting commission for secondary schools praised improvements in the high school's program and physical facilities in a detailed report he received this week.

Five years ago, Taylor said, the high school received provisional accreditation, primarily because of physical limitations.

On another matter, Taylor said that the district plans to extend its recorder program in the elementary schools to include the sixth and seventh grades at Middle School next year, at a cost of about \$1000 for new instruments.

At present, all students in the third, fourth and fifth grades receive instruction in playing the recorder as part of the regular music program. By extending this another two years, Taylor said, it should be possible to improve proficiency still further and enhance each student's musical knowledge.

In addition, he said, Middle School students will have a musical appreciation program, and an effort will be made to try to increase

the number of students who are able to start or continue piano lessons at the school.

Ideally, Taylor said, music teacher Bill Purdy would like to have an electric keyboard console such as the one used at Monterey Peninsula College to teach piano. Up to 25 students can work at small keyboards at one time. The students wear headsets to hear what they are playing, and each unit is hooked up to a master console, where the teacher can tune in on any student at the flick of a switch.

But since the system costs about \$16,000, Taylor said he was not suggesting that the district buy it. "But it would certainly be nice if somebody wanted to donate one to us."

IN A REPORT on the recent meeting of the delegate assembly of the California School Boards Association, Trustee Richard Wilsdon painted a bleak picture for future state support for education.

Wilsdon said that Assemblyman Bill Green of Watts, a member of the Assembly education committee, predicted that there will be no new money for education in the next few years and that, in fact, some categories of state aid will be reduced.

He said that Green stated that it is not likely that any state-wide school finance bill will be passed this year or next, and that the earliest such a measure could

probably take effect is 1974-75.

Wilsdon also discussed the early childhood education program supported by State Superintendent of Public Instruction Wilson Riles. This proposal would require school districts to revamp present kindergarten programs and offer an elective program for four-year-olds.

"I think it makes a lot of sense...I think it's moving in the right direction," Wilsdon said. He quickly added, however, that he thinks it is unrealistic to expect - the legislature to appropriate \$352 million, the estimated cost of this program, at a time when it is cutting back support on existing programs.

EARLIER IN THE EVENING, board members took these actions:

1. Approved a resolution authorizing the district to submit a proposal to include children with special education needs in regular classrooms to the State Department of Education for approval.

In the past, the state has required that children be placed in special classrooms for specialized instruction. It is now authorizing certain school districts on a trial basis to include these children in regular classrooms, where the specialized teacher will come in to give them individual assistance.

2. Authorized the administration to advertise for bids for a new 66 or 67-passenger school bus to be used on the Cachagua run. This will be a replacement for a 16-year-old 43-passenger bus which has gone over 207,000 miles.

3. Adopted a resolution of intention to grant a 10-by-10 foot utility easement on the Middle School grounds to PG&E and the telephone company for the undergrounding of utility lines. The matter was set for public hearing on May 24 at 7:30 p.m.

4. Approved courses in art, English as a second language, pottery and sewing for the Summer Adult School Program at Carmel High School from June 26 to August 4.

5. Accepted the resignation of Mrs. Marcy Cook, Carmelo School teacher, effective at the end of the school year. Mrs. Cook is moving to Southern California.

6. Approved re-employment of all certificated tenure personnel for the coming school year, but tabled action on probationary and new tenure personnel until the board can study a full staff evaluation in executive session.

7. Encouraged the district to send interested high school teachers to visit Woodlake High School in Visalia, after hearing a very favorable report on the school's individually-paced instructional program from trustees Wilsdon and Miller, Carmel High School principal Arthur Gumbrell and Middle School principal Orville Rogers.

Party Plans:

Of horses and artichokes

By PHYLLIS JERVEY

THIS WEEK we will personalize a horse instead of a human. What has this to do with Carmel? Please read on. Independent artichoke growers, the Odello Brothers, whose beautiful fields of lavenderish-silver plants are now at perfect peak, once offered to rush a largish crate of fresh young artichokes from their Carmel rancho to save a horse's face.

Several years ago, Jamin, the French trotting champion, was flown Air France to New York to compete in a harness race championship. He had always relished tender raw artichokes in his native country and his trainer-driver brought the necessary stimulating nutriment - but the U.S. Dept. of Agriculture impounded the lush legumes. Poor Jamin was forced to subsist, alas, on plebian rations allotted less temperamental trotters. He languished for a week. Both his owner and concerned trainer were frantic. New York City's merchants were artichokeless... A major catastrophe.

"None of that frozen foolishness" whinnied Jamin, "only the virgin artichauts for me." Out here in far away Carmel, the Odellos arose to the horsey occasion. "Out of season with us... never" was their united brotherly reply.

At Roosevelt Raceway on Long Island the pre-race fuel was expedited especially for Jamin. Monterey Peninsulianos pondered: "How about it... will that French horse really win?"

The Carmel Artichoke Alert paid off. Spark-plugged by his daily quote of deliciously soothing Odello chokeless 'chokes, Jamin became the new international trotter.

Now, in New York there is a chic cafe called "Jamin" featuring... artichauts. Also there was a follow-through "Artichokes Up" experiment sponsored by Gold Coast T.V. To dramatize the richness of our Western agriculture, artichokes were again flown special-sized to N.Y. arriving the same day they were picked here. The "exotic" vegetables were carried home along the New Haven and Long Island railroad lines by some 300 advertising agency and TV executives. Wives, girl friends, (may they never meet) begged for recipes. We, un baffled on how to share these variations, only ask that new and old comers trot down to Highway One to take a look at that long grey-green, mustard intermingled expanse of Odello artichokes. Within sight and sound of surf, this familiar landmark just south of Carmel River is the last (and best) of family-owned artichoke industry in California. Let it never be otherwise.

When Princess Margaret and Lord Snowden were entertained several years ago by Stuyvesant Fish at his Rancho Palo Corona just above their artichoke gardens, the Odellos were asked for aperitifs. Princess Margaret raved over these interesting hors d'oeuvres practically growing under her dainty feet. Lord S. asked the Odellos "How in the world do you prepare these?"

Odello Extraordinarios

Select only the smallest artichokes, whose hearts will never thistle. These are called bambinos. Wash 'n dry our babies in running water; scissor-snip tops, then slice lengthwise. Dip in whipped, lightly floured egg. Deep fry. This takes an Odello touch. "Marvelously crisp," pronounced Princess Margaret. "How do you suppose they became this way?" ANSWER:

Artichoke Crab Saladeo

Four maturish (minus thistle) artichokes; slightish salt; oil of your choice, vinegar. Lemon juice is better. Nothing is more pathetic than a droopy artichoke. After steaming, be sure to drain upside down, preferably in a colander. Be especially sure to pull out center core of leaves and to remove fuzzy portion with teaspoon. Gently spread leaves to form broad surface into shallow cup. Drizzle with ta French dressing over this chef d'oeuvre. Chill.

Produce a superlative fresh or canned crab salad complete with miniscule Pascal celery hearts. Blend mayonnaise with fresh Lemon juice. Combine with crab melange. Toss with chopped chives. Heap into artichokes, salt and pepper added to taste.

Italiano Artichokes

Six medium fresh artichokes; boiling salted and sugared water; 1 Tbsp. fresh lemon juice; ¼ cup olive oil; a pinch oregano and rosemary leaves, each; 2 finely chopped garlic buds.

Wash artichokes. Remove about three layers of outer leaves. Trim tops. Cut in halves. Cook in three inches boiling salted and sugared water with lemon juice, herbs and garlic with cover on until bottom is just fork tender. Drain upside down. Remove chokes from centers. In large skillet, saute artichokes until lightly saturated. Serve hot as a vegetable with hollandaise to which finely chopped boiled ham and pimiento have been added. Excellent with lemon-broiled breasts of chicken and cheese-topped large tomatoes. Pears in hot chocolate-mocha sauce terminate this super deluxe gastronomically elite party. Monterey County's Pride and Joy.

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Conventions here this week

Nine conventions brought 575 people to the Carmel area this week. The largest was On Tour whose 160 delegates are meeting at La Playa May 14-20. Also at La Playa this week are 15 IBM delegates, May 14-26, and 60 William Lyles Co. delegates from May 20-21.

Highlands Inn plays host to 65 conventioners: 40 from Advanced Management Research from May 14-17 and 25 from PACE from May 17-21.

At Quail Lodge, 150 conventioners include 20 from NOPCO from May 15-20; 50 from Flory from May 20-21; and 80 from California Manufacturers from May 18-20.

Holiday Inn, Carmel, hosts 125 delegates: 35 from Leadership Inst. for Community Development from May 14-24; 40 from Screen Gems from May 18-24; and 50 from Bay area Society of Industrial Communications.

Oross donates 'conservative' books to schools

Fifteen books representing a conservative political viewpoint have been contributed to the Carmel Unified School District by Robert Oross of Carmel Valley.

In a letter to members of the Carmel school board, Oross said that "while searching at the Middle and Carmel High School libraries, I was unable to find certain books which are essential to students if they are to receive the truth that will enable them to gain a better understanding of our great heritage and the forces which have been subverting our constitutional representative Republic."

"It is my sincere hope that these books will counter some of the preponderance of propaganda and lies in print these days. Please accept them along with my desire for a more enlightened student body."

The books donated by Oross include:

A Biographical Dictionary of the Left, Vol. 1, by F.X. Gannon; American's Retreat from Victory by Sen. Joseph R. McCarthy; From Major Jordan's Diaries by George R. Jordan and R. Stokes; Death of a Nation by Stormer; It's Very Simple by A. Stang; I Testify by J.

Brown; I was a NKVD Agent by Anatoli Granovsky; Life Story of Matt Cvetic by Matt Cvetic; two works, Naked Capitalist and Naked Communist by C. Skousen; None Dare Call It Treason by J. Stormer; Reminiscences by Gen. Douglas MacArthur; Richard Nixon by G. Allen; Seeds of Treason by Ralph deToledano; and Teddy Bare by Z. Rust.

The books were acknowledged without comment at last night's meeting of the Carmel school board.

MOOT COURT WIN

The team of Jeffrey Dennis-Strathmeyer of Carmel, and Randall Paddock, Palo Alto, took third place in the third annual Moot Court Honors Competition held at the University of California, Davis, school of law. They also received the award for best over-all brief-writing.

The contestants in the contest are judged on the basis of legal brief-writing and oral advocacy. The final rounds held May 6 culminated the year-long competition consisting of four preliminary and two final rounds of brief-writing and oral presentation.



CARMEL HIGH school juniors Lance Monosoff (left), son of Dr. and Mrs. Harris Monosoff, and Fred Klepich, son of Mr. and Mrs. Fred Klepich, were selected as the two delegates from Carmel to Boys' State, the week-long American Legion program in participatory government. Boys' State is held in Sacramento shortly after school lets out for the summer vacation. (Photo by George T.C. Smith).

BEFORE CONSTRUCTION was started on Carmel Lago, an artist drew this view of one of the units designed by architect Melvin Reid List of Sacramento. According to the color drawing, the buildings would be in two rust tones, having the



AFTER CONSTRUCTION, Carmel Lago was "dressed up" with yellow flying saucer lights which do not have the blessing of design approval. The developer went before the Lower Valley Advisory Committee Tuesday with drawings

general effect of a redwood exterior. In addition, all railings and trim were shown painted black. This was the color scheme which received design approval. As things turned out, however, Carmel Lago is a flat chocolate brown.

of new lights, which will have black, hooded lamps. Most will be low to the ground, but some will be up high for broader illumination. (Photo by George T.C. Smith)

Advisory committee seeks changes in color scheme at Carmel Lago

The Lower Carmel Valley Advisory Committee voted Tuesday night to recommend design approval for new hooded outdoor lights at Carmel Lago, but flatly refused to go along with the developer's request for retroactive approval of the dark brown exterior color.

Instead, the committee will urge the Monterey County Planning Commission to require the developer to comply with the two-tone rust and brown finish with charcoal trim which was originally given design approval.

In addition, the committee noted that the carports facing

on Rio Road are not enclosed along the back and end as shown in the original drawings, and asked the planning commission to have this oversight remedied also.

"We've been criticized for approving the hideous mess that is Carmel Lago," committee chairman St. E.P. Tyner said. "But the truth is that the color that was approved is a light rust and brown, and those lights they put up were never approved by anybody at all."

The light fixtures to which Tyner referred, bulbous yellow discs atop 16-foot poles, were removed this week after the County Planning Department threatened to revoke the use permit for Carmel Lago if they stayed up any longer.

Proposed to replace them are 175 watt incandescent bulbs under conical-shaped flat black hoods. The standards for these lights would be 12-feet high.

Similar lights would be placed around the pond in the middle of the development at a height of four feet above the ground.

In recommending approval for these hooded lights, Tyner said that it has never been the policy of the advisory committee to suggest a design for a developer to use, but only to approve what the developer recommends, "if it isn't something offensive or obnoxious."

Committee secretary William Cranston of Tierra Grande, an architect, moved to deny approval of the existing dark brown exterior and recommended that the developer "resubmit by color and method of applying same" a means to comply with the original drawings. He added that the carports on Rio Road should be enclosed at the ends.

The motion was seconded by James Heisinger and supported by the other three members present.

On another matter, the committee voted to recommend design approval for a new sign for the Standard Oil gas station on Rio Road. The sign would replace an existing sign, and simply involves a change in the chevron design.

RLS teacher to hold soccer clinic for boys - if needed

Robert Louis Stevenson teacher-coach David Martula hopes to organize a soccer clinic for Peninsula boys between the ages of 8-16. So far he's had difficulty in developing interest in the clinic.

If enough boys are interested, Martula hopes to start the clinic June 19 and have it run through June 30. It would be held in the morning from 9 until 12.

The clinic would be run by Joseph Johnson, varsity soccer coach and professor of physical education at the

University of British Columbia, Vancouver.

Johnson played professional soccer in Canada before becoming coach at UBC. He became interested in holding a clinic here after he brought a team to the Peninsula to play the Naval Post Graduate School.

No fee has been set yet for the clinic - it would depend on the number of boys who attend. For further information call Mr. Martula at the RLS school 624-1257 during the day, or at 624-0866 evenings.

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"VIEW OF CANNERY POINT" at Point Lobos by Miguel Dominguez is one of the drawings by the Carmel artist which go on view Saturday at Village Artistry, Dolores Street, Carmel. The exhibit continues through June 4.

Dominguez drawings at Village Artistry

The delicate and detailed drawings of Carmel artist Miguel Dominguez will be exhibited at Village Artistry beginning Saturday.

Among his collection prepared for this one-man show are several dry brush with pen and ink drawings depicting scenic landscapes of the Monterey Peninsula. Persons familiar with the natural beauty of rocks and trees of Point Lobos will

recognize the rugged yet delicate sights of this coastal reserve in several of Dominguez' works.

A native of Gonzales, Miguel lives in Carmel with his wife Alexandra and son Michaelyn. He attended Hartnell College where he majored in art.

He has received many first place awards for his drawings.

The exhibit will continue through June 4. Village Artistry is located on the east side of Dolores between Ocean and Seventh in Carmel.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 **richard danskin GALLERIES**
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Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6 thru the Mall, Carmel.

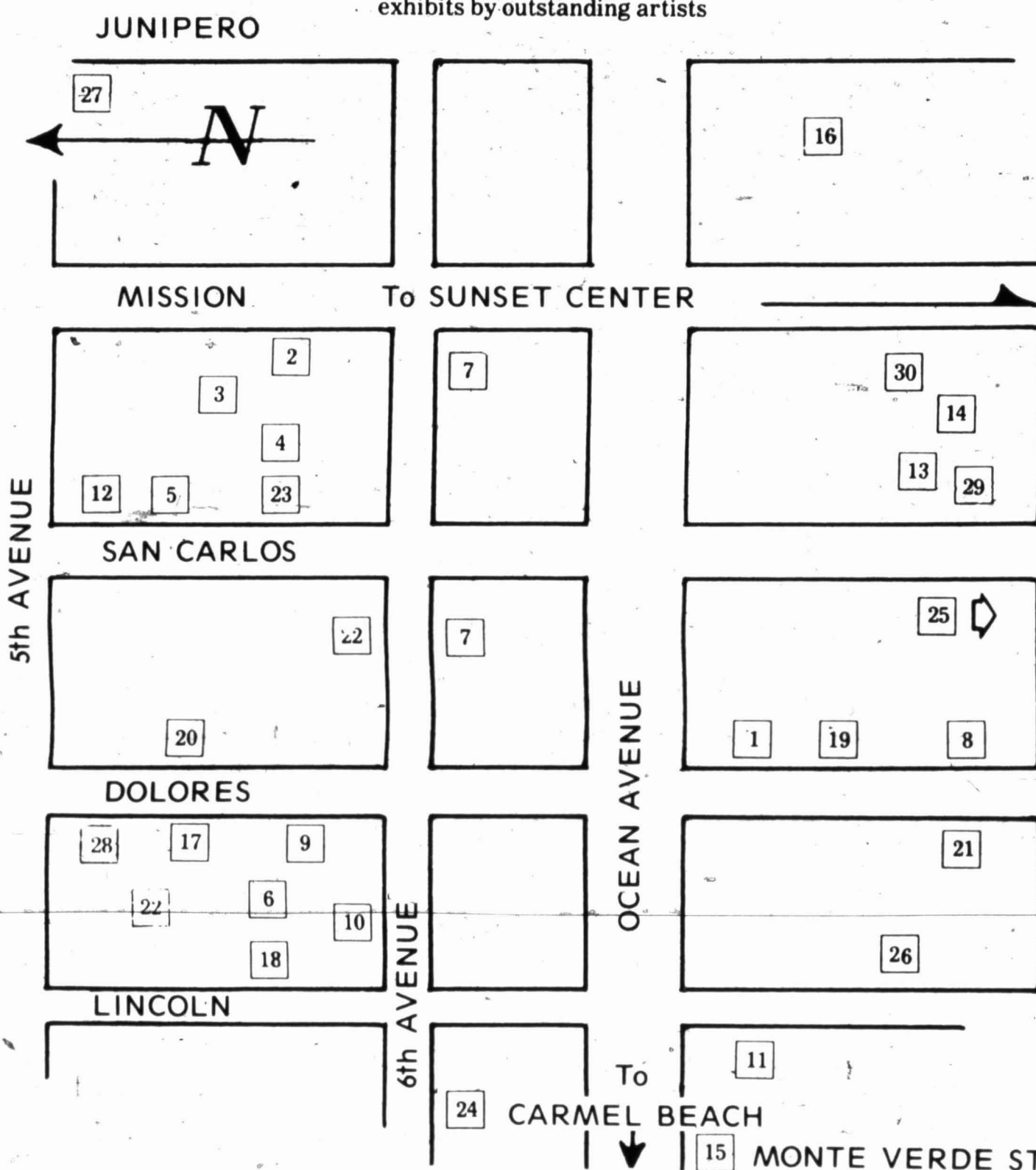
4 **HAROLD SHELTON STUDIO GALLERY**
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San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Now 2 locations on Sixth Avenue... near San Carlos and near Mission Street... Telephone 624-8314. Open every day 11 a.m. until 5 p.m.
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8 **CASA DOLORES GALLERY**
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P.O. Box 6255



9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS**
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12 **LUCIANO'S ANTIQUES**
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16 **THE CROSSROADS**
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17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
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624-9664
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19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979
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23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.
24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
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Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford. Dorothy Fitzgerald - Still-Life - Robert Landry - Watercolors - Don Foster - Seascapes. Visitors are invited to watch artists at work at the Gallery.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages, and sculpture by internationally known artists of the past and present.
In the Court of the Fountains Mission at 7th Phone 624-9788

Boutique time at Town House

Twice a year the Carmel Foundation Town House has a boutique. Wednesday beginning at 1:30 p.m. will be their not-at-Christmas one.

Crafts will be on display and for sale at the boutique. Mrs. Irving (Bea) Greenberg of Carmel is working with the knitters and is general chairman of the boutique and General Arthur Mason of Carmel is in charge of the wood carvers.

Mrs. Kalinka Pierce of Pebble Beach, who teaches enameling, will have samples from her class on display, and Mrs. McConnell of Carmel is working with the doll makers.

Cakes will be for sale and there will be "a lovely tea."

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Exhibit of paintings by Dickensons at Fireside Gallery

The husband and wife team of Ross and D'Olivia Dickenson will be given a champagne reception this Sunday from 3-7 p.m. at Fireside Gallery, Pantiles Court between Fifth and Sixth on Dolores. The reception is in honor of the opening of the Dickenson's dual-opening.

This will be the first combined show in Carmel for the Dickensons.

Ross Dickenson was born in Santa Ana, Calif., and received his art education in Los Angeles and New York. He is a former instructor in drawing and painting at the Santa Barbara School of Art and the Art Center School in Los Angeles.

He has exhibited and won prizes in important juried and invitational group exhibitions and has held several one-man exhibitions including one at the Los Angeles County Museum. He has executed nine murals and mosaics in public buildings in Santa Barbara and Los Angeles.

His paintings are in numerous private collections throughout the United States, including those of Wendell Bush, Chicago; Louise Foote Pfeiffer and Adele Simpson, New York; Theodore Geisel (Dr. Seuss), La Jolla; and

Margaret Fowler, Pasadena.

He was awarded a residency at Louis C. Tiffany Foundation in Long Island and is listed in Who's Who in American Art.

D'Olivia was born in the Pacific Northwest where she spent her childhood and has lived in California most of her life.

She took her art training at San Francisco and Santa Barbara School of Fine Arts, Chouinard and Otis Art Schools, Los Angeles.

She has exhibited in many juried shows, including Los Angeles and Pasadena Art Museums, La Jolla Art Center, Sacramento State and California Expositions. She is represented in numerous private art collections and is listed in Who's Who Among Women and Who's Who in Art.

She has traveled extensively in Europe and Mexico, which has been a source of inspiration for many of her paintings.

One art critic wrote, "D'Olivia Dickenson's work has a mystic atmospheric quality. Her color is superb, each canvas a singing harmony subordinated to the subject. There is character and strength in everything she does."

The reception is open to the public. For further information call 624-1416.



THIS ORIGINAL GOYA ETCHING, titled "Los Proverbios" - A Way of Flying, is one of 15 original etchings by the Spanish master to be included in the special exhibit at Sunset Center celebrating the opening of the new memorial gallery.

Other prints from the works of Rouault and Toulouse-Lautrec will complete the show of fifty 19th century prints. The opening of the gallery is tentatively set for Monday, June 5. A program of opening ceremonies will be announced soon.

Tickets now on sale for 'Museum Without Walls'

Tickets for the Sunset Center Theatre's Museum Without Walls film art series are now available at the Sunset Center office and at the Julia Marlowe ticket office.

The opening films of the series will show Picasso: War, Peace and Love and Goya, two 55-minute color motion pictures delineating both the works and impact of two famed Spanish artists.

The two films are the first of five separate programs produced by Universal Studios' education and visual arts department, offering a total of 11 motion pictures in the series, and filming in depth such subjects as Dadaism, the Impressionist movement, Greek Temples, Art Conservation, the Cubist Epoch, the architecture of Le Corbusier, Kinetic Art in Paris, Giotto and the Pre-Renaissance, and Crete and Mycenae.

Sparked by a growing

national interest in the arts, the series has created a unique art museum on film. While transportation and insurance costs often make it difficult for the conventional museum to display a large number of great works, the medium of film creates a museum without such limitations—a museum without walls.

The Metropolitan Museum of Art in New York and the Los Angeles County Museum joined with private collectors and museums, both here and abroad, to give Universal production teams access to their great works of art. For tickets and information phone 624-3996 or stop in at the Sunset Center office at San Carlos and Eighth in Carmel.

CARMEL ART ASSOCIATION

One-man show - Leo Braico, May 4-24. Open daily, including Sundays, 11 a.m. to 5 p.m. Dolores between 5th & 6th, 624-6176.



D'OLIVIA DICKENSON'S "The Three Gossips" ("Dinkelsbuehl") is an example of her interest in European peasants. The opening of D'Olivia's and her husband Ross's joint show at Fireside Gallery will feature a champagne reception Sunday from 3-7 p.m.



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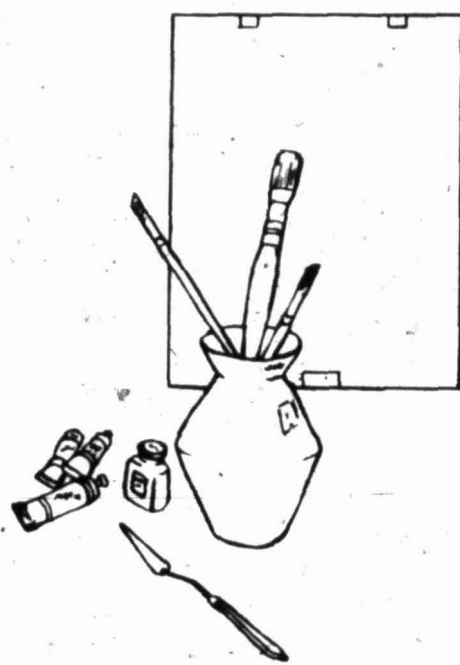
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'Cabaret' premiere Wednesday for AFS

The Peninsula premiere on Wednesday of the film *Cabaret* starring Liza Minnelli is being sponsored by the Carmel chapter of American Field Service.

Special guests will be Joy Philbey from Australia who is attending Carmel High

School this year, John Toldi who will leave Carmel in August for a year with a Swiss family living near Zurich and Kathleen Walker who is waiting to hear about her family and country for next year.

A winefest at the Carmel

Center Mall near Yosef's will precede the movie at the Jerry Lewis Cinema. Mr. and Mrs. George Walker are planning the party which will have a setting of Germany in the 30's, reflecting the scenery of the movie. Naomi Norwick, president, and other students of the AFS Club will assist at the party.

Clyn Smith, the Ted Dureins, Mrs. George B. Dutton, Dr. and Mrs. Robert E. Newton, the Fred S. Farris, the Richard Sippels, Mrs. Vicki Anderson Jones, Dr. and Mrs. William H. Fryback, the Arnold Oehlers, the Laurence Rutmans, the Leo Schoenbruns, Dr. and Mrs. Garth Harley, Mrs. Helen B. Hiller, the John Rusters, the John C. Andersons, Mrs. H. Melville Newton, Mr. and Mrs. John C. Fuess, Dr. and Mrs. Paul Patchick, Mr. and Mrs. W. Montgomery Jones and the James K. Arimas.

Patron chairmen Dr. and Mrs. Rex Shudde have announced the first group of patrons include the F. Douglas Tellwrights, the Harry Grandts, Dr. and Mrs.

UCSC extension course on 'Painted Love Letters' due at high school

You don't have to say it with flowers—you can say it with a masterpiece. Painters, such as Leonardo, Goya, Monet, and Picasso did, according to John Faulkner, who will be giving a course entitled *Painted Love Letters* X425 (3) at Carmel High School this summer.

The course is the only University of California Extension, Santa Cruz, course planned for Carmel this summer, though more courses will be held in other Peninsula communities.

Faulkner, a painter and former art lecturer at Redruth School of Art at Loswithiel, Cornwall, England, will teach the course Tuesday and Thursday from 7-10 p.m. beginning July 11 and ending Aug. 10.

The course description in *Perspective*, the extension's catalogue for this summer says, "As wives, mistresses, models or servants, women have been the creative impulse for some of the most monumental and significant paintings ever produced. These goddesses of beauty, adoration or sympathy have been immortalized, despite changes in taste or the dictums of physical beauty, by these intimate painted love letters. This subject will be investigated from the 15th to the 20th century, including ideals of Leonardo, Rubens, Rembrandt, Goya, Gainsborough, Monet, Modigliani and Picasso."

For a free catalogue which lists courses in 21 fields, write to University of California Extension, Santa Cruz, or phone (408) 492-2351.

Northern California Savings new name for Palo Alto-Salinas Savings

A change of company name from Palo Alto-Salinas Savings and Loan Assn. to Northern California Savings and Loan Assn. was announced this week by Firmin A. Gryp, president of the 80-year-old financial institution.

The change, according to Gryp, had been under consideration for some time because of the continued expansion of the association into a broadening geographical area. "Our growth in recent years was beginning to present a unique problem," said Gryp. "Although the name Palo Alto-Salinas speaks of two

fine cities, it was becoming increasingly limited when describing our total service area. It was for this reason that we believed a change was necessary.

"There has been no merger with any other company, nor purchase of any kind. We have simply changed our name. We believe this new name will broaden our geographical identification and visibly strengthen our image not only in our office areas, but throughout the country.

"The name Northern California Savings was chosen because we believe the strength, stability and beauty of this part of California is regarded highly throughout the nation."

Plans for changes in corporate signs, insignia, forms, advertising and allied materials have been underway for several months, and company officials hope to have the changes complete within a few weeks.

A new building for Palo Alto-Salinas Savings is currently under construction on the corner of Dolores and Seventh in Carmel. The savings institution merged last year with Carmel Savings and Loan.

Chamber Music Society announces new season

The Monterey Peninsula Chamber Music Society will offer its members an array of internationally known ensembles during the 1972-73 season: the Israeli Trio; the French String Trio; the Secolo Barocco, also from France; and a prestigious ensemble of the U.S.S.R., The Borodin String Quartet.

Variety will be added by an innovative California group performing an opera concertante version of the work *Rita* by Donizetti, accompanied by wind quintet and piano.

Dr. Herman Medwin of Pebble Beach, outgoing president of the society, in taking a critical look at the society's last two years, (in its six year history) was very optimistic about a bright

prospect for the future.

"Our membership has almost doubled in each of the past two years," reflected Dr. Medwin. "We have reached the 400 limit, which our board has imposed to maintain the intimacy which is suitable to chamber music."

He added that publication of the society's Directory of Chamber Music Players for the Peninsula has enabled musicians to get together informally for an evening of fun.

Brochures for the coming season will be mailed out this week.

For information telephone 624-2993 or write to the Chamber Music Society, Box 6283, Carmel.

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Petpourri

By JUDITH A. EISNER

"YOU HAVE NO IDEA how many people own dogs as status symbols," Carmel Animal Control Officer Shan De Wey said recently.

Sad, but true. In many cases, owning a purebred dog, especially one of a rare or exotic breed, is something like owning a fur coat. It's supposed to reflect the owner's wealth and avant-gardism. There is a certain status to be gained by owning the only Great Pyrenees in town, they feel.

Of course, there are many thousands of people who realize that owning fur coats is an empty symbol at best and that there are better ways of achieving status than by wearing some luckless animal's skin. These people also realize that dogs are not mere adornments — that while a Great Dane may look absolutely smashing in the back seat of a Bentley, the Dane cannot simply fulfill its owner's needs; it has needs of its own.

Many years ago it became fashionable to own an exotic dog like an Afghan Hound or a Saluki or a Greyhound and be seen airing it in the park. These dogs, because they were not well known by the public, always caused a stir and an admiring crowd would gather to question the owner. Talk about ego gratification!

Recently, there have been articles written about the plight of the "status dogs" on campuses around the country. Apparently it's become an "in" thing to own a purebred dog and take it to college with you. The problem arises at the end of the semester, when many of these dogs are simply abandoned to fend for themselves when their selfish owners leave campus for the summer. It's so easy to get another dog in the fall!

And remember the dyed-to-match Poodles of some years back? "Fashionable" women would own a white Miniature Poodle and have the dog dyed to match their outfits.

The problems that arise with "status dogs" is that they are not really loved or wanted as anything more than a thing. They are not kept for companionship or protection or affection; they do not provide a valid hobby interest; they are simply objects to be shown off now and then to suit the owner's whims.

Generally, a person who wants a rare or exotic dog knows little or nothing about the care of any dog and isn't interested in learning. He is unaware that many of the large breeds have special requirements — that they need particularly nourishing diets as puppies, for example, if they are to grow up healthy and strong. He is not aware that a big dog must be exercised several times a day if it is expected to live in a small apartment or be confined to a tiny backyard. He may find appealing the aloofness and dignity of an Afghan or Saluki, but not understand that these dogs require deft handling — that to insult this dignity may result in the dog's biting you!

ON THE OTHER side of the fence are the people who own dogs without knowing why they keep them. Frequently, an unwanted gift puppy ends up living a miserable existence because its owner feels compelled to keep it, but doesn't know what to do with it. Unless you are willing to make certain sacrifices in convenience, time, patience and money, a dog can be a real burden.

Working single people may be given a puppy by a friend or relative as a "companion." But if you work all day and have a social life in the evening, what do you do with a dog? These people frequently lack the know-how or time to train a young puppy. As a result, the bored, lonely puppy may tear up rugs and furniture when left alone or may howl all day. In self defense, the owner may be forced to chain the dog outdoors or banish it to a small, unsheltered patio for hours on end.

Is this a dog's life? Unfortunately, it frequently is. Every time you are disturbed by a dog's continuous howling, you can be sure there's a miserable animal; every time you pass a dog that leaps to the end of its chain, or is tangled around a tree trunk, you can be sure that dog is unhappy. Every time you pass a dog trotting down the highway, you can assume its owners don't care.

To some working people, a dog is a welcome partner who receives a full measure of care and affection. We know of people who bring their well-behaved dogs to work and of others who arrange to go home for lunch to spend an additional hour with their pets. These are the people you'll find walking and romping with their dogs on the beach morning and evening; and the same ones who take the dogs along with them on their holidays and weekends. Dogs are adaptable; they don't require constant attention. But they do need a fair share of it, or they either become chronic nuisances or fat, lazy, sullen creatures.

SOMETIMES, a person is not aware that he is doing a dog an injustice simply by owning it. He may not realize that the dog has feelings and needs of its own. He feels that as long as he opens a can of dog food once a day, he's doing his job as a dog owner. And if he's too busy to come home to feed the dog once in a while — well, it's only a dog.

Many of these unthinking dog owners can be reached. If you are aware of an unhappy dog whose owner is not aware of how a dog should be treated, try a friendly, helpful approach. Many people would never knowingly be unkind; they just don't realize what they're doing.

If you feel a dog is being treated cruelly or neglected, the S.P.C.A. can be called upon to investigate and take action if necessary. An education in care and kindness towards all animals is every concerned individual's business.

.033 acres for sale?

Anyone interested in acquiring .033 acres at the mouth of the Carmel Valley? The land in question, a triangle measuring 59 feet x 57 feet x 102 feet isn't large enough for half a baseball diamond, but at least it's part of the Carmel Sanitary District.

It was annexed to the district last week by the board of directors when they were told that this "no man's land" was an "island" in the district which, because of a surveyor's error in the past, doesn't belong to anyone.

Earl Moser, president of the board of directors told the board that the land was part of the Hatton land and when it was divided up and sold, the surveyor's error created the island.

Moser said the board tries to clear up the islands in the district whenever they're discovered.

The land is between the new Carmel Lago development and the soon-to-be-constructed Riverwood apartments.

CORRECTION

The Pine Cone incorrectly stated last week that James Grewell of the Public Works Department was reclassified from step three as a Streetman (\$686 per month) to step three as a Street Mechanic (\$773 per month).

Actually, he went from step five as Streetman (\$756 per month) to step three as a Senior Mechanic (\$773 per month).

Village Dog Grooming



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Lakeland Terrier
"BINGO BREWSTER"
of Carmel

"There is more to dog grooming than just scissors and soap," says Richard Culver of CULVER'S CANINE CASTLE, "you have to have a basic feeling towards animals, a lot of patience, and knowledge of proper dog grooming techniques. Every dog's body structure is different. A cut on one dog may look entirely different on another. You must know how to modify so that each dog looks well in the proper cut."

Richard chose the Monterey Peninsula to locate his dog grooming business and in three months response has been tremendous. A graduate in professional dog grooming from Beau Gay's School of Dog Grooming in Los Altos, a VA and California State approved school, Richard is well-schooled in basic animal medicine, and discipline. Both, he says are extremely important. Knowing how to spot skin problems and irritations can save a lot of medical bills if found in time. And as far as discipline goes, "if a six or eight week old pup is brought in for grooming, one or two lessons on the table is all it needs to learn how to stand still for grooming."

Beyond basic techniques, Richard says he puts textbooks aside, except as references. "People come in," he says, "with modified-cuts for their dogs. You have to know exactly what they want. So it's never exactly the same thing twice."

Richard maintains an immaculately clean grooming studio, and is justifiably proud of the care which goes into each dog he grooms. His canine boutique offers the unusual, hard-to-get items for dogs, all of which he can order on one day's notice.

"It's a creative business, really," he says, "an art. You have to not only groom a dog but to create. And take pride in your work. It's like an artist having his picture on display, and people looking at it and saying, 'what a beautiful picture.' You want to feel that the same thing is being said about the dog you groom."

CULVER'S CANINE CASTLE is located next to the Peninsula Animal Hospital on 1021 Austin, Pacific Grove, near Highway No. 68. Open at 8:30 daily except Sunday, Saturday by appointment only. For appointments call 373-1122.

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Our Churches

Community

The Rev. Howard E. Bull will preach a sermon titled "Homework," Sunday at the 10:30 a.m. worship service at the Community Church of the Monterey Peninsula. Rev. Bull will dwell upon the individual responsibility of each person to acquit himself well in all phases of life.

"God's extension of Himself may only be accomplished fully by our acceptance of His strength and understanding as we look beyond ourselves to the tasks which are ours."

The Youth Sermonette, which is provided each Sunday during the forepart of the worship service for Sunday School youths, will be "Hurricanes."

Presbyterian

The Rev. Deane Hendricks will talk on "Caught in a Tempest" at the identical 9:30 and 11 a.m. services

Sunday at Carmel Presbyterian Church.

Sunday afternoon there will be an old-fashioned strawberry ice cream social from 3-5 p.m. in the Friendship Court of the Church in honor of the Hendricks family. There will be music and entertainment for children and adults. Chairman of the event is Mrs. George R. Walker of Carmel.

Saturday (day after tomorrow) there will be a one-day retreat for the elders and deacons to discuss plans and programs.

The final of four teacher training sessions will be conducted by Mr. Hendricks Tuesday at 7:30 p.m.

First Baptist

"Enthusiasm Is the Difference" will be the sermon topic of Associate Pastor Bob Broyles of the First Baptist Church at their Sunday 9:30 a.m. service. Pastor Broyles is the Youth Minister of the church.

Pastor Broyles will speak

on "A Revived Roman Empire With a Future Fuehrer" at the Sunday evening service at 6 p.m.

All Saints'

The Bishop of Chicago, the Rt. Rev. Gerald Burrill, ret., will be the special Pentecost guest in All Saints' Episcopal Parish Sunday as preacher at the 11 a.m. service.

Rev. Burrill is well known in the Mid-west for his ecumenical and evangelistic work. He is visiting the Peninsula upon his retirement.

Later in the day, Bishop Richard Millard of San Jose will confirm several adults and children in the Episcopal parish at 5 p.m. and celebrate the Eucharist. Among those confirmed will be Paul Alexander, Dwight Morrow, jr., Gale Reams, John Devine, Stephen Wolf, and William Priestley.

Wayfarer

Dr. Herbert W. Neale will talk on "Jesus and His Church" at the 9:30 a.m. Sunday service of the United Methodist Church of the Wayfarer in Carmel.

The second service of the morning will be at 11:30 a.m. at Indian Village in Del Monte Forest, the fifth annual "Church Under the Pines."

A picnic will follow the worship service. Each family will provide its own picnic lunch. Punch and coffee will be provided, as well as ice cream for dessert by the Education Work Area. A fire will be available in the fireplace for those who wish to cook.

Following lunch there will be an activity period with races and prizes, softball, volleyball and other activities. If members have outdoor equipment, such as frisbies and softballs, please bring them.

There is no 17-Mile-Drive gate fee for the picnic. Tell the gatekeepers your destination.

Wayfarer members are encouraged to bring friends. There will be a meeting of

Private family services were held Saturday at her Carmel Point home for Mrs. Winifred Alison Smith Stilwell, 82, who died Wednesday, May 10, in her home. Her death was attributed to congestive heart failure.

Winifred Stilwell is the widow of General Joseph W. "Vinegar Joe" Stilwell.

Mrs. Stilwell's ashes were scattered over the Pacific Ocean as were those of her husband following his death in 1946.

"We feel like Mother joined Dad and Joe out there," said Mrs. Ernest (Nancy Stilwell) Easterbrook of Carmel, whose husband, a pilot, flew over Mrs. Stilwell's house and then on out to the ocean. (Brig. Gen. Joseph W. Stilwell, jr., Mrs. Stilwell's son, was lost in the disappearance of a plane in the Pacific, July 24, 1966.)

Joe's widow, Mrs. Mira Stilwell of Syracuse, N.Y., came for the services, as did her children, Louise Alison of Atlanta, Ga., and Major Joseph III who is stationed at Ft. Sill, Okla.

It was in Syracuse, N.Y., her home, that Winifred Smith met and married Lt. Joseph W. Stilwell in October, 1910.

The young couple first moved to Carmel in 1912. They were transferred to West Point and then in 1920, they purchased property on Inspiration Avenue. The following year Stilwell was sent to China as U.S. military attaché, so it was not until 1933 that they were able to build their house, moving back to Carmel in 1934.

Winifred Stilwell was an indomitable woman of great

the executive committee of the Women's Society in the Garden Room at 11 a.m. today (Thursday).

Next Thursday, May 25, there will be a brief business meeting at 11:15 a.m. in the Little Chapel of the Women's Society of Christian Service. The meeting precedes the noon buffet luncheon. The program will be presented by Dr. Faith Thomas who will speak on "A Ring of Friends Around the World." Devotions will be led by Mrs. Lester Bringsjord. Mrs. Joe Farrow is in charge of program arrangements.



MRS. WINIFRED ALISON SMITH STILWELL on a trip to Japan in 1961. Mrs. Stilwell retained a great affection and interest for the Orient and China where Gen. Stilwell served on three separate occasions.

courage and integrity, whose husband and five children were her greatest pride.

Mrs. Stilwell felt that her husband, who was gone a great deal during his military career and died an early death, was always with her, guiding her.

"That's what kept her strong," said Mrs. Easterbrook.

Mrs. Stilwell was the one who gave permission for scholars to read her husband's diaries of the retreat through the Burma jungles during the China-Burma-India campaign during WW II, enriching historical understanding of that epoch.

Winifred Alison Smith Stilwell is survived by three daughters, Mrs. Ernest F. (Nancy) Easterbrook of Carmel; Mrs. William E. (Winifred) Cox of Tiburon; Mrs. William R. (Alison) Cameron of Carmel; a son, Benjamin W. Stilwell of La Jolla; a daughter-in-law, Mrs. Mira Stilwell of Columbus, Ga.; a sister, Mrs. H.H. Barnes of Derry, N.H.; 14 grandchildren and one great-grandchild.

Contributions in Mrs. Stilwell's memory are preferred to the Heart Fund or the charity of the donor's choice.

Paul Mortuary was in charge of arrangements.

Obituaries

PAINE

Rosary was recited at 6 p.m. Monday at Ave Maria Chapel for Mrs. Mary Marguerite Paine, 79, of Carmel, who died Friday, May 12 in a local convalescent hospital after a period of failing health.

Mass of the Resurrection was given at 11 a.m. Tuesday at the Chapel for Mrs. Paine. Burial was in the San Carlos Cemetery.

Mrs. Paine, a native of Iowa, had made her home here for several years.

Mary Marguerite Paine is survived by her husband, Paul, and a daughter, Mrs. Patricia Horton, both of Salinas.

Mission Mortuary was in charge of arrangements.

LILLARD

Private family services have been held at Mission Mortuary for Polly Lillard of Carmel who died Friday, May 12 in a local hospital after a brief illness.

Inurnment will be at the Little Chapel-by-the-Sea.

Miss Lillard had been a resident of Carmel for 18 years, moving here following her retirement as a civil service employee at Fort Miley in San Francisco.

She was a native of Fairfield, Tex.

Polly Lillard is survived by her brother, Vivian Lillard of Los Angeles.

Mission Mortuary

450 CAMINO EL ESTERO

PHONE 375-4129

MONTEREY, CALIFORNIA

WARREN G. GIPE

M. FRANCIS VAROZZA

... Churches ...

CARMEL MISSION BASILICA

Saturday Mass
5:30 p.m.

Fulfills Sunday
Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th
and 6th

Sunday Services 11 a.m.
& 5 p.m.

Wednesday meeting 8 p.m.

Sunday School, at 11 A.M.

Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 7:30 p.m.

Open Sundays and
holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-3878

Ministers:

DEANE E. HENDRICKS

M.L. KEMPER, D.D.

Two Services

9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at

8:45 a.m.

Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten

through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley

Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

100 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

Science of Mind

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COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerland

Sunday Services

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Mile from Highway No. 1

Carmel Valley Road.

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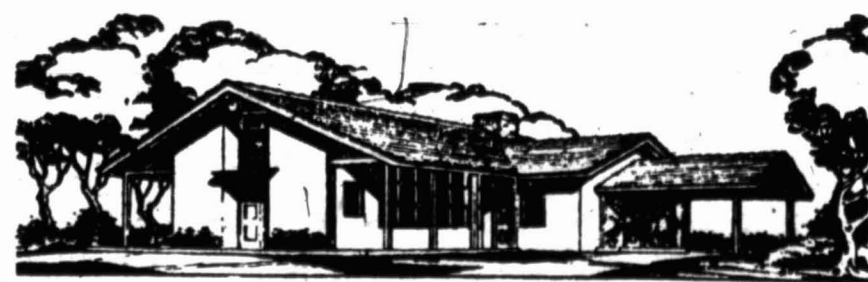


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CONN ON COMMITTEE

Realtor George Conn is now a member of the Advisory Committee to the Area Planning Commission, following unanimous approval by the city council at their regular meeting earlier this month.

Conn's appointment was proposed by Mayor Bernard Anderson. There are two vacancies yet to be filled on the advisory committee.

Now is the time...to support your YWCA in its expanded services to girls and women throughout the Peninsula.

Visit our new quarters, in the Monterey USO, Webster at El Estero. Phone 373-1713. Your gifts to our first fund-drive gratefully received at Box 1268, Monterey.

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Legal Notice

Bernstein & Schwartz
Attorneys at Law
P.O. Box 409
Pacific Grove, Calif. 93950
Telephone 373-0703

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5109-5
The following persons are doing
business as: WHISPERING PINES
PROFESSIONAL BUILDING at 1001
Pacific Street, Monterey, California.
SEELEY W. MUDD, M.D.
1001 Pacific Street
Monterey, Ca. 93940
DONALD F. TAUGHER, N.D.
1001 Pacific Street
Monterey, Ca. 93940
WILLIAM N. HARNES, M.D.
1001 Pacific Street
Monterey, Cal. 93940
KOSEI DON SATOW, M.D.
1001 Pacific Street
Monterey, Ca. 93940
This business is conducted by a
general partnership.
Signed DONALD F. TAUGHER, M.D.
Partner

This statement was filed with the
County Clerk of Monterey County on
May 11, 1972.

CERTIFICATION

I hereby certify that the foregoing is
a correct copy of the original on file in
my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1977
Dates of Publication: May 18, 25, June
1, 8, 1972

Legal Notice

BEFORE THE GOVERNING BOARD
OF THE CARMEL UNIFIED
SCHOOL DISTRICT - RESOLUTION
AND NOTICE OF INTENTION TO
GRANT UTILITY EASEMENT.

WHEREAS, the Carmel Unified
School District is the owner of certain
real property located in Monterey
County, California; to wit: the Middle
School campus, more particularly
described hereinafter; and

WHEREAS, the Pacific Gas and
Electric Company and the Pacific
Telephone and Telegraph Company,
California corporations, have
requested the district to grant an
utility easement on said property for
the purpose of constructing, main-
taining and operating utility lines as
hereinafter more particularly
described; and

WHEREAS, it is the intention of the
district to grant such easement to said
companies.

NOW, THEREFORE, BE IT
RESOLVED:

1. That the Carmel Unified School
District does hereby declare its in-
tention to convey an utility easement
to the Pacific Gas and Electric
Company and the Pacific Telephone
and Telegraph Company, California
corporations, their successors and
assigns, the right from time to time to
construct, place, inspect, maintain,
operate, replace and remove facilities
consisting of underground conduits,
pipes, manholes, service boxes, wires,
cables and other electrical con-
ductors; above ground marker posts,
risers and service pedestals; un-
derground and above ground switches,
fuses, terminals and transformers
with associated concrete pads; and
fixtures and appurtenances necessary
to any and all thereof, together with a
right of way therefor and the right of
ingress thereto and egress therefrom
across, upon, in and under that portion
of the grounds of the Middle School
campus, Monterey County, State of
California, as follows:

The parcel of land situate in
Rancho Canada de la Segunda
conveyed by Louise M. Hatton to
Carmel Unified School District, a
body politic by the deed dated
February 3, 1961 and recorded in
the office of the Recorder of said
County of Monterey in Volume
2130 of Official Records at page 43;
excepting the 1.923 acre parcel of
land conveyed to the County of
Monterey by the deed dated Oc-
tober 18, 1962 and recorded in the
office of the Recorder of said
County of Monterey on Reel 107 of
Official Records at page 246.

Said facilities shall be installed
within the strip of land described
as follows:

A strip of land of the uniform
width of 10.0 feet extending
southerly from the southerly
boundary line of said 1.923 acre
parcel of land and lying equally on
each side of the line which begins
at a point in the southerly bound-
ary line of said 1.923 acre parcel
of land distant along said
southerly boundary line 377.96 feet
westerly from the most easterly
corner of said 1.923 acre parcel of
land; and runs thence south 23
degrees 37 minutes 01 second west
10.0 feet to a point in said real
property.

2. That all direct costs arising from
the grant of such easement, including
costs of publication of this resolution,
shall be borne by the Pacific Gas and
Electric Company.

3. That a public meeting will be held
by the governing board of said district
at Brey Hall, Carmel High School, for
a public hearing upon the question of
making such a conveyance, said
meeting to be held on May 24, 1972, at
7:30 p.m., or as soon thereafter as the
matter may be heard.

4. That the clerk of this board is
hereby authorized and directed to post
copies of this resolution in three public
places within the Carmel Unified
School District not less than 10 days
before the date of said meeting, and is
further authorized and directed to
publish, or cause to be published, this
notice and resolution not less than 5
days before the date of said meeting,
in the Carmel Pine Cone, which
newspaper is a newspaper of general
circulation published in the district.
PASSED AND ADOPTED this 10th
day of May, 1972, by the following
vote:

AYES: James W. Brock, James I.
Miller, Pamela D. Smith, Charles R.
Snorf, Richard T. Wilsdon
NOES: None
ABSENT: None

CARMEL UNIFIED SCHOOL
DISTRICT
By HARRIS A. TAYLOR

ATTEST:
JAMES A. MILLER
Clerk
Date of Publication: May 18, 1972

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Legal Notice

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Phone (408) 624-2701
Monterey Office 375-5161

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5107-15
The following persons are doing
business as: CARMEL FIREPLACE
INN at San Carlos Street and Fourth
Avenue, Carmel-by-the-Sea,
California 93921.

ROGER A. CANEL
P.O. Box 4082
Carmel, CA. 93921
JEANNE H. CANEL
P.O. Box 4082
Carmel, CA. 93921
This business is conducted by a
Partnership.

Signed (s) ROGER A. CANEL
This statement was filed with the
County Clerk of Monterey County on
April 20, 1972.

CERTIFICATION

I hereby certify that the foregoing is
a correct copy of the original on file in
my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1977
Dates of Publication: April 27, May 4,
11, 18, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing
business as: THE BARBER at Room
3, Paterson Building, Carmel, Calif.,
6th St. & Dolores.

MR. LES T. FULGHAM
P.O. Box 4544
Carmel, Calif.
This business is conducted by Les T.
Fulgham.

Signed LES T. FULGHAM
This statement was filed with the
County Clerk of Monterey County.

CERTIFICATION
I hereby certify that the foregoing is
a correct copy of the original on file in
my office.

JOAN HUCKABY,
Deputy County Clerk
By R.E. Chaney, Notary Public
Expires June 30, 1974
Dates of Publication: April 27, May 4,
11, 18, 1972

Legal Notice

GREGORY KYLE WILSON AKA
GREGORY KYLE REEVE-WILSON
130 West Carmel Valley Road
Carmel Valley, California
(408) 659-4902

In Propria Persona
IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA,
IN AND FOR THE
COUNTY OF MONTEREY

For Change of Name
In the Matter of the Application
of Gregory Kyle Wilson
No. M 5537

Order to Show Cause
Whereas Gregory Kyle Wilson has
filed his petition with the clerk of this
Court for permission to change his
name from Gregory Kyle Wilson to
Gregory Kyle Reeve-Wilson; now,
therefore, it is hereby ordered that all
persons interested in the matter
aforesaid appear at Courtroom
located at 1200 Agujito Rd., Monterey
on June 30, 1972 at 9:30 o'clock a.m.
of said day, and then and there show
cause, if any they have, why said
application for change of name should
not be granted.

It is further ordered that a copy of
this order to show cause be published
in The Carmel Pine Cone, a newspaper
of general circulation, published once
a week, for four consecutive weeks.
Dated 5-15-72.

JUDGE RALPH M. DRUMMOND
Dates of Publication: May 18, 25, June
1, 8, 1972

Legal Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all
person bearing any interest in the
matter, that the City Council of the
City of Carmel-by-the-Sea, California,
will conduct a Public Hearing in the
Council Chambers of said City on
Wednesday, June 7, 1972, at the hour of
8:00 P.M., or as soon thereafter as
interested persons may be heard, to
consider the following matters:
"A proposed Ordinance entitled
"An Ordinance Amending
Definitions in Part X of the
Municipal Code."
Proposed Ordinance would
broaden the existing regulations
on rooming houses to include guest
houses or other accessory
buildings.

AND

A proposed Ordinance entitled
"An Ordinance Defining Collec-
tive Businesses, Pawn Brokers
and Pawn Shops and Regulating
Their Location Within the City."
Proposed Ordinance would define
Collective Businesses, Pawn
Broker, and Pawn Shop, and
would make Collective businesses
a conditional use in the C-2
District.

NOTICE is further given that the
aforesaid Public Hearing will be held
and this Notice is given pursuant to
Section 65854 et. seq. of the Govern-
ment Code of the State of California.

HUGH BAYLESS, City Clerk
DATED: May 16, 1972
DATE OF PUBLICATION: May 18,
1972

Lots For Sale

SPINDRIFT ROAD, Carmel
Highlands, two ocean-view
lots. \$16,500 and \$19,500.
Offered by owner. Box
1655, Carmel. (408) 624-
9292.

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
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with any bookkeeping
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be doing the job you know
best. And your prior
service time will count
towards early retirement.
Talk to your local Army
Recruiter to see if you're
eligible. Call 372-4742.

Pets

WINSTON DE WAY,
Assistant Animal Control
Officer, has announced his
intention to start a family.
Anyone having a hopeful
young Bassettes in-
terested in same, please
call Salinas 663-4476
evenings.

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Personals

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

COUNSELOR and ADVISOR (through God). Help find the answers to all problems that seem impossible. Faith will unlock the door. (408) 475-7883. Write 860 Olive Spring Rd., Santa Cruz, Calif.

Wanted

WE PLAN AHEAD! With all the benefit sales on the Monterey Peninsula every year, we are putting in our plea for our SPCA Autumn Sale in October-**EARLY!** If you have any small furniture, glass, silver, objets d'art, paintings, china or unique contributions, please consider us. We have room to store these things and will pick up at your convenience.

We must have a good sale in order to make up our increasing deficit, since deserted animals grow in number each month. Please call us at 624-8443 for pick-up.

LIVE-IN BABYSITTER needed immediately. Some housework. Salary. 625-1719.

BOOKS BOUGHT. Also autographs, letters, one or collections. Libraries wanted. Best prices paid. Call 375-5570.

WE ARE buying single pieces or collections of fine quality antiques, porcelains, figures, furniture, art objects, etc., for our future Carmel shop. Local couple. Please call 624-1935 any time.

For Sale

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, \$55. delivered. 624-6939. 1-13

OPAL, 72.40 CARATS, Australian. Good fire both sides. Free form polished. Write IDI, Box G-1, Carmel.

SYLVANIA COLOR TV. Two sets mattresses, springs. Gate leg table. Teak coffee table. Antiques. Much more. Thursday, Friday, 26256 Camino Real. 624-4654.

SACRIFICE - CUSTOM-made sectional sofa. Mint condition. Best offer. 372-6858, Thursday evening, Sunday, or evenings next week.

HAMMOND SPINET organ. Color TV-radio-phonograph, ebony console. Select furniture, brass, silverware. 624-6954.

8-DRAWER BUREAU with mirror, matching 3-drawer night stand and straight-back chair. 659-2068.

MAGNAVOX CONSOLE TV - radio-record player. White oak cabinet. Make offer. 624-8709.

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"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4065.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2500.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

OAK TREES thinned by professional. \$5 per hour. One man only. Free estimates on any tree work. 375-3161.

JANITORIAL SERVICES - office or home. Dependable, reasonable. No job too large or too small. \$3. hour. Specialize in Carmel and Valley areas. Bonded and Insured. Gene Cota, phone 372-5905 after 7 p.m.

YARD WORK. labor, gardening, \$2.50 per hour. Also hauling, tree work. 375-3161.

JANITORIAL SERVICES - Commercial service. Dependable. Bonded and insured. Gene Cota, phone 372-5905.

GARDENING SERVICE. Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

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M & T Hauling FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

SPRING IS here. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

CAPABLE CRAFTSMAN available for carpentry jobs and **PARTIAL HOUSE REMODELING.** 624-3195.

KELLY PLUMBING CO. Box 1374, Carmel. Phone 624-6374

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GARDEN WORK - Clean-up, landscaping, rototilling, fencing, brick work, lot clearing, hauling. Call Gerhard Bensberg, 373-3616 evenings.

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WORKING MOTHERS - do you need a sitter for your school-age children this summer? Plenty of activity, good meals, excellent care. Carmel area. Phone 624-9668.

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RENT A Motor Home for your vacation this summer! New 22-foot Winnebago, self-contained. Sleeps 8. Air-conditioned, loaded with extras. 659-2179.

U.S. Open Rentals

CARMEL POINT, 2 blocks to beach. 2 bedrooms, 2 baths. All conveniences. Write Box 43, Carmel, or call (408) 624-3764.

COMPLETELY FURNISHED 3-bedroom home on San Antonio street near the Pebble Beach gate, available for the week of the Open. Very comfortable with ocean views. Just a block to the beach. Oenning Realty, (408) 624-1838. Box 2079, Carmel.

ATTRACTIVE HOME with guest house. Sleeps 7. Close to Pebble Beach gate. \$800 for the week. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

FURNISHED LARGE studio apartment including full kitchen, 1/2 block from beach. Garage. Vince Bramlet at Herma Curtis agency, 77 Soledad Drive, Monterey. (408) 372-4508.

PEBBLE BEACH home. 2 bedrooms, 2 baths, plus baby's room. June 10-20 or any part thereof. No pets. Call (408) 373-6942.

Vacation Rentals

SPACIOUS ENGLISH Tudor furnished house on 3 acres in Carmel Highlands. Three bedrooms, two baths, dining room, large living room, fireplace. Spectacular view. Private neighborhood beach. Available June 15 to Aug. 15. Adults, no pets. (408) 624-4602 or write Box 1073, Carmel, Calif. 93921.

SHORT TERM rentals - U.S. Open, Summer. San Carlos Agency, 624-3846.

TWO COZY rooms for rent by week. Walking distance Village. Light cooking. 624-1608.

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Camino Real near 12th
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Day-Week
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CARMEL POINT - 1/2 block to beach, large studio apartment. Full kitchen, separate yard, garage. Everything furnished. By week or month, June to September. Call Vince Bramlet at Herma Curtis Agency, 77 Soledad Drive, Monterey. (408) 372-4508.

AVAILABLE BY the week, comfortable 3-bedroom home just a block from the beach with wide ocean views. Completely furnished. Oenning Realty, Box 2079, Carmel. (408) 624-1838.

CARMEL HOME available by month June 21 to Sept. 10. 3 bedrooms, 2 baths, modern kitchen. \$400 a month. (408) 624-4922. Or write 3439 - 7th Ave., Carmel.

OUR CHARMING home is available for U.S. Open and for all or part of summer. 2 fireplaces. Reasonable to right party. (408) 624-1608. Box 183, Carmel.

OCEAN-BEACH frontage on Scenic Drive. Spectacular view. 3 bedrooms, 2 baths. Sleeps 9. Completely furnished. By week - month. (415) 651-1117.

CHARMING CARMEL Point studio apartment, furnished. TV. Two only. By week May to September. (408) 624-9208. 2321 Bayview, Carmel.

3-BEDROOM FAMILY home, furnished. Fireplace. Carmel Woods. By month, June 19-Aug. 18. (408) 624-4327 after 5:00. Box 279, Carmel.

Wanted To Rent

SMALL UNFURNISHED house in Carmel or Valley by single employed female to \$180. 394-9618 mornings.

ATTORNEY AND wife, no children, desire charming furnished 1-bedroom home for Aug. 19-26. \$125. Barry Taylor, 1725 Main St., Santa Monica, Calif. 90401.

WANTED: SMALL house or apartment to rent in Carmel or Carmel Valley for single employed female. To \$140. References. 624-5930 after 6:00 p.m.

FURNISHED OR unfurnished 2 or 3 bedroom, 2-bath house from June 16 or before. Two adults with references. No pets. 624-2637.

House Sitters

WILL CARE for your home like my own. References. Write Mrs. Tim Hudelson, 1626 W. Orangeburg, Modesto, Calif. Or phone collect (209) 523-0500 after 7 p.m.

HOUSE & GARDEN sitting from mid-June, one year, by calligrapher-nurse couple. Carmel references. Gerow Reece, John Woolman School (916) 273-3183.

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For Rent

We have several furnished homes available by the month; cottages available by the week.

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Property Management
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P.O. Drawer C, Carmel

3-BEDROOM, 2-bath, den, 2-story home. Enclosed yard. Drapes, some furniture. Water, garbage, gardener. No large young pets. No pre-schoolers. Limit 2 children. Lease \$425 month. Mid-June. References. 624-1082.

UNFURNISHED 3-bedroom, 1 1/2 bath house. Monterey, near schools, walking distance to downtown. Lease & deposit. \$275 monthly. 375-8130 after 8 p.m. or before 9 a.m.

TEN WEEKS - starting June 27th, Carmel Valley. 3-bedroom, 2-bath house, secluded, 3 acres. \$1000. Call evenings, 659-4789.

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CARMEL - ATTRACTIVE 2-bedroom, 2-bath furnished home. Fireplace, modern kitchen and baths. Available on lease, \$300 a month including gardener. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

CARMEL - NEW deluxe 2-bedroom, 2-bath. Carpeted, draperies, dishwasher, self-cleaning oven, fireplace, utility room, garage. Second and Carpenter. No small children. \$325 lease. 259-1491.

GUEST COTTAGE suitable two persons. South of Ocean, easy walking to town. Refrigerator. No pets. Available June 10-Sept. 9. \$135 per month includes utilities. 624-8839.

1-BEDROOM CARMEL cottage for lease. Furnished or unfurnished. Fireplace, carpets, drapes. \$215 a month, utilities paid. 624-9004.

IN CARMEL WOODS, an unfurnished 2-bedroom house. \$225. SOUTH OF OCEAN Ave., a brand new 2-bedroom house, 2 baths. \$350. Adults only. Also some summer rentals. Village Realty, Ocean Ave.

NEAR MISSION. Furnished, 3 bedrooms, 1 1/2 baths. June 17-Sept. 1. \$300 per month. 624-0268. Call weekends only.

Non-Local For Rent

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

NEW SEA RANCH home, oceanside. AEK, decks, view. Sleeps 6. Tennis, pools, beaches, stable. Weekend \$95, week \$250. (415) 457-2854 evenings.

Hawaii Rentals

RELAX AT KULAKANE on Maui. Beautiful new apartment completely furnished, right on the beach. Pool, oriental gardens. Dine on our lanai, watch sun go down over Molokai. Golf mile away. Bring snorkel and swim pants - we furnish the rest. Mrs. Monte Harrington, 624-5523.



For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

Real Estate

FIFTY-SEVEN ACRES - view, oaks - at \$2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

CARMEL - MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

CARMEL - AN Old-Fashioned New house! immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

FOR SALE by owner - 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking \$43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

FOR SALE OR TRADE

FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

NORTH IDAHO. Five acres, level timberland on county road, \$2,250. Nice 2-bedroom home in town, \$8,900. For Retirement, Recreational or Investment Properties write Bill Darden, Kelley-Goodwin, Inc., Priest River, Idaho 83856.

GOVERNMENT LAND \$5 an acre. Write Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

Real Estate

OCEAN VIEW home in 1/2 acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. \$68,500, owner financing. Also, close-in woody Carmel lot. 624-8052.

Real Estate

FOR SALE -- Large Pacific Grove 3-bedroom and den home. \$30,500 with \$2,000 or \$3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

Real Estate

DOWN THE COAST -- An executive retreat on two acres with an unexcelled view of the rugged Big Sur coastline to the South. Contains large bedroom and bath, modern kitchen, living room with fireplace, and full-length sundeck. Reduced to \$55,000. Exclusive.

ARTIST'S STUDIO -- Light to show colors well, spacious to display work, bar and kitchen to satisfy the appetite, 2 bedrooms and 2 baths to relax in. Secluded yet close. \$42,900.

CHALLENGE BUILDING SITE -- Ocean and mountain view from the south-sloping lot (97'x130'). A beautiful setting for an estate home in the forested seclusion of upper Pebble Beach. \$15,500. Exclusive.

Real Estate**Real Estate****Real Estate**

CATLIN - McEWEN Realtors

PRIVACY AND SECLUSION -- Is yours in this lovely 3-bedroom, 2-bath home, plus a dining room and two-car garage. Ideally situated on a half acre site, five minutes from downtown Carmel. Nicely landscaped with unrestricted forestry views. Immaculate condition throughout. Offered at \$56,000. Exclusive.

LOVELY ONE-OWNER HOME -- Central location close to schools and shopping. 3 bedrooms, 2 baths, large separate dining room, beamed-ceiling living room with a beautiful brick fireplace. Immaculate in every respect. Large sunny deck off the living room offering unrestricted Carmel Valley Views. A very convenient kitchen with built-in appliances. Our pleasure to offer at \$52,500.

FRONT LINE, PEBBLE BEACH, MPCC -- Fabulous unrestricted ocean, coastal and fairway views. Front line building site. Fronts on 14th Fairway Shore Course. Owners' plans have changed and anxious to sell immediately. Priced at \$57,500.

DOWN THE COAST -- Spectacular ocean view from this 3/4-acre building site high on a hill in the Yankee Point area. Well priced at \$28,500.

OPEN HOUSE -- 3113 Sloat Road, Monterey Peninsula Country Club. Immaculate and completely modernized family home with den, three bedrooms, family room, enclosed lanai with fireplace and barbecue. Beautiful kitchen, charming garden. See it this Saturday afternoon from 1:00 to 4:00 P.M. Offered at \$62,500. Owner leaving area and wants immediate sale.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

1. BUILDING LOT OPPORTUNITY. Large level lot on a small bluff overlooking wide view of hills and a peek at the ocean. Offered at \$2,000 less than adjoining lots by owners who have moved to Arizona and must sell.

2. PEBBLE BEACH. 2 bedrooms, 2 baths. This excellent property was custom built for present owner. It is located in a top area near golf course and beach in Country Club area. Living room is 16'x25', dining room 11'x15'. Both bedrooms large. Lanai 20'x11'. Electric garage. On beautiful corner lot. Owner leaving area soon has reduced price from \$55,000 to \$49,500.

JIM MUSTARD, Realtor

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Pebble Beach

On a gently sloping acre this brand new three-bedroom home is ready for immediate occupancy. On a quiet, seldom traveled street, close to the Lodge, this is the ideal home for the retired couple or for a family with small children.

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San Carlos Street Between 7th & 8th
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View Lots With Lots of View!

Point Sur, Rocky Point or Point Lobos. You can see them all from these view lots on the Coast south of Carmel. Three of these lots are 5 acres each and the other one has 15 acres. All parcels have different views and versatile building sites. Don't take our word for it. See for yourself. Call anytime for the guided tour.

Offered at -- 5-acre parcel \$20,000; 15-acre parcel \$45,000.

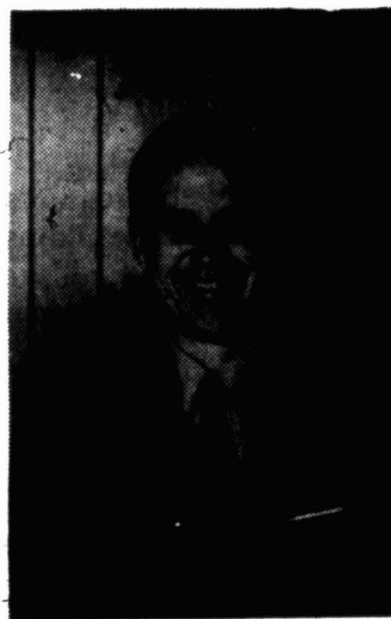
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QUIET REFINEMENT 1276 Castro Road

2202 square-foot contemporary home in Del Monte Fairways with 3 bedrooms and 2 baths. Paneled entry with tile floor. 16'x32' carpeted and paneled living room with open beam ceiling, indirect lighting, stone raised hearth fireplace and sliding glass doors to deck. 10'x12' dining room, kitchen with stainless steel appliances, eating area and laundry.

12'x12' paneled and carpeted den or bedroom, second bedroom is carpeted with louvered closet doors. Master bedroom has compartmented bath with Roman tub, dressing area, carpeting, open beam ceiling and indirect lighting.

16'x24' family room on lower level with sliding glass doors and plumbing stubbed. Double garage, covered entry, heavy shake roof and easy-care landscaping. Priced at \$69,500.



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NOW! Enjoy the kind of home that thousands of happy people have enjoyed for 25 years—a Capp Home, and save money! We deliver and erect on your lot, enclose the home, furnish all finishing materials, inside and out — at the price we quote! Just do the easy finishing or sub-contract, and SAVE, SAVE, SAVE!

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28' x 60' with 4' x 24' "L", 14' x 24' "L", 24' x 22' garage. 100's of other plans or use your own.



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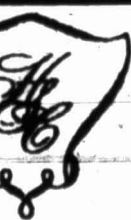
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☐ I own a lot. Phone _____

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REAL ESTATE

JUST LISTED!!!

Carmel, South Side of Ocean --
\$42,500!

This lovely, better than new (only two years old) 2-bedroom, 2-bath home, has beam ceilings throughout; complete light colored wood interior and built-in bookshelves make this home very cozy and warm. Also has used brick fireplace and a very modern kitchen. DON'T WAIT ON THIS ONE, call right away!!!

RANCHO RIO VISTA LOT

In this most desirable location, we offer a beautiful ONE-ACRE PLUS homesite. This lot has privacy and view — and it has a complete level area to build your large, rambling ranch style dreamhome (or any other architecture your heart desires). And most important — since OWNERS MUST MOVE AWAY — it is priced to sell at ONLY \$19,500.00.

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ON A QUIET STREET, NOT FAR FROM TOWN, cozy holiday cottage. One bedroom and bath. Patio, party deck. Just \$37,500!

LIVELY, LOVELY, LITTLE HOUSE, three bedrooms, two baths. Just completed. \$46,950!

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Most Liveable

On a quiet street in the Country Club, a flexible-plan home with hobby room or fourth bedroom, recreation room with barbeque off kitchen, large garage, spacious sunny patio and low maintenance yard. Reduced to \$59,950. Call 373-1361, 498 Calle Principal, Monterey.

Easy-Care Comfort

A Country Club jewel with ocean view through the trees and every conceivable amenity, family room, sewing room, barbeque contiguous to dining room, three bedrooms, two baths, large adjacent greenbelt area and many, many extras, \$72,500. Call 624-1536, 5th and Dolores in Carmel.

CARMEL

Near the Point

Easy walk to Carmel beaches from contemporary three-bedroom, two-bath home featuring wet bar, family room, den, indoor barbeque, darkroom workshop and beautiful landscaping, \$82,000. Call 624-1536, 5th and Dolores, Carmel.

Near School and Shopping

In South Carmel Hills, a four-bedroom, two-bath ranch home with cathedral ceilings, used-brick fireplace with raised hearth, wall-to-wall carpeting, intercom, glass doors to sixty-foot deck from living room and master bedroom, \$53,000. Call 624-5378, Del Monte Lodge Mall.

Contemporary Carmel Cottage

Moonlight shines through the bedroom skylight of this far-out adult home very privately situated on 3/4 acre yet right in the middle of things. Living room has massive corner fireplace, high-beamed ceiling, wet bar, and ten foot glass doors to secluded deck overlooking wild canyon. A steal at \$42,900. Call 659-2251, Carmel Valley Village.

CARMEL VALLEY

A Most Unique & Flexible Home

This contemporary home is located high above Carmel Valley Village and is gracefully framed by majestic oaks. There is an extra large living room, a master bedroom suite, and floor plan which converts to five bedrooms. Slender oaks rise through openings in the wooden deck, affording shade for those restful afternoons on the verandah. Priced at \$75,000. Call 659-2251, Carmel Valley Village.

DEL MONTE

REALTY COMPANY

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Carmel

A little gem, freshly painted, newly carpeted throughout. 3 bedrooms or 2 and den, up-to-date bath. Large living room is smartly draped. Kitchen has refrigerator and room for informal eating. The storage is fantastic. Also large double concrete block garage with 2 hobby rooms. Don't miss this. \$39,500. **

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Carmel Valley

Owner is moving and requests offer on her 3-bedroom, 2-bath home close to swimming pool at Country Club. House is on an acre-plus terraced lot. Has double garage, central heat, electric kitchen and laundry closet for washer and dryer. Views are so excellent from living room, dining room and 2 bedrooms from southern outlook. Located on a cul-de-sac with privacy and plenty of parking.

Please take a look and prepare offer. Asking \$55,000.

Overlooking Stillwater Cove

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. \$119,500. Exclusive with --

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We have a 100-acre walnut orchard in Butte County near Biggs that has a good history, beautiful improvements, fully equipped and management is no problem. Priced at \$275,000. If you have a building that has been depreciated, a trade is possible here. Come into the office for pictures and more details.

Carmel Meadows

A small compact home with all the necessary features for built-in comfort. It has 2 bedrooms and 2 baths and a den. The home was built for privacy and the view. The wall-to-wall carpeting, draperies and appliances are all included for \$82,000.

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Carmel

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Home Phone 624-3396

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Tree-framed ocean views are just one of the many features of this 3-bedroom, 2-bath modern home with a separate guest apartment. Gourmet kitchen, storage space galore, plus a view deck off every room add up to a very livable family home. Call for more details and an appointment to see this home now.

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2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most liveable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. This property is most worthwhile inspecting at only \$79,500.

4-BEDROOM VIEW HOME IN CARMEL MEADOWS

By view, we mean ocean and valley. By large we mean about 3,000 square feet. This beautifully located home has 3 1/2 baths, 2 fireplaces, 2 ovens, a family room type dining room plus a large rumpus room that is currently being used as 5th and 6th bedrooms. The price is \$125,000 including an extra view lot, or the house may be purchased without the extra lot for \$99,500.

HATTON FIELDS — FINE 3-BEDROOM 2-BATH — \$65,000

In an excellent area of Hatton Fields, with a Carmel Valley View, an exceptionally well maintained, 3-bedroom (or 2-bedrooms & den), 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large Carmel stone fireplace wall, and part used brick exterior. Full price just \$65,000.

LARGE OCEAN VIEW LOT — ONLY \$18,000

A short, pleasant drive of about 4 miles will take you to Yankee Point Acres where we have a tree-studded, level building site for sale. It offers a fine, protected ocean view over homes already built across the street. A creek bed on the south side of this over-one-third-acre lot offers added privacy. Excellent value at \$18,000.

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A Small Homey House With Lots of Room

Located a block from the Lodge, with a fabulous southern view across Carmel Bay. Living room and master bedroom with fireplaces. Large master bath with dressing rooms. An indoor pool with sliding roof, sauna and Jacuzzi hot bath adjacent to master bedroom. 3-vehicle carport with loads of storage space. A look is worth a thousand words.

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BUY OF THE YEAR IN A LARGE HOME -- Carmel Meadows split level home with 3000 sq. ft. of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill view. Priced for quick sale at \$85,000. One look will convince.

ONE-BEDROOM CARMEL HIDE-A-WAY -- Unusually light and cheerful home, newly decorated inside and out. On a 5300-square foot lot on a quiet street. Detached garage, Oriental style deck-patio. \$37,500.

THE GARDEN WILL DELIGHT YOU in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at \$46,500.

OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME -- Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. \$89,500.

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On Mission between 1st & 2nd

1. Now offering a terrific price reduction on this stunning CUSTOM-BUILT NEW HOME in a lovely Carmel setting -- yet only 5 blocks to Post Office. There are 2 big bedrooms, 2 big baths, spacious living room with outside deck, large dining room, most attractive all-electric kitchen and a 2-car garage. A REAL VALUE at \$49,000. Exclusive.
2. South of Ocean Ave., a charming 3-bedroom, 3-bath home just a short walk to the Village, full of that "Carmel Charm" and a real find at \$60,500.
3. Attractive 1-year-old town house in excellent Carmel location, with 3 large bedrooms, 2 baths, custom drapes and wall-to-wall carpeting -- a beauty at \$44,500.
4. Just listed -- a cute little 1-bedroom, 1-bath home perfect for that "weekender" at \$37,500.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission



WE LOVE THIS HOUSE, with its rustic redwood exterior and heavy shake roof, set amidst old oaks. We love it because it is brand new but it doesn't "feel" new, and because obviously much care and thought were put into its making. 2 bedrooms, 2 handsome baths, separate dining room, private sunny deck, garage. Very high vaulted ceilings throughout. Conveniently located for town and beach. \$59,500.

IT'S STILL POSSIBLE UNDER \$40,000 -- a cute little house with open beam knotty pine ceilings. 2 bedrooms, 2 baths, on a lot large enough to add a guest house. Does need some working over. \$36,500.

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CHARM! CHARM! CHARM! A truly handsome redwood home in a delightful garden setting ... over 2 lots south of Ocean Ave. a short walk to beach and town! You will be captivated by the 30' living room with cathedral ceiling, bay windows and huge stone fireplace. The interior is redwood throughout and there are two bedrooms, two baths and a den on the main level and a cozy gabled bedroom and bath upstairs. The kitchen has a sunny breakfast nook and there is lots of storage and a garage in the basement area. The garden, stone patio areas, stone walks, fish pond and terracing are the fruits of the owners love and labor, and only a move for business reasons would compel a sale of this very special property. Offered at \$79,500. Exclusive.

ONLY \$38,500! A little cottage that's just right for the young family, or the retired couple, or those seeking a "weekender." Two bedrooms, one bath plus a third bedroom or studio upstairs with a north skylight. The living room has a high open-beamed ceiling and a cozy fireplace, the kitchen is modernized and there is a detached garage with laundry.

ACT NOW! Before it is too late, invest in one of the few remaining lots left on Carmel Point. We have two choice ones at \$21,500 and \$22,500, both excellent buys.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4976
Lincoln St. at 7th P.O. Box 1172, Carmel

MIRIAM BRIDWELL, Realtor

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P.O. Box 4906, Carmel Multiple Listing Service

You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it is right on the Carmel Valley Golf & Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around an atrium, with 2 bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens onto a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with bar.

Surround all of this with mature landscaping and it's really something you should see at the very fair price of \$72,000. We'll happily show it any time!

MALCOLM E. FOSTER, Realtor

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Dolores near 7th P.O. Box 2068, Carmel

ON A LARGE LOT, an older Carmel house that would respond beautifully to some loving care. 2 bedrooms, 2 baths, large 2-story living room. Asking \$46,500.

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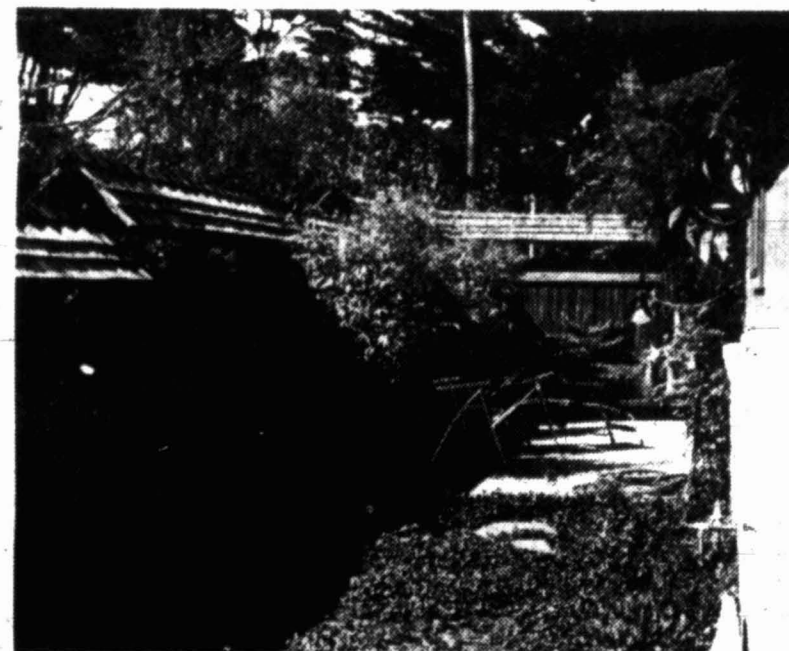
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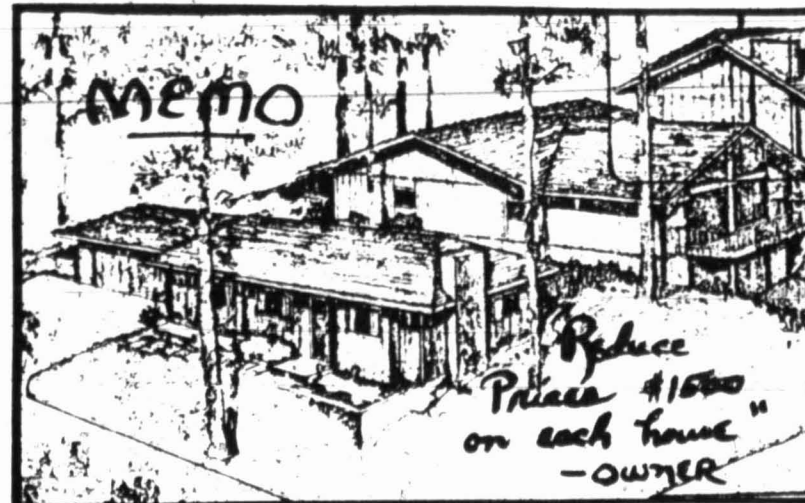


When Emerson was 34 and Thoreau was 20, they went for a walk together. "Warm, pleasant, misty weather," noted Emerson, "which the great mountain amphitheater seemed to drink in with gladness. A bird's voice filled all the miles of air with sound ... even a piping frog enlivens a solitude and makes world enough for us. At night I went out into the dark and saw a glimmering star and Nature seemed to say, 'Well, do not these suffice? Here is a new scene, a new experience. Ponder it, Emerson, and not like the foolish world, hanker after thunders and multitudes ...' More and more people are rediscovering the joys of walking, and nowhere in close-in Carmel are its joys more delightful than in the Carmel Point area. Take this house, for instance; it's just around the corner from the seashore and a half block from the bird sanctuary at the mouth of the Carmel River. You can still hear crickets and frogs there day or night. Then there are the beautiful gardens on the Point, and the quiet streets which the tourists ignore in their round-the-drive peregrinations. If you lived here, you could enjoy all the natural attractions of this unique neighborhood and, at the same time, take pleasure in one of the nicest newer homes in the area.



As you saw in the above photo, this is a "towne house" concept, a charming city house with country feeling located in our most requested neighborhood. The arrangement provides two master suites upstairs, a handsome living room, full dining room, gourmet kitchen and service room. Easy to lock up and leave, easy to enjoy while in residence. And you WILL discover walking again, we promise you. Then return to sit in the sun on the delightful little decks and patios inside the unusual fence. Even the price is attractive.

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The mayor's report

By BERNARD ANDERSON

HAVING SATISFACTORILY disposed of AMCOG, AM-BAG and SMATS at the last meeting of the Council, let us turn to TOPICS (Traffic Operations Program to Increase Capacity and Safety). If the preceding is confusing please re-read your last week's Pine Cone.

The Federal Highway Administration funded a study of the traffic movement in Carmel during the past year, and Faustman-McCandless Traffic Engineers have submitted in preliminary findings and recommendations an excellent analysis of our traffic problems, they have suggested many ways in which we can improve our existing street system. The study thoroughly analyzed motor and pedestrian traffic patterns, accident trends and characteristics, accident locations, traffic volumes, obvious parking shortages, etc.

The TOPICS experts really probed into our inner psyche. To quote, "Drivers in Carmel, be they sightseers or shoppers, have characteristics and desires markedly different from ordinary home-to-work, shopping, and other business traffic. They will tolerate, and to a degree, welcome a level of traffic service which would be inappropriate for commuter traffic in other urban areas."

Ocean Avenue figures prominently among the high accident locations (8 intersections among the worst 10; and 7 mid-block segments among the worst 10). There were 115 accidents at Ocean Avenue intersections in three years. In this region of low speed traffic a total of only seven personal injuries was reported. Traffic lights, one-way traffic on key streets, traffic police at rush hours, yield signals, etc., were proposed to cut down the accidents.

It is pointed out that "driver behaviour responds to the more-or-less subtle impressions conveyed to the motorist of what is expected of him on various types of streets. In Carmel the near-similar appearance of all streets tends to leave motorists confused as to what constitutes an appropriate speed." I think we Carmelites wish to convey the impression to all motorists entering the city that it is a slow speed city and that it would be a pleasant experience if they would park - plenty of room at Sunset Center - and walk through the tree lined streets and courts and really enjoy themselves, don't we? Also that pedestrians have the right-of-way at intersections? Even jaywalkers aren't fair game."

More about this excellent piece of work later.

May 15, 1972

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Can the airport tax here be eliminated?

"It is an unfair tax because it is levied on residents of a limited area of the Monterey Peninsula, but not on tourists, or those who live in Marina, Carmel Valley, the Little and Big Sur coasts and Salinas Valley who use the airport."

So said Carmel attorney Richard Tourangeau as he read to the Carmel city council earlier this month from a statement he, Louis Schmidt and George Leslie had presented to the Monterey Peninsula Airport Board.

The three men are joint candidates for the positions to be filled on the board in the June 6 election.

The three are in favor of a head tax to take the burden off those who pay property taxes.

Dr. John S. Nelson, acting chairman of the Airport Board of Directors, said that the board had considered a head tax since 1961. He said it has been used successfully in Europe for the past ten years.

However, he noted, up until last month the question of the legality of a head tax had been in doubt.

Last month the U.S. Supreme Court ruled that the Evansville, Indiana, Airport could levy a head tax.

"But the matter isn't resolved by the Supreme Court's decision," Nelson said, "because there is currently a resolution (H.R. 14847) before the House Commerce Committee on Transportation and Aeronautics that would make head taxes illegal and - worse, from the airport's point of view - make it illegal to charge landing fees, a big source of our income."

"I've always been in favor of a head tax," Nelson said, "but even that wouldn't

solve all our problems. About 200,000 departing passengers a year go through our airport, and of these about 30 percent are military personnel. They could not be required to pay a head tax.

"There is also the problem of how to collect the tax. If we hired our own staff, it would cost about \$30-40 thousand a year. If the individual airlines collected it, they'd certainly charge us something for it. And also, we'd have no way of collecting from people who leave our airport on a round-trip ticket they bought somewhere else."

"The problem of having a head tax isn't something that can be worked out in a hurry. We'd still have to rely on a property tax to some extent. When the Navy left we were

stuck with the expense of providing for crash and fire protection. They left their equipment here for a two-year period. After that, we'll have to get our own."

Along with Tourangeau, Schmidt and Leslie, the Monterey Peninsula Taxpayers Association also opposes the present method of taxation. In a recent letter to Peninsula mayors and city councils it said: "Briefly, our contention is that the relatively small area that is being taxed as compared to the area the airport serves is both inequitable and unnecessary."

In his statement before the city council, Tourangeau also said:

"There is some question in our minds whether even a head tax is needed. In the year ending June 30, 1971,

according to the airport annual audit, airport revenues were in excess of expenses even without property taxes about \$79,000.

"In addition, depreciation amounted to about \$120,000 for a total of \$199,000 that accrued to the district. The property tax amounted to an additional \$237,000."

"I realize that the Navy departure resulted in an increase in expenses but I am sure that over the long run that the Navy facilities will produce considerable revenue."

"The property taxes have been raised twice by the Airport Board since 1959."

"About \$2 million has been paid by the taxpayers of the Monterey Peninsula in the last ten years. I think that it is time for the board to give the taxpayers a break."

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